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3 1761 11569075 2

M
1001
M98
no.5
1989
C.1

MUSI

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А. МУРОВ
A. MUROV

ПЯТАЯ СИМФОНИЯ
FIFTH SYMPHONY

ПАРТИТУРА
SCORE

M
1001
M98
no. 5
1989
c. 1
MUSI

MUS164-36

А. МУРОВ
A. Murov

ПЯТАЯ СИМФОНИЯ
Fifth Symphony

Для большого симфонического оркестра
For Full Symphony Orchestra

ПАРТИТУРА
SCORE

Москва • Moscow
«СОВЕТСКИЙ КОМПОЗИТОР»
SOVETSKY KOMPOZITOR PUBLISHERS
1989

ББК 85.95
М 91

ORCHESTRA

Piccolo
2 Flauti (=2 Piccoli)
2 Oboi
2 Clarinetti (I-B, A; II-B=Cl. piccolo Es)
2 Fagotti
***
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
***
Timpani
2 Legni
Tamburo
Tom-tom (Basso)
Piatti
Cassa
Tam-tam
***
Silorimba
Vibrafono
Campane
***
Celesta
Arpa
***
Quartetto nel retroscene: 2 Viole
2 Violoncelli
***
Violini I (14-16)
Violini II (12-14)
Viole (8-10)
Violoncelli (8-10)
Contrabassi (6-8)

Durata: ca 30'

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М 5202000000—085 16—88
082 (02)—89

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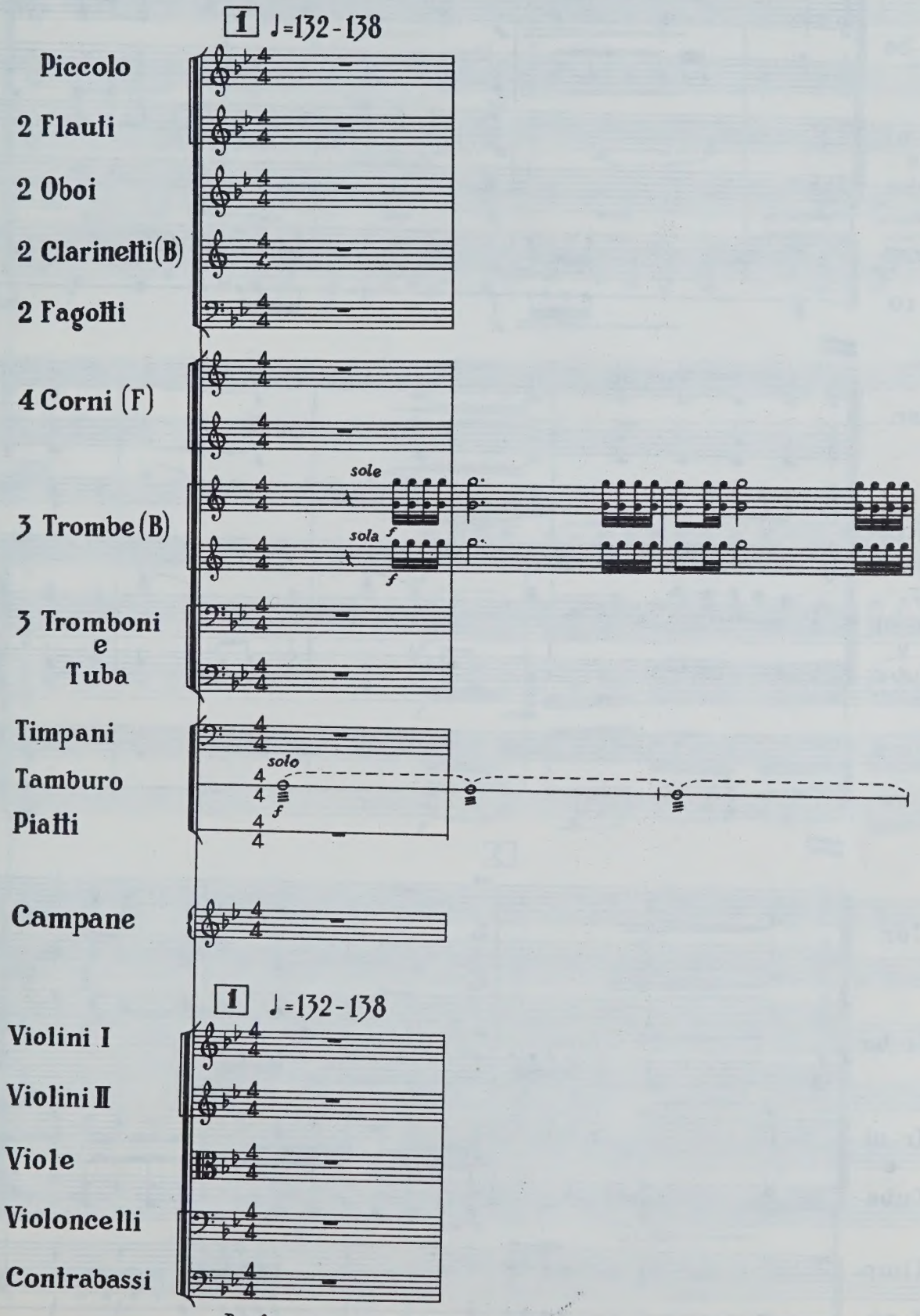
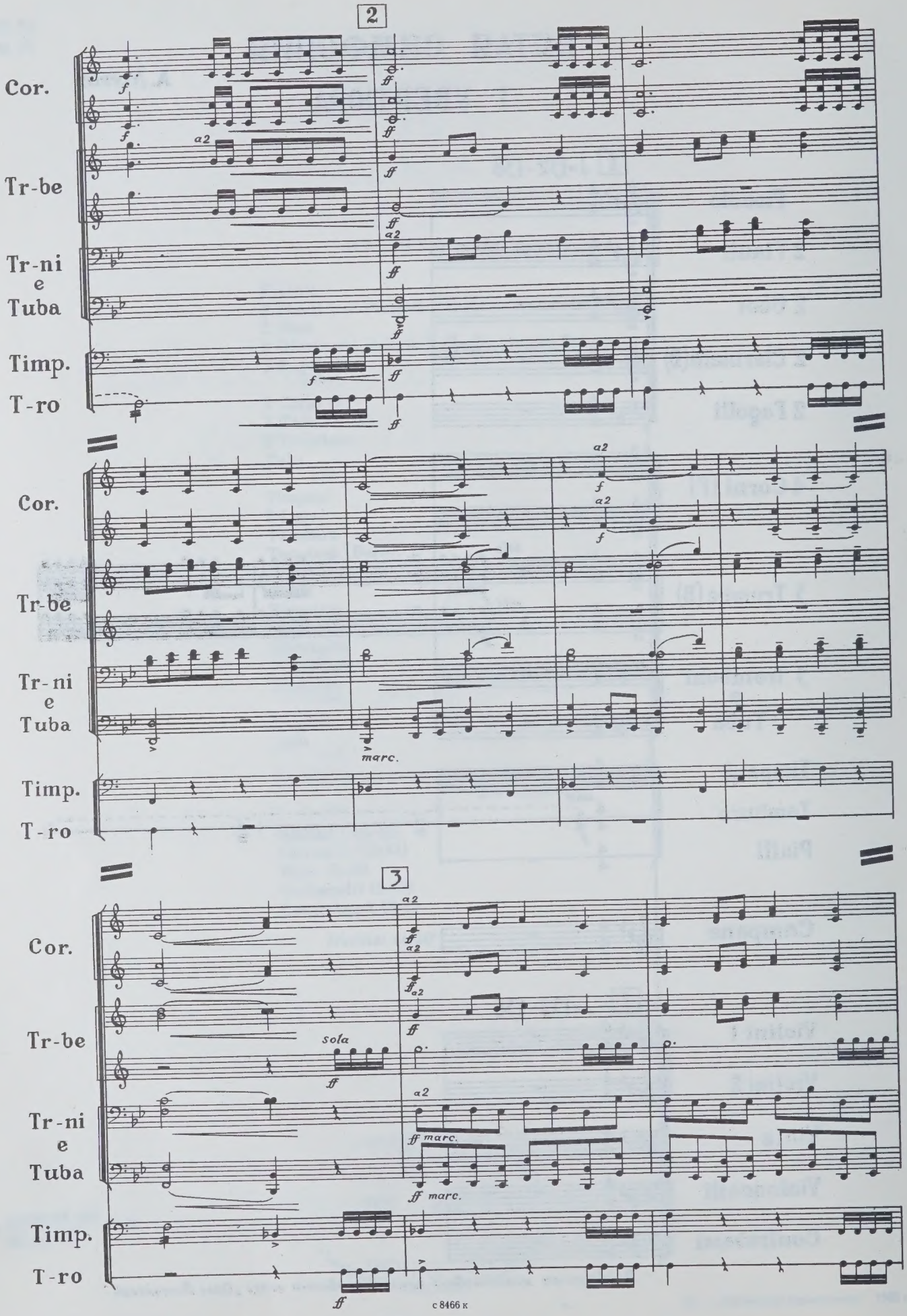
ПЯТАЯ СИМФОНИЯ

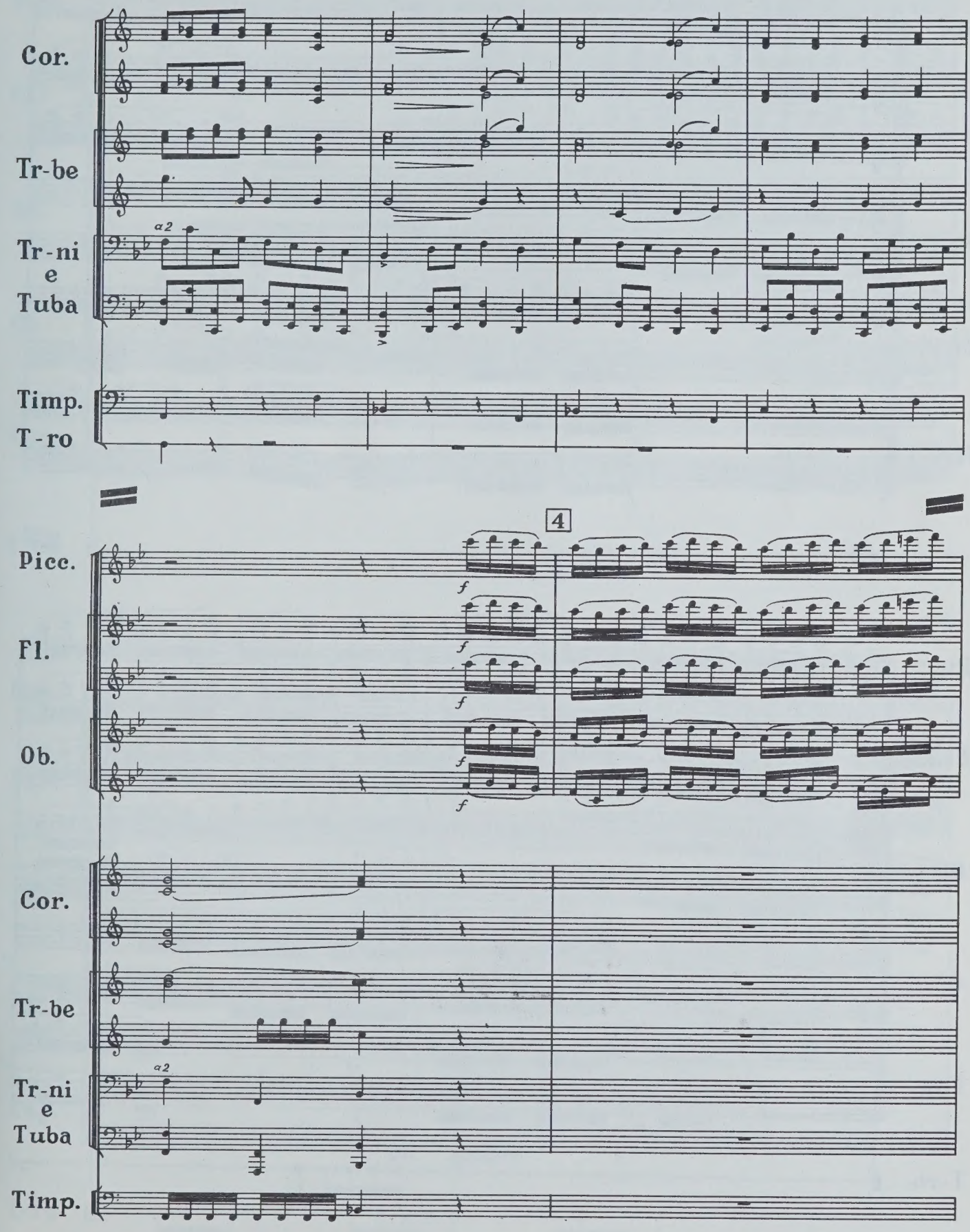
I УВЕРТЮРА

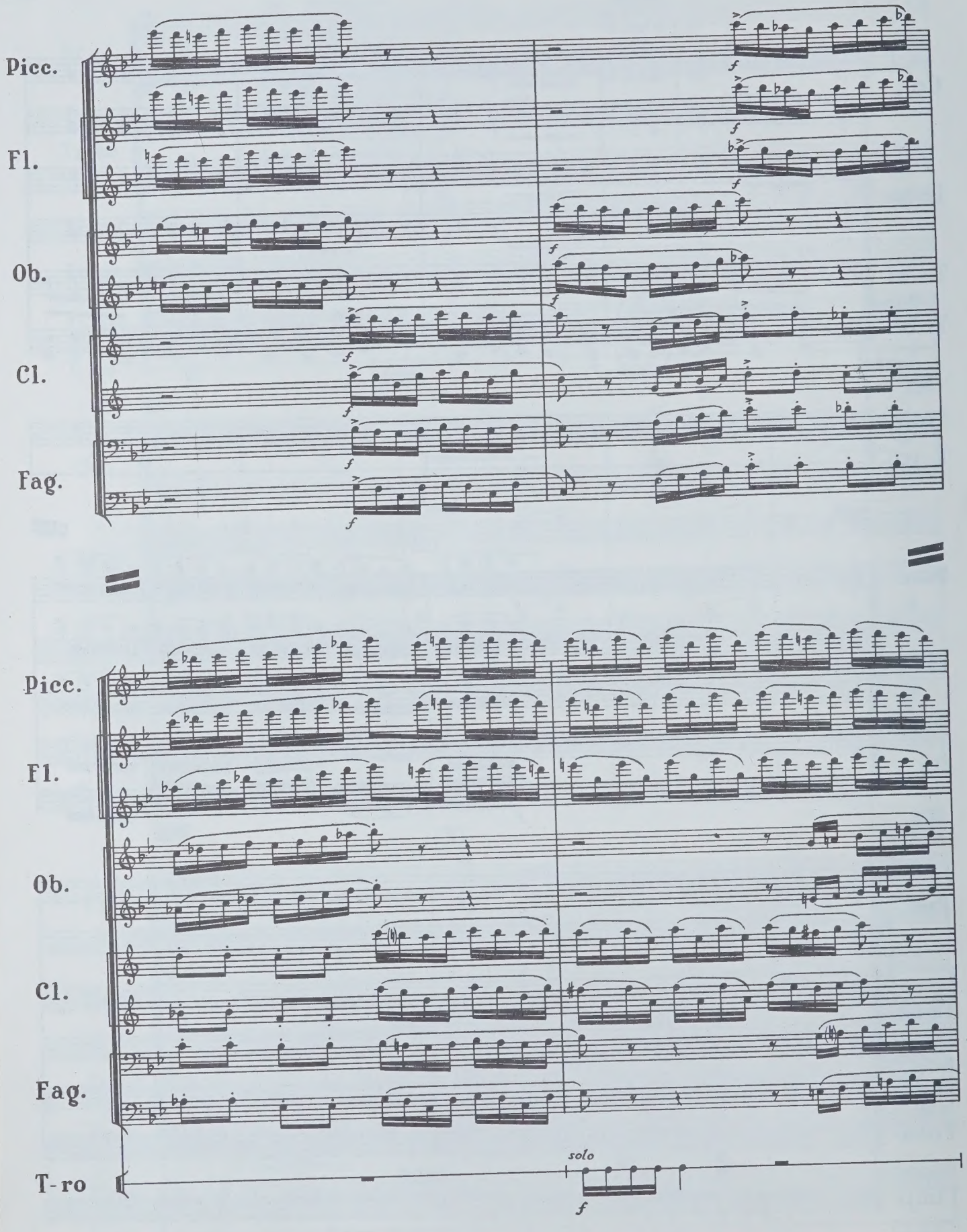
А. Муров

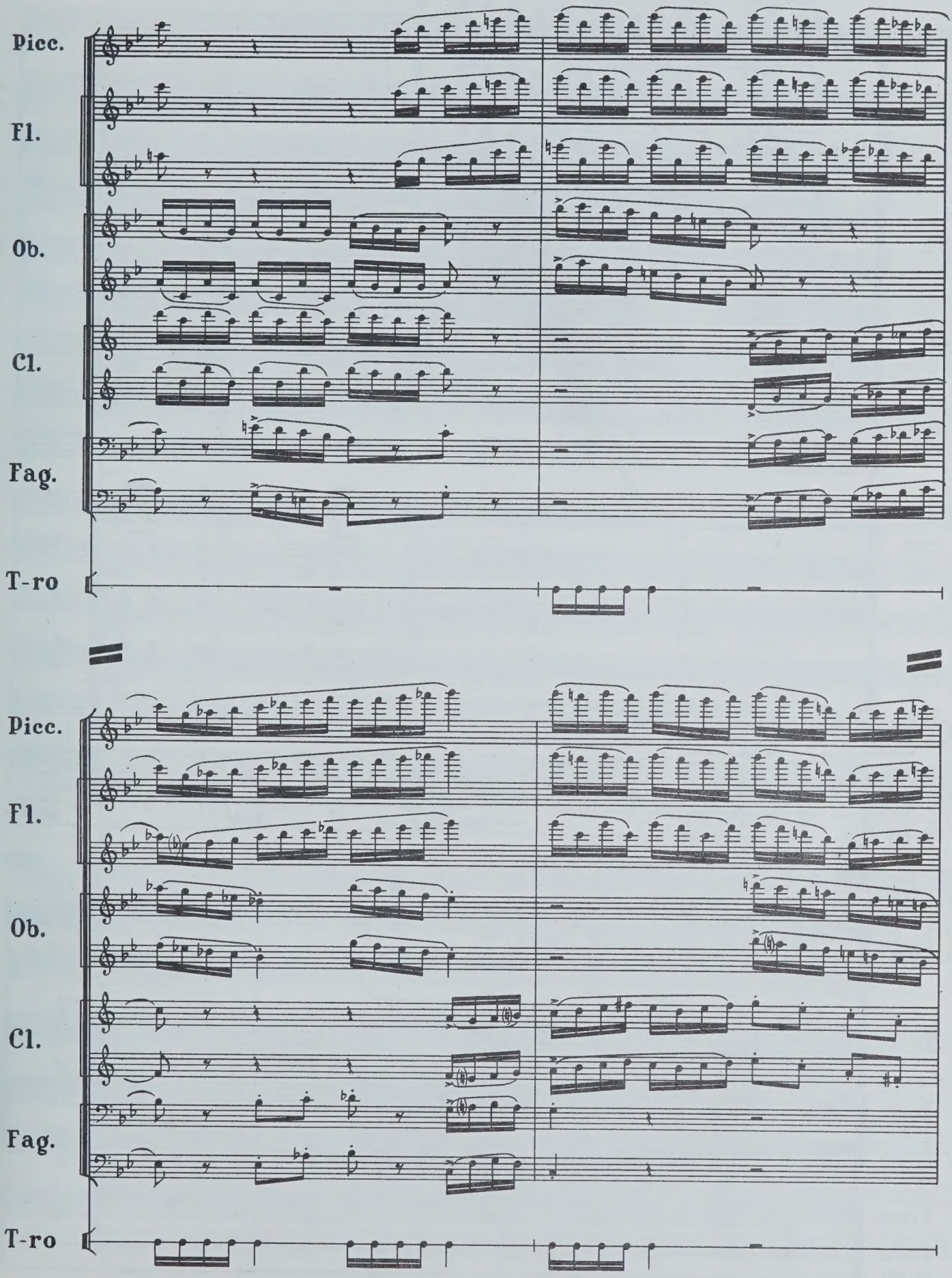


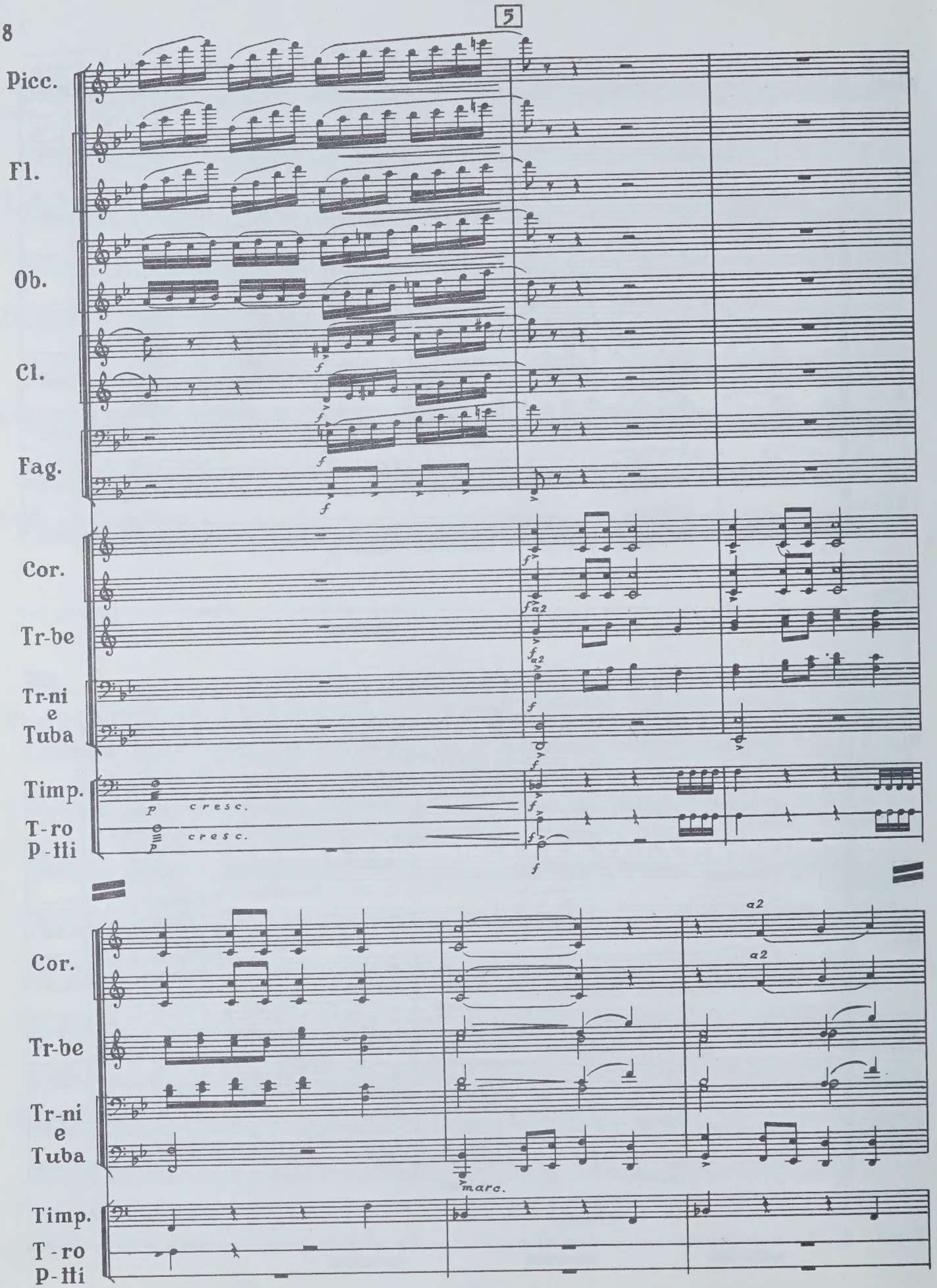
В увертюре использована тема Петровского канта „Орле Российский."

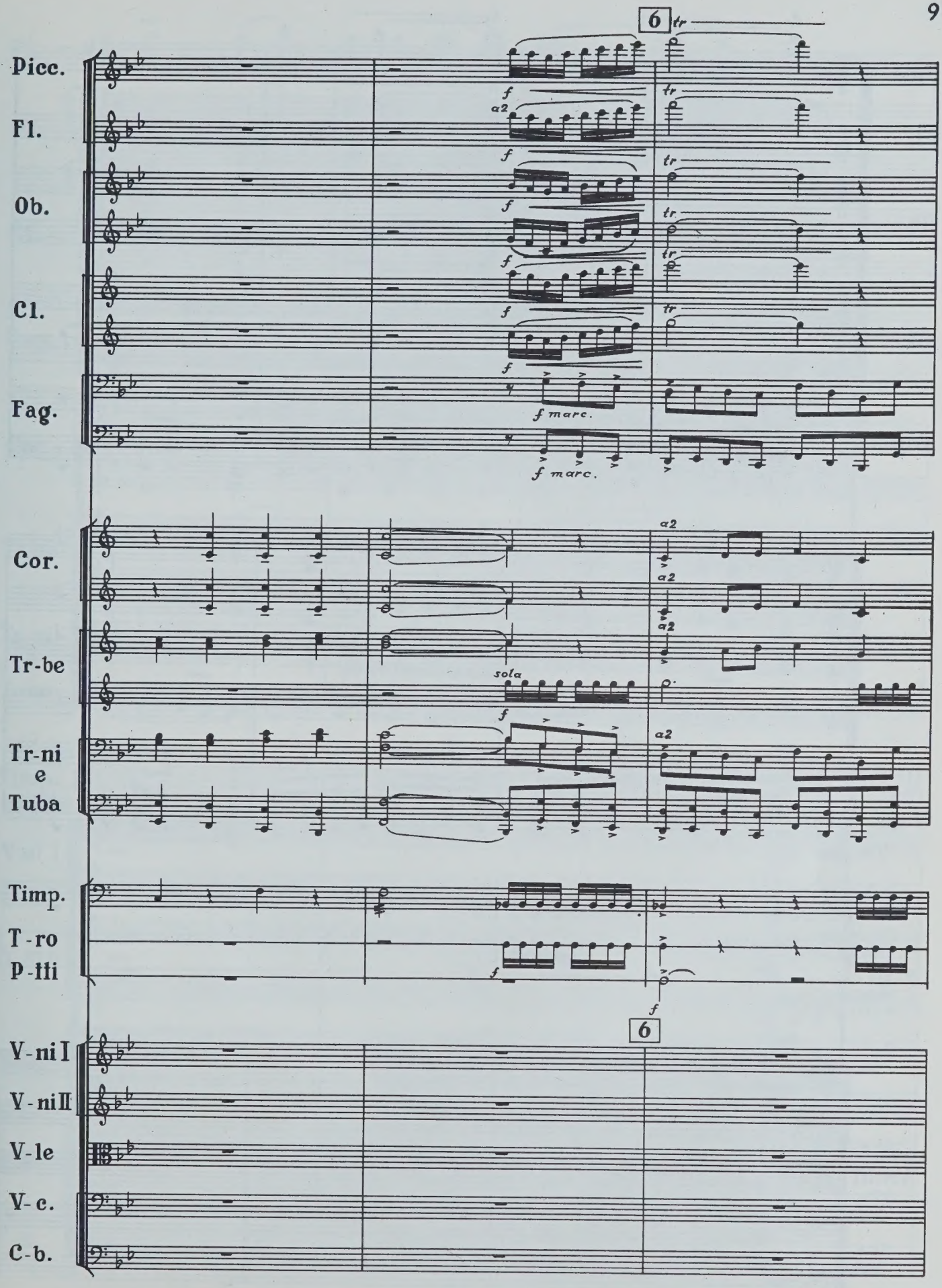

2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
a2
f
ff
marc.
3
sola
ff marc.

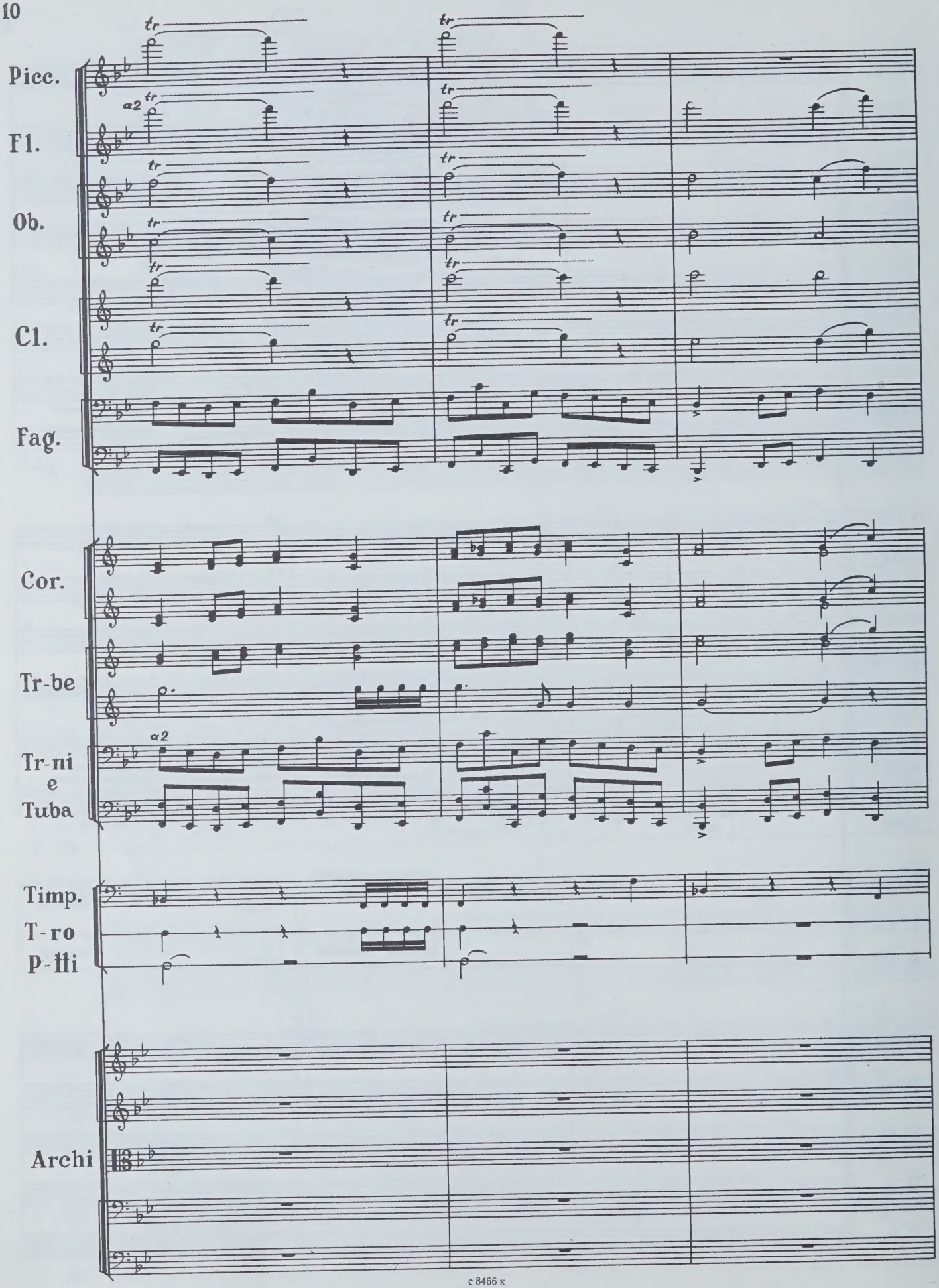

Cor.
Tr-be
a2
Tr-ni
e
Tuba
Timp.
T-ro
4
Picc.
Fl.
Ob.
f
Cor.
Tr-be
a2
Tr-ni
e
Tuba
Timp.

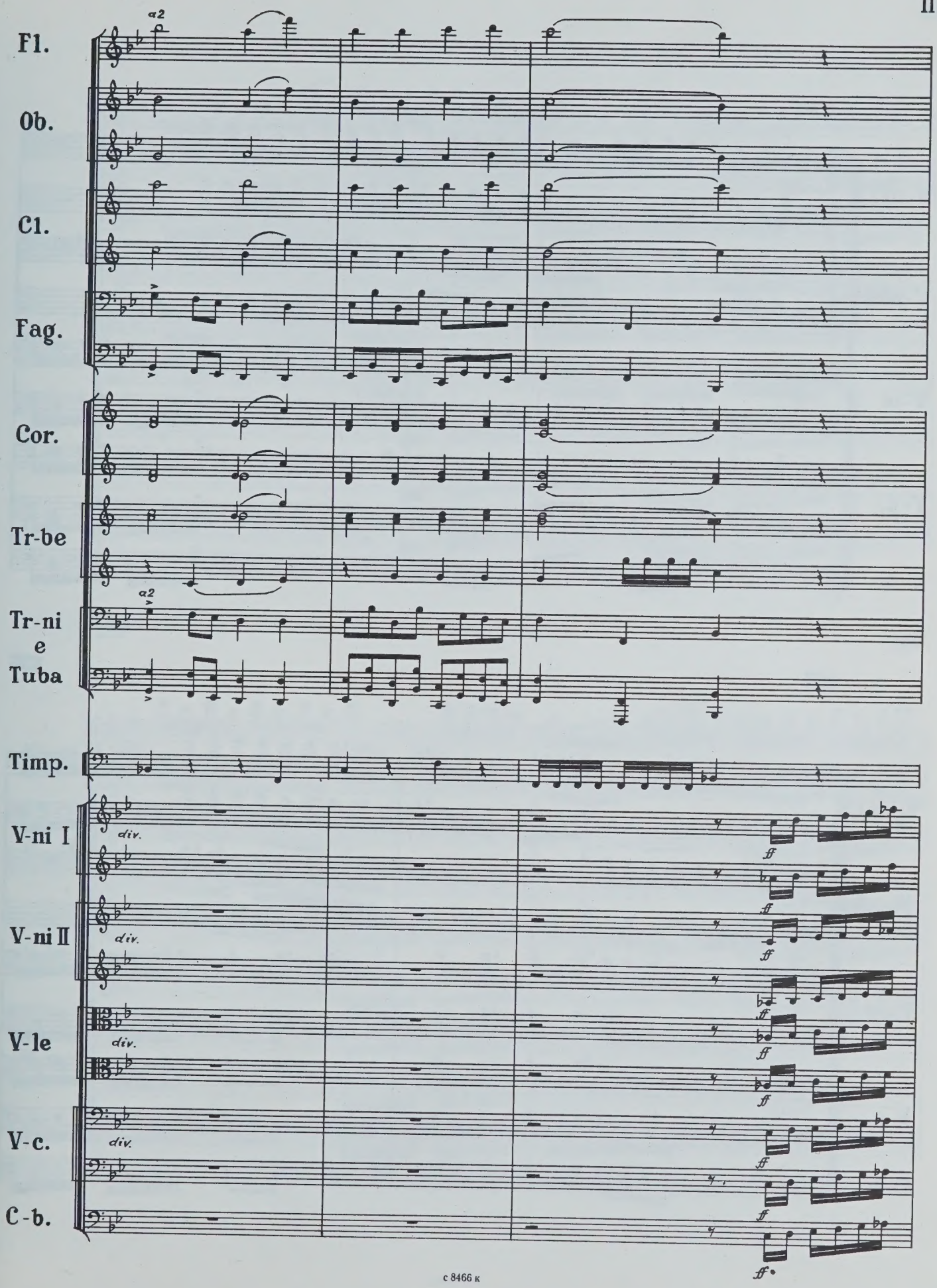

Picc.
Fl.
Ob.
Cl.
Fag.
f
Picc.
Fl.
Ob.
Cl.
Fag.
T-ro
solo
f

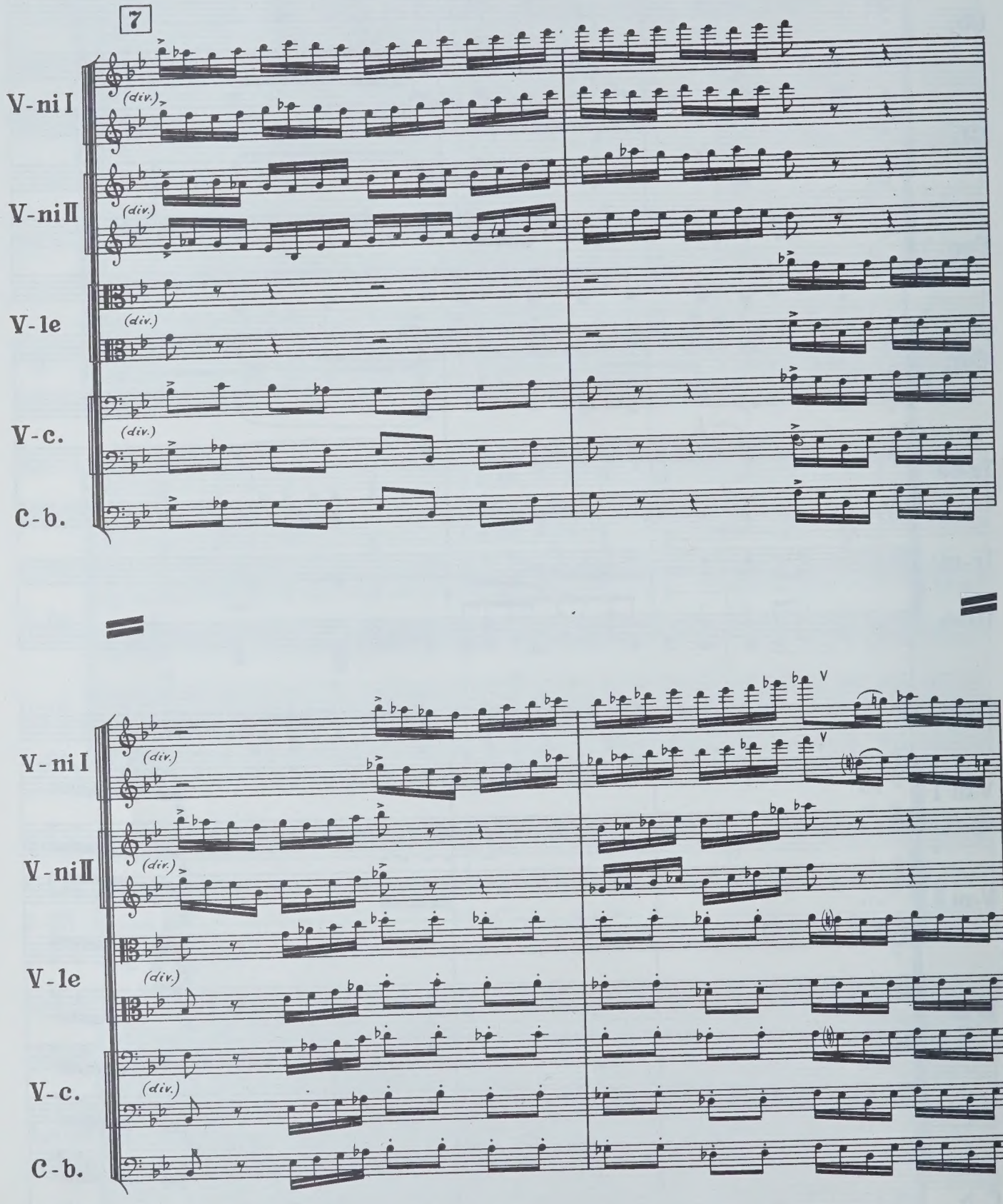

Picc.
Fl.
Ob.
Cl.
Fag.
T-ro
Picc.
Fl.
Ob.
Cl.
Fag.
T-ro

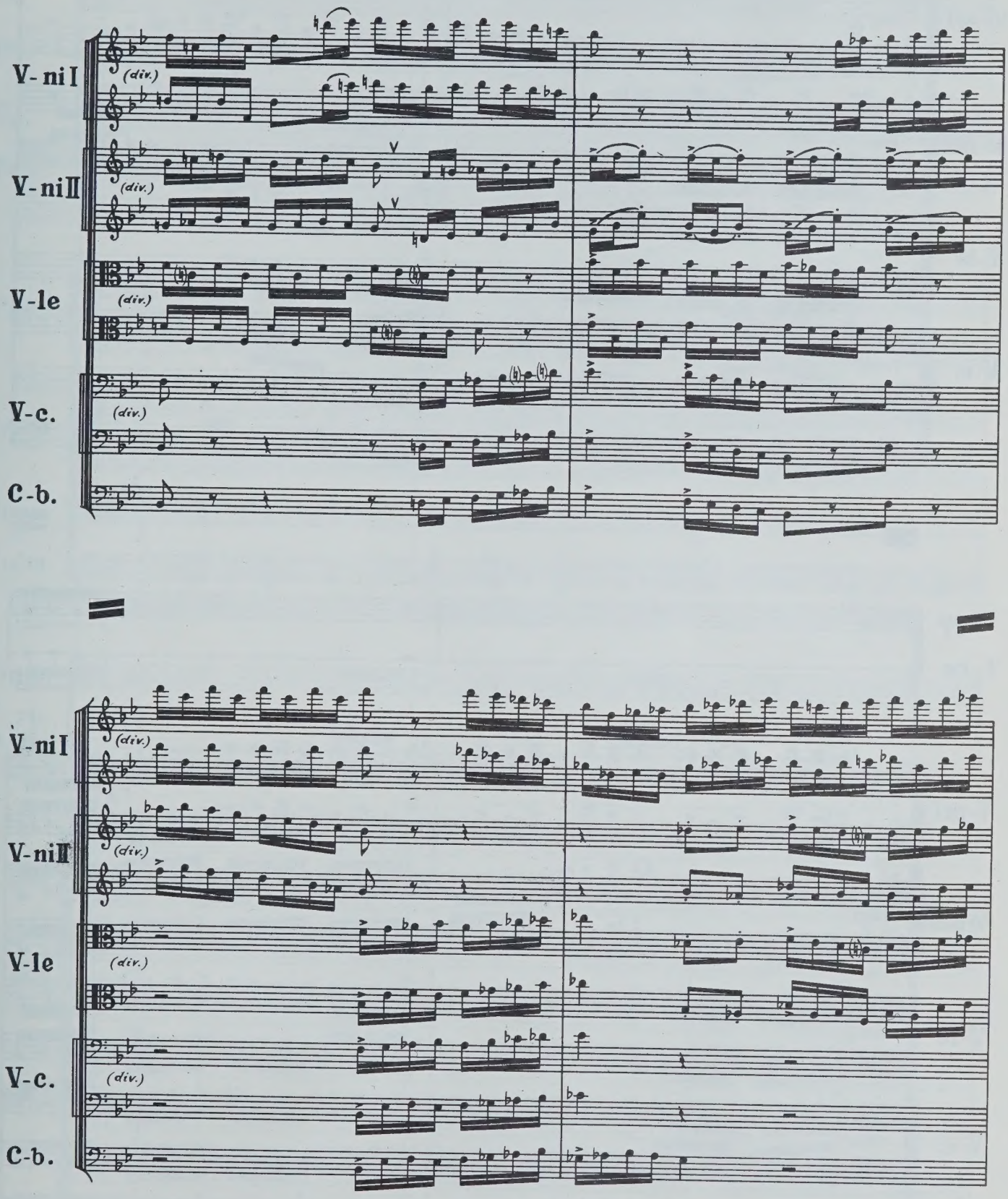

5
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro P-tti
cresc.
a2
marc.

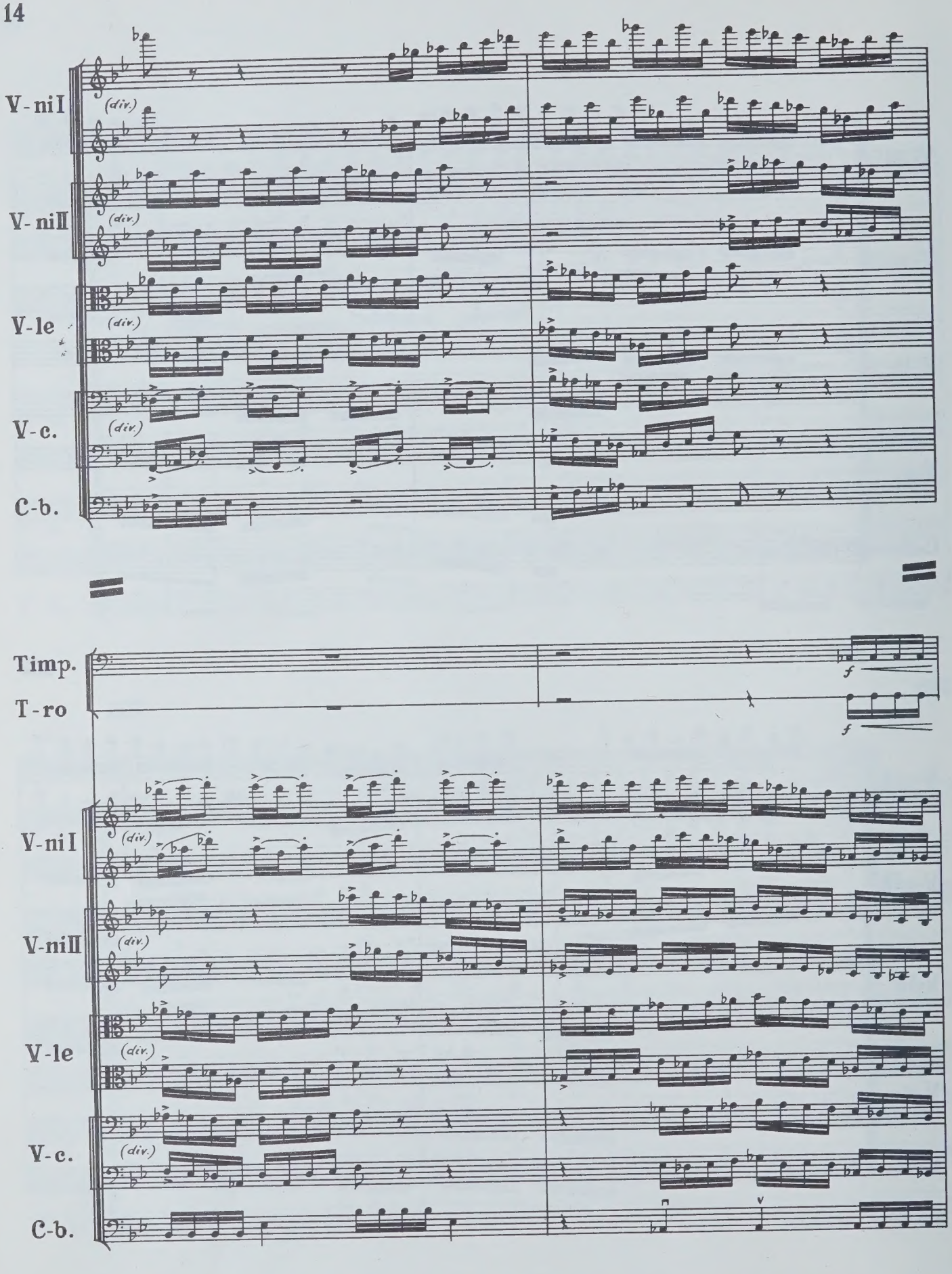

6
tr
Picc.
Fl.
Ob.
Cl.
Fag.
a2
f
f marc.
Cor.
Tr-be
Tr-ni
e
Tuba
sola
Timp.
T-ro
P-iti
V-ni I
V-ni II
V-le
V-c.
C-b.

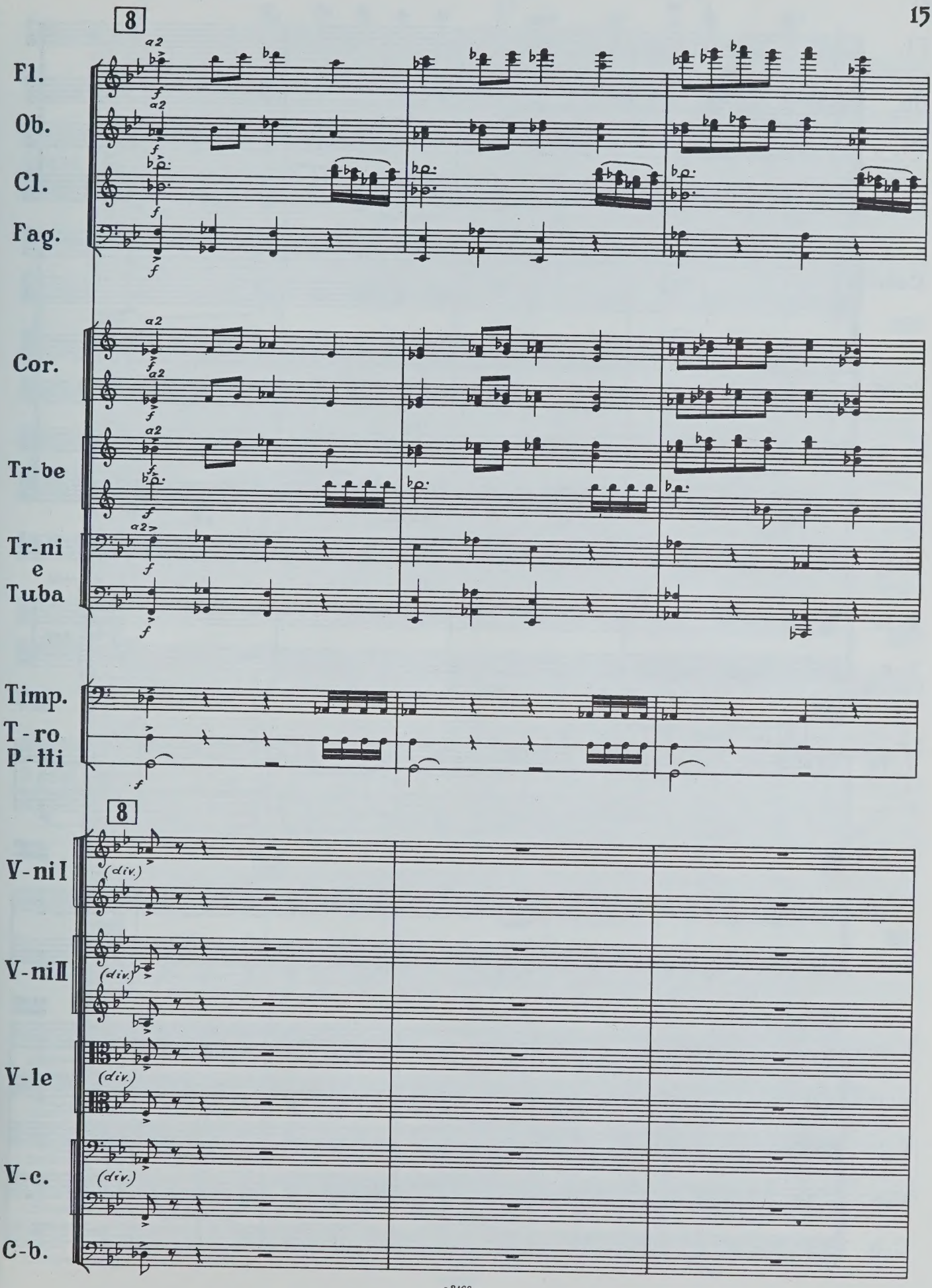

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
Archi
a2
tr

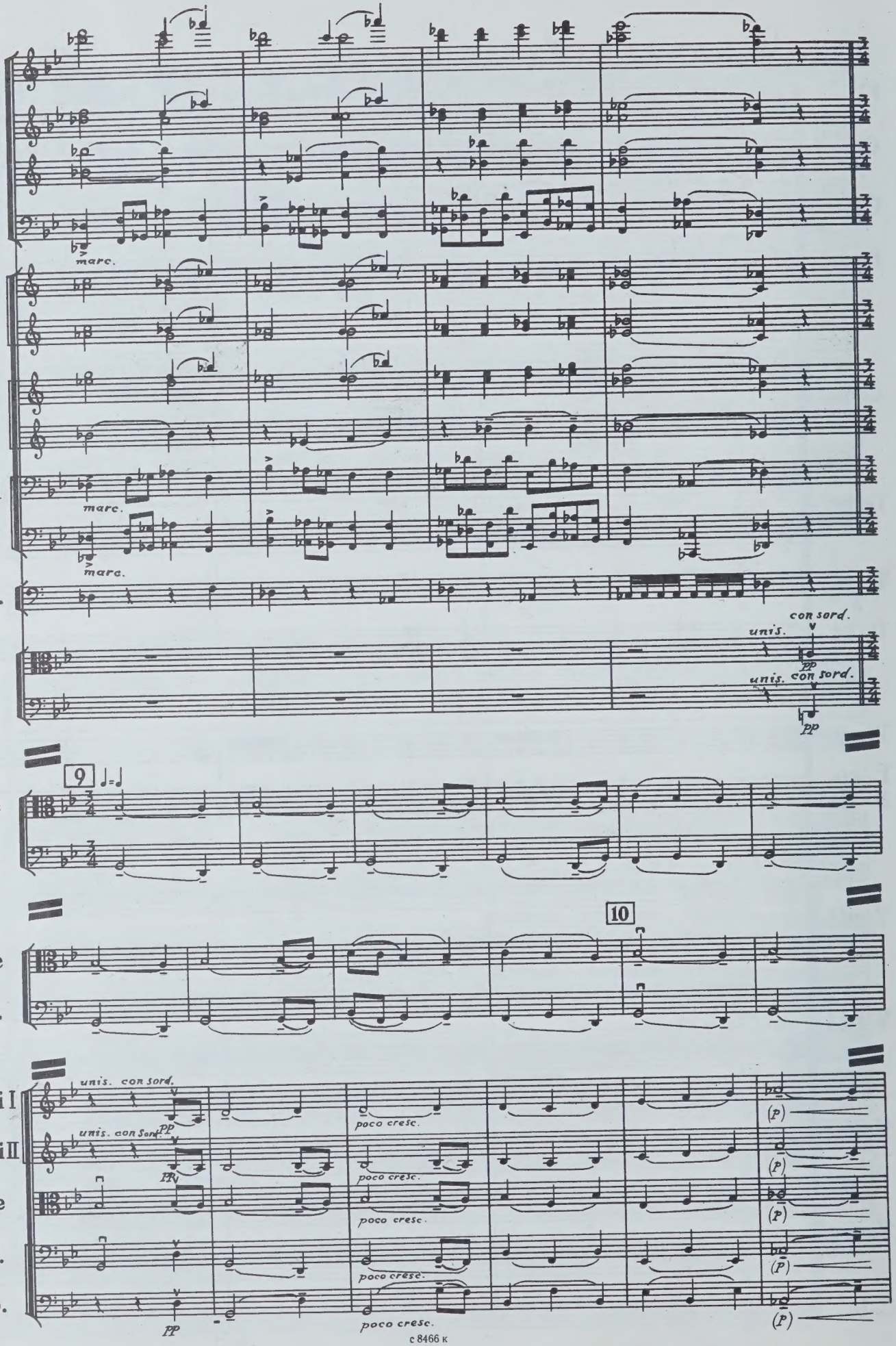

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
div.
ff

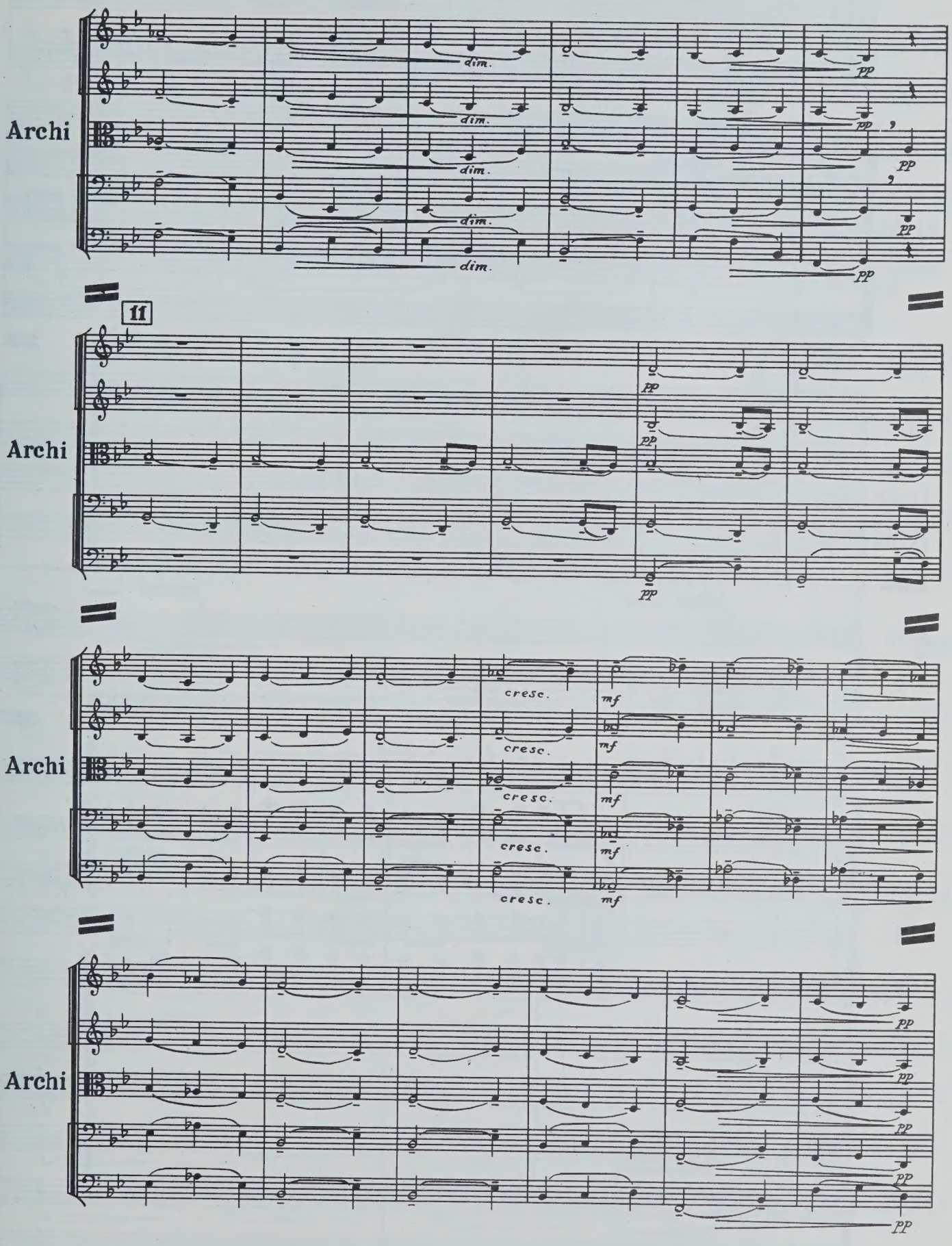

7
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)
V

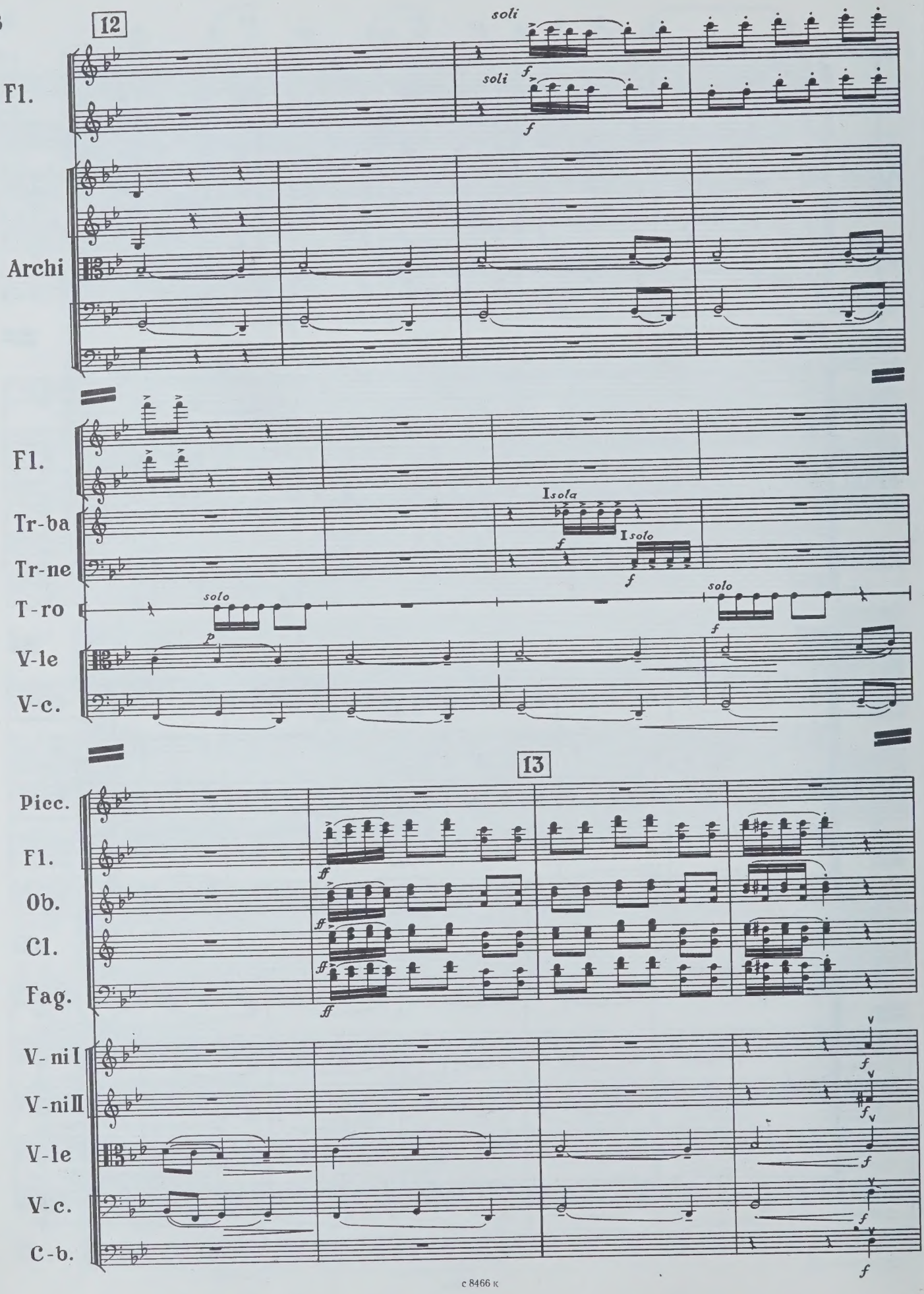

V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)

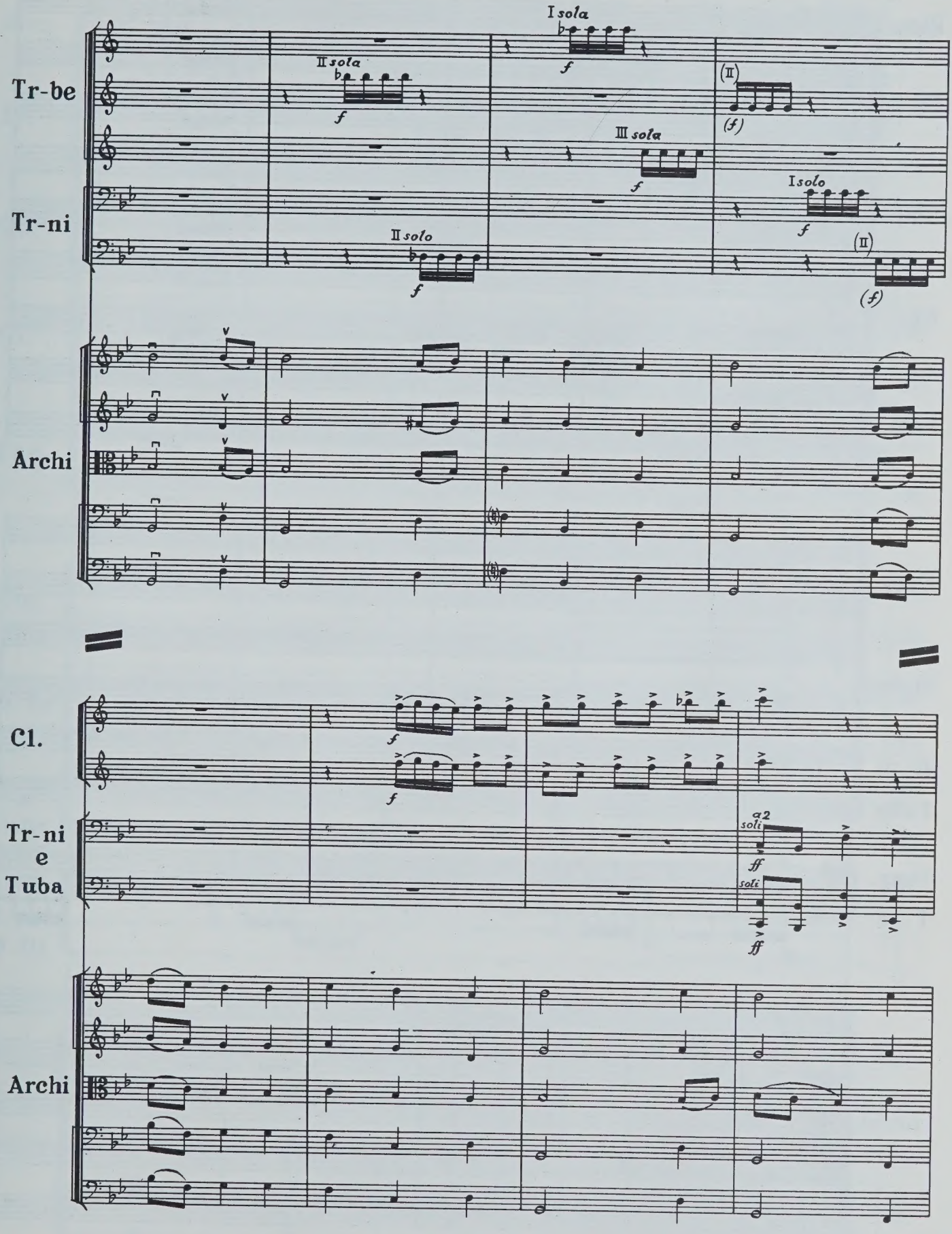

V-ni I
(div.)
V-ni II
(div.)
V-le
(div.)
V-c.
(div.)
C-b.
Timp.
T-ro
f
f
V-ni I
(div.)
V-ni II
(div.)
V-le
(div.)
V-c.
(div.)
C-b.

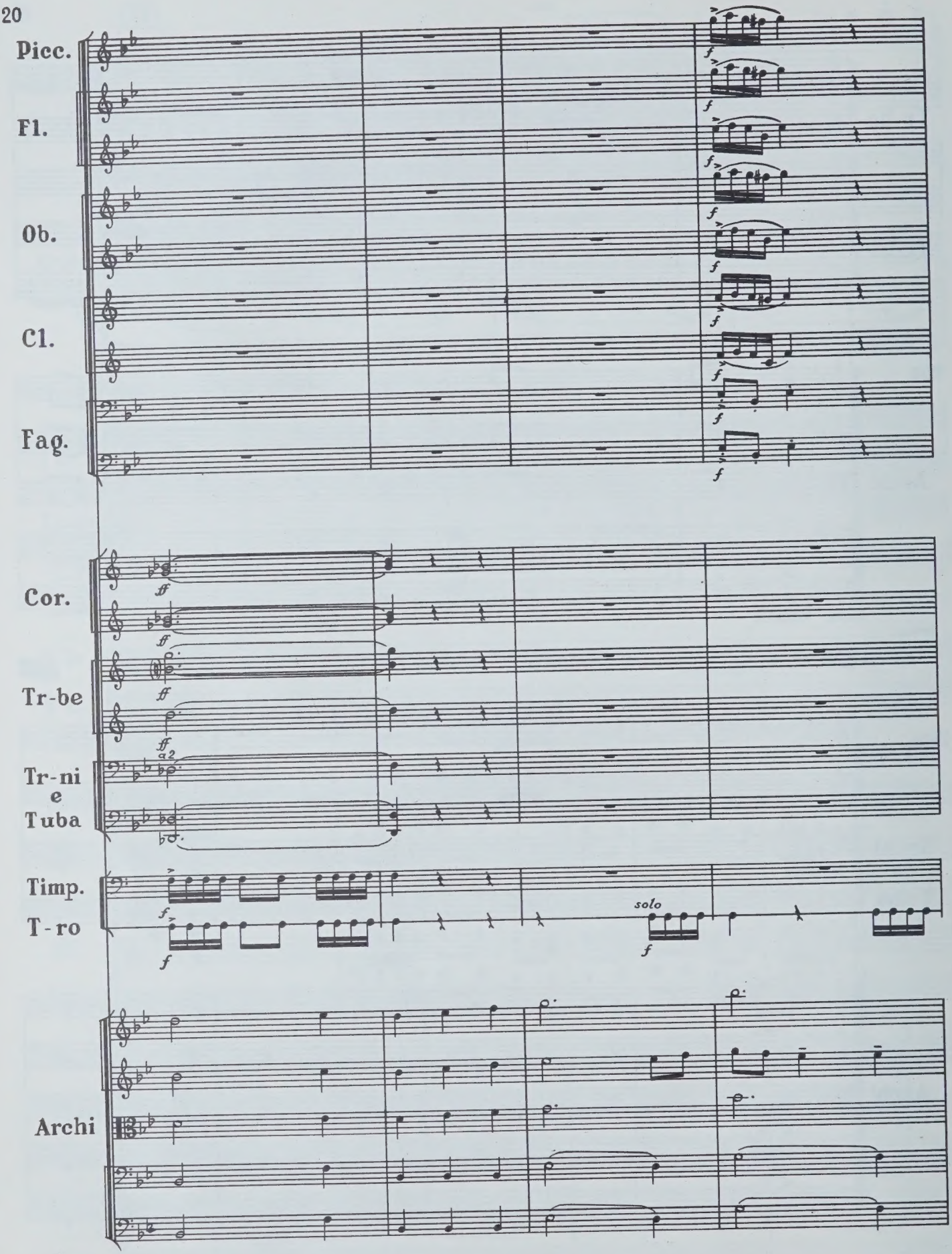

8
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
8
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
(div.)

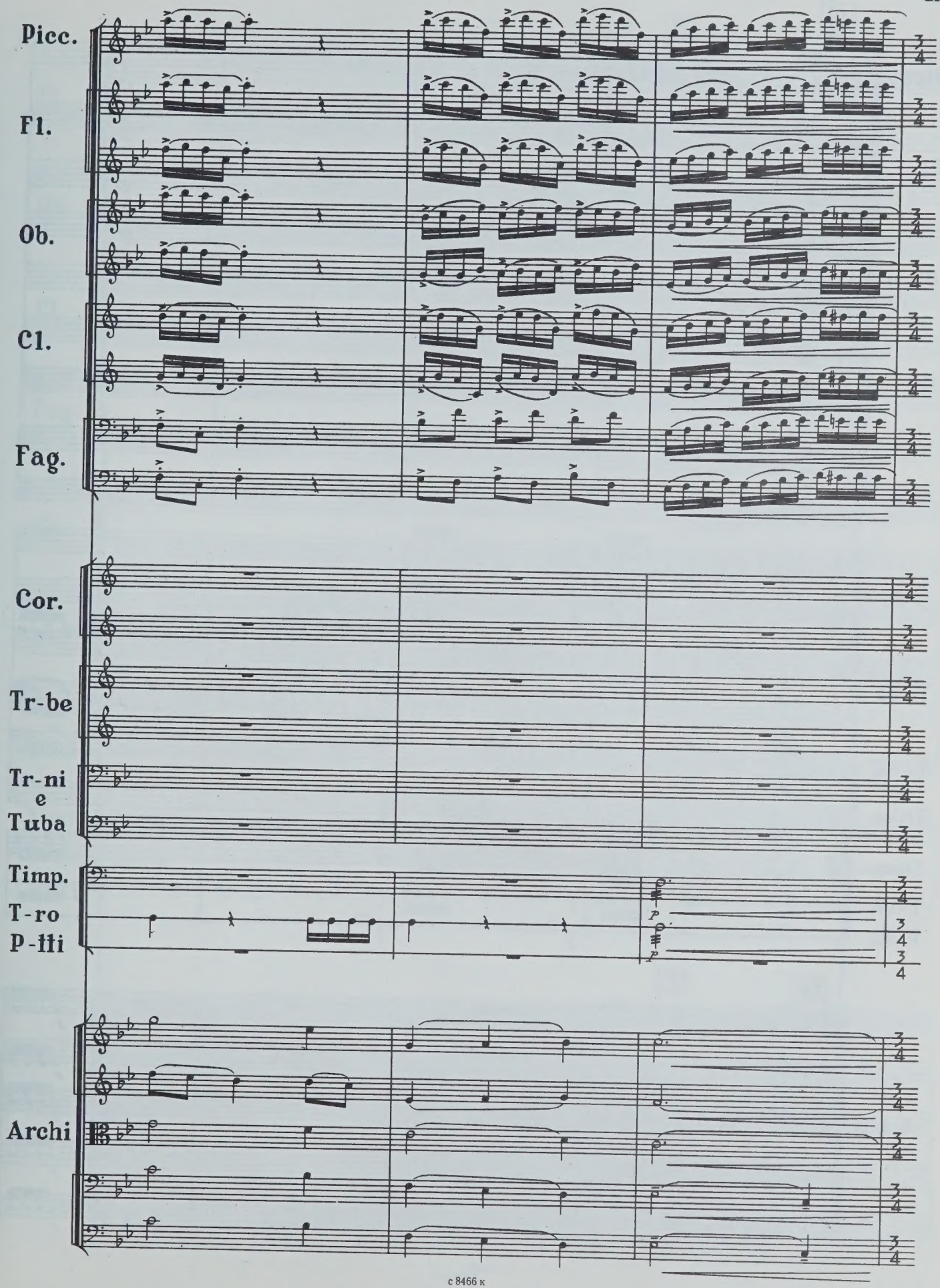

Fl.
Ob.
Cl.
Fag.
marc.
Cor.
Tr-be
Tr-ni
e
Tuba
marc.
marc.
Timp.
con sord.
unis.
pp
V-le
unis. con sord.
V-c.
pp
9
V-le
V-c.
10
V-le
V-c.
V-ni I
unis. con sord.
V-ni II
unis. con sord.
pp
V-le
V-c.
C-b.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
(p)
(p)
(p)
(p)
pp

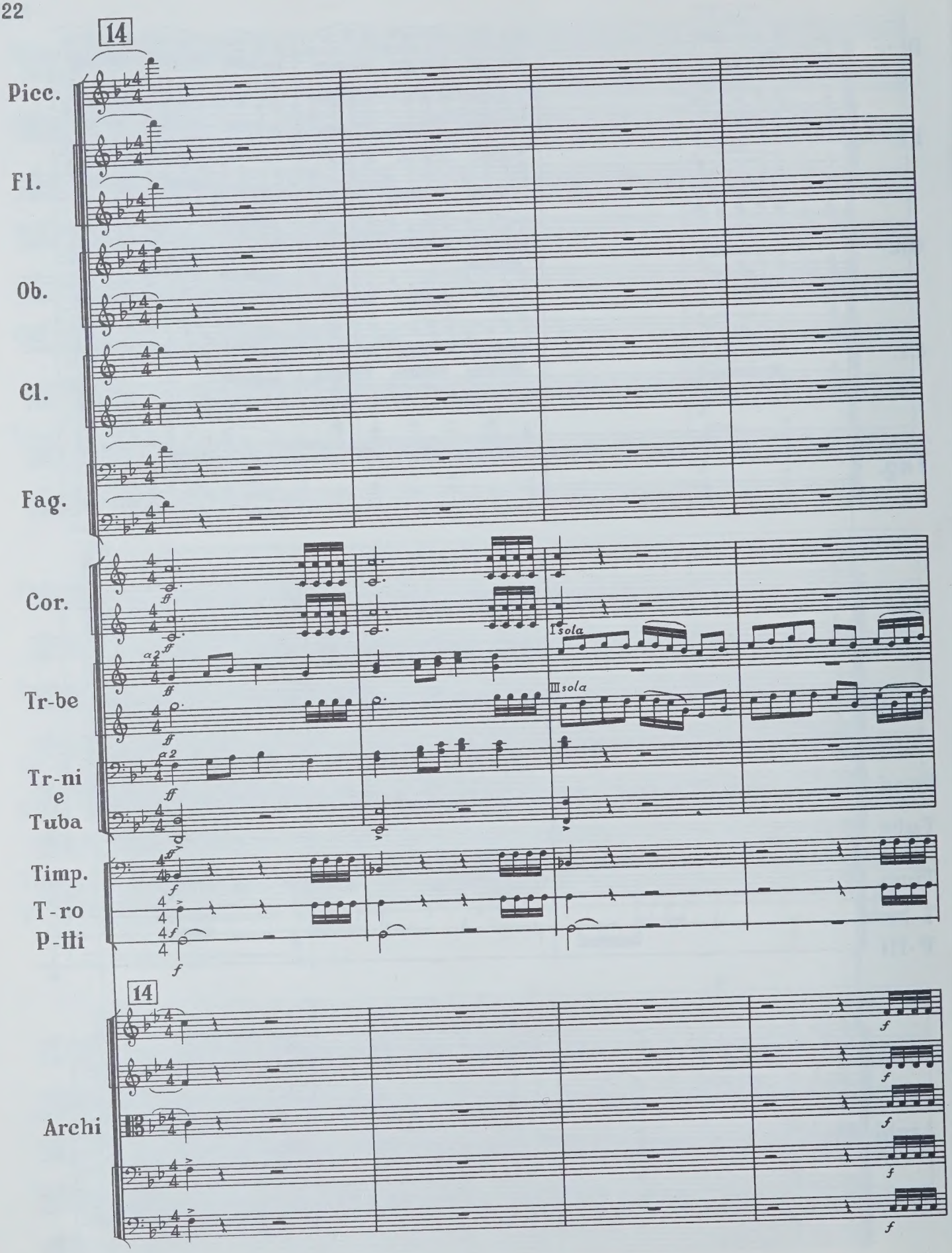

Archi
dim.
pp
11
Archi
pp
Archi
cresc.
mf
Archi
pp

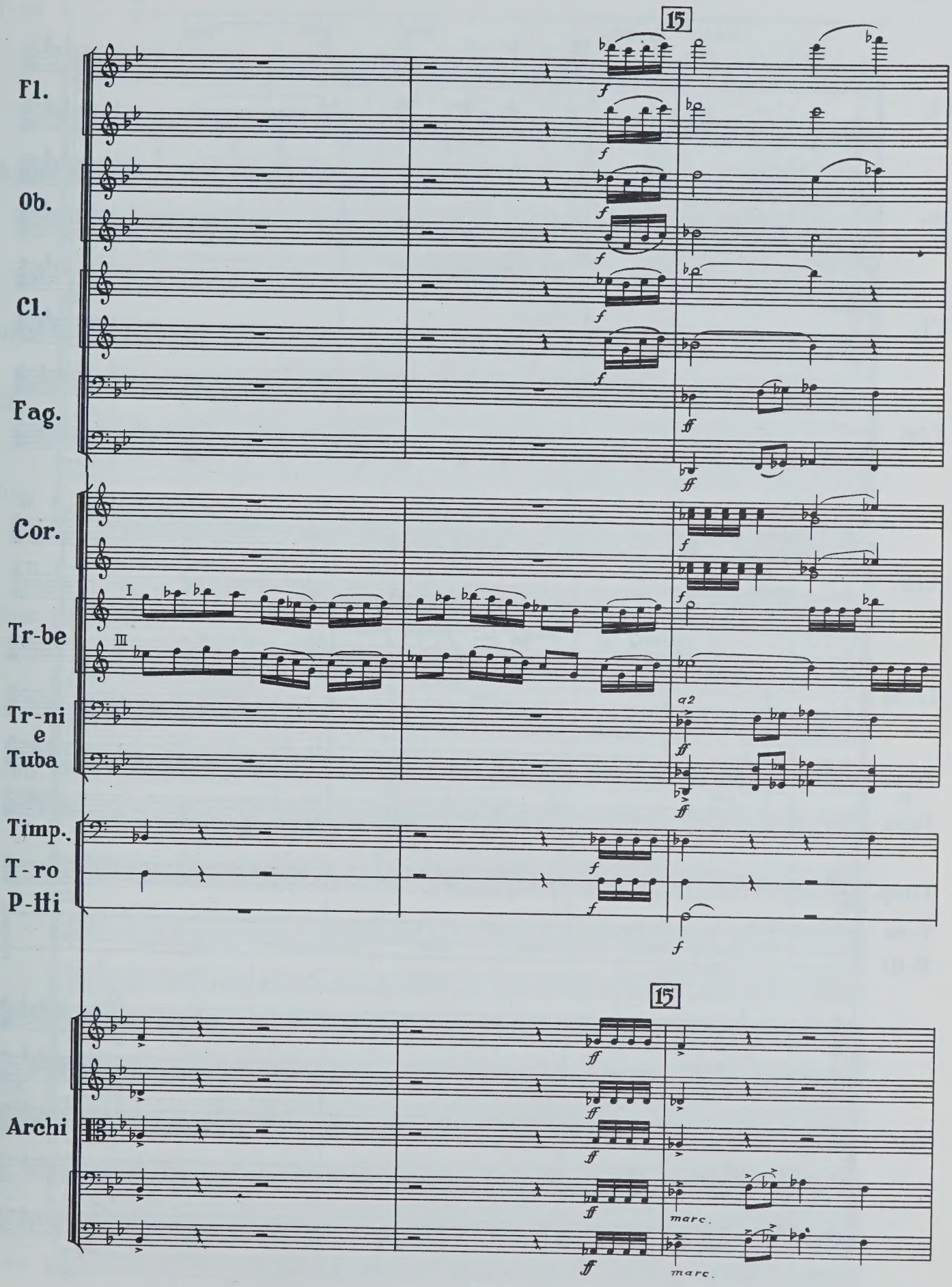

12
soli
soli
Fl.
Archi
Fl.
Tr-ba
Tr-ne
T-ro
V-le
V-c.
I sola
I solo
solo
solo
13
Picc.
Fl.
Ob.
Cl.
Fag.
V-ni I
V-ni II
V-le
V-c.
C-b.

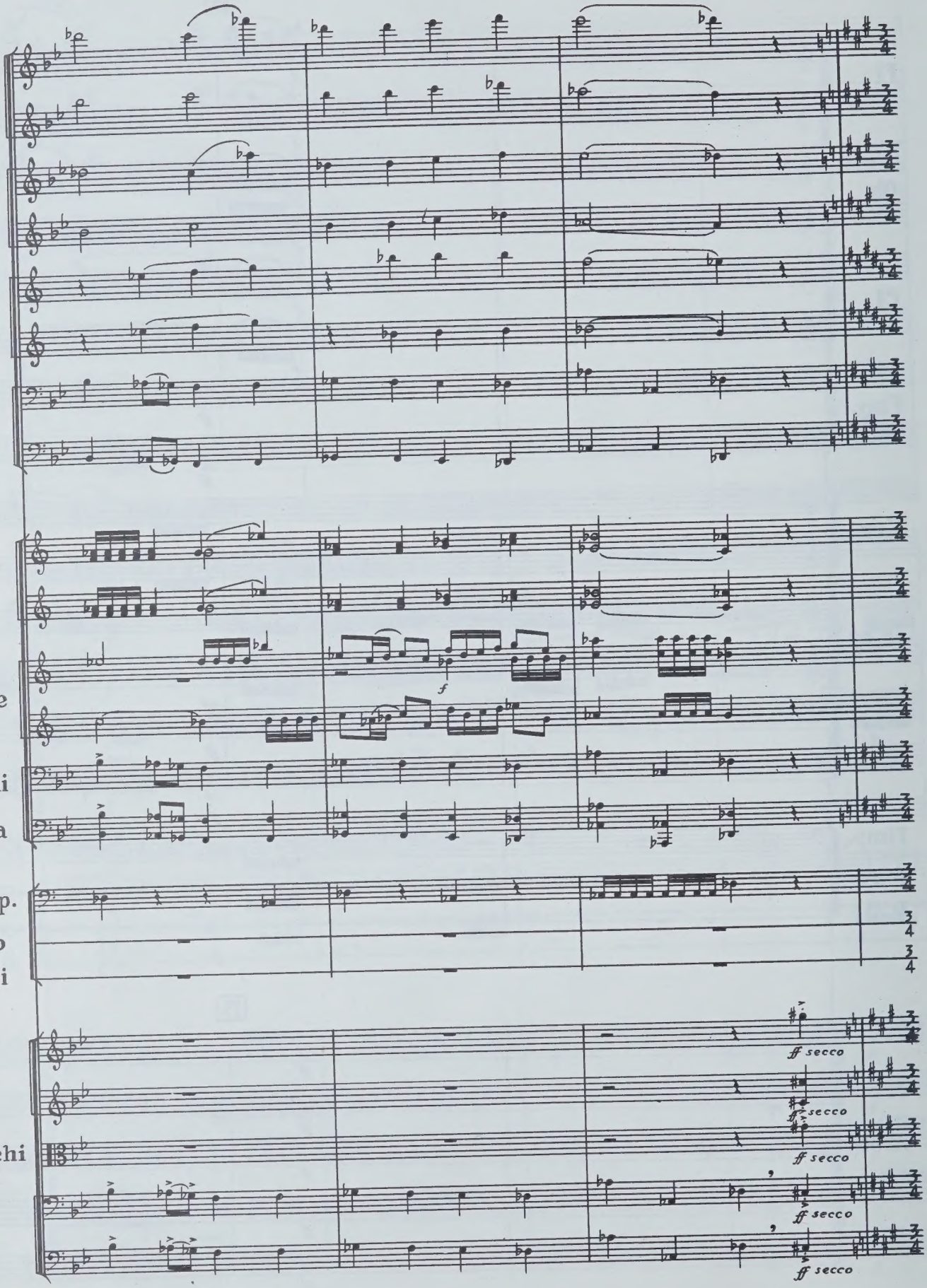

Tr-be
Tr-ni
Archi
I sola
II sola
III sola
I solo
II solo
(II)
(f)
f
Cl.
Tr-ni
e
Tuba
a2
soli
ff
Archi

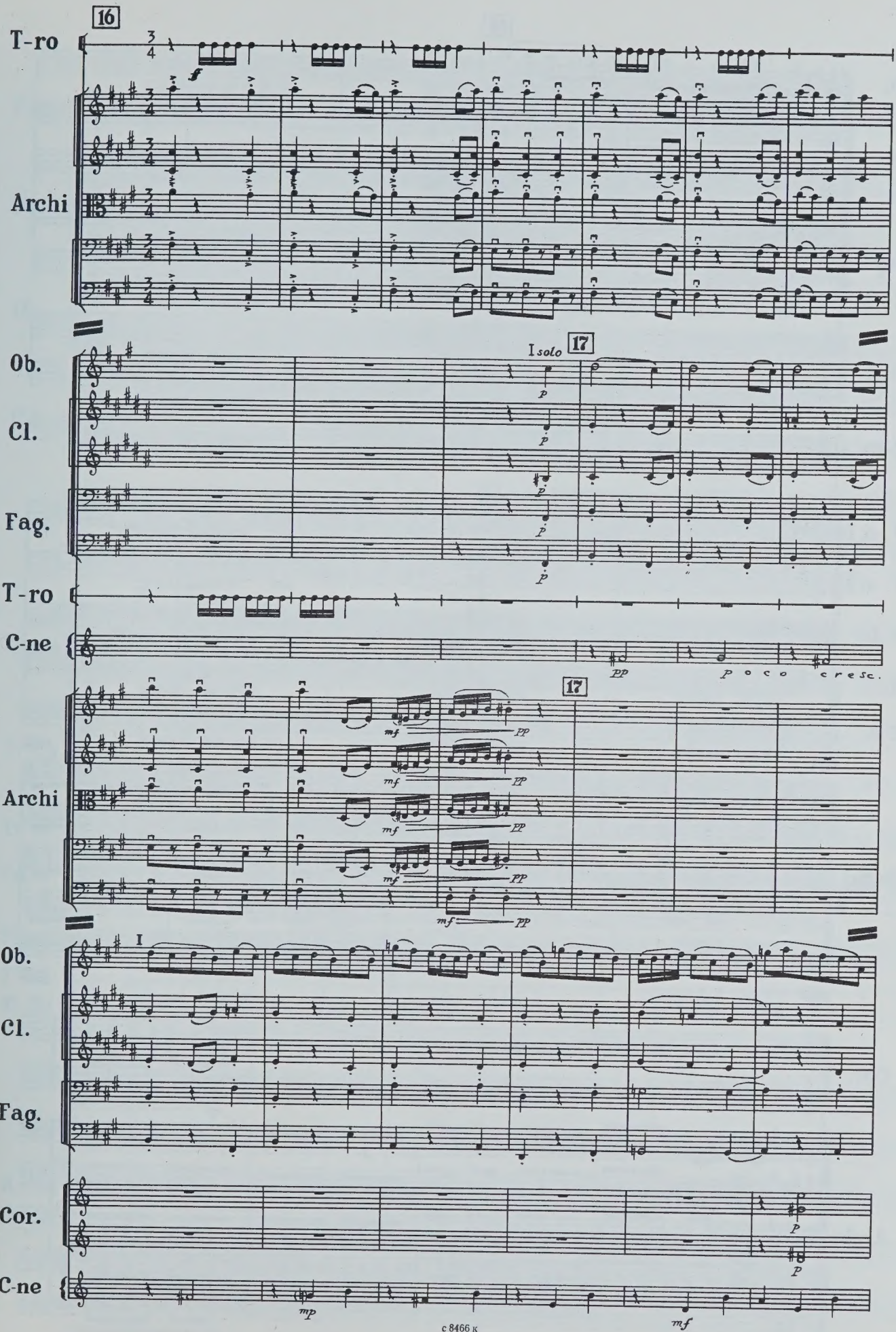

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
solo

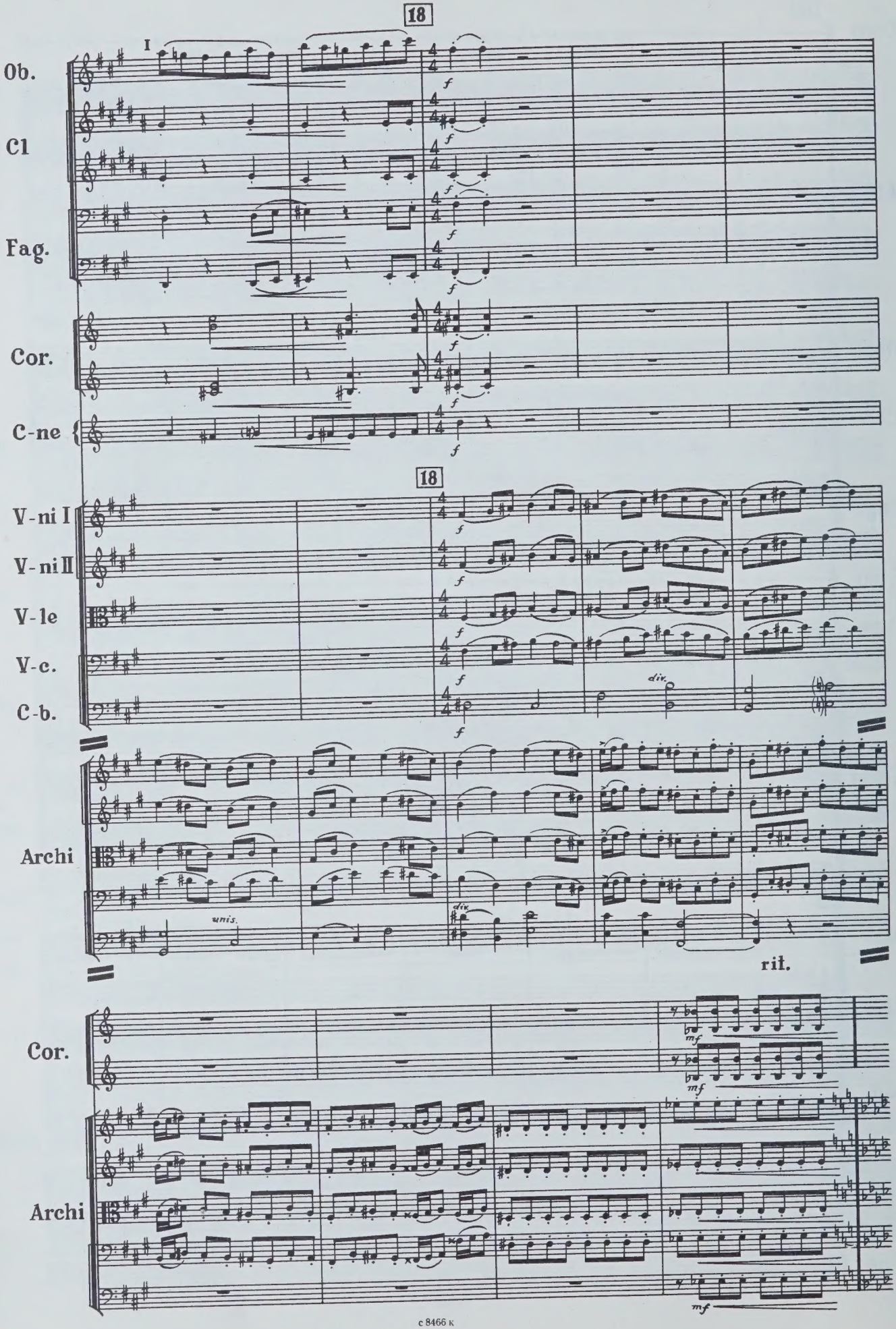

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-iti
Archi

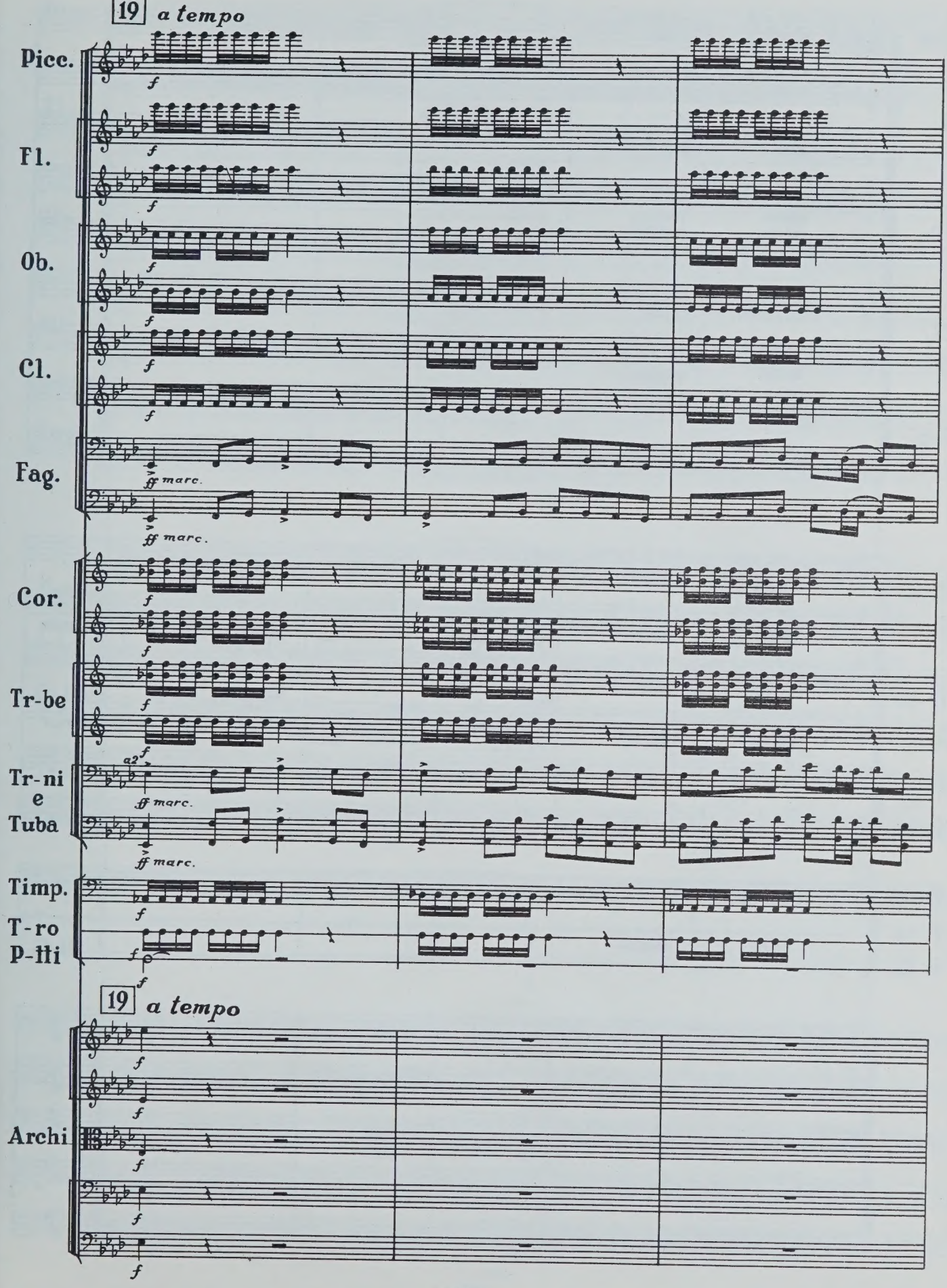

14
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
1sola
IIIsola
14
Archi

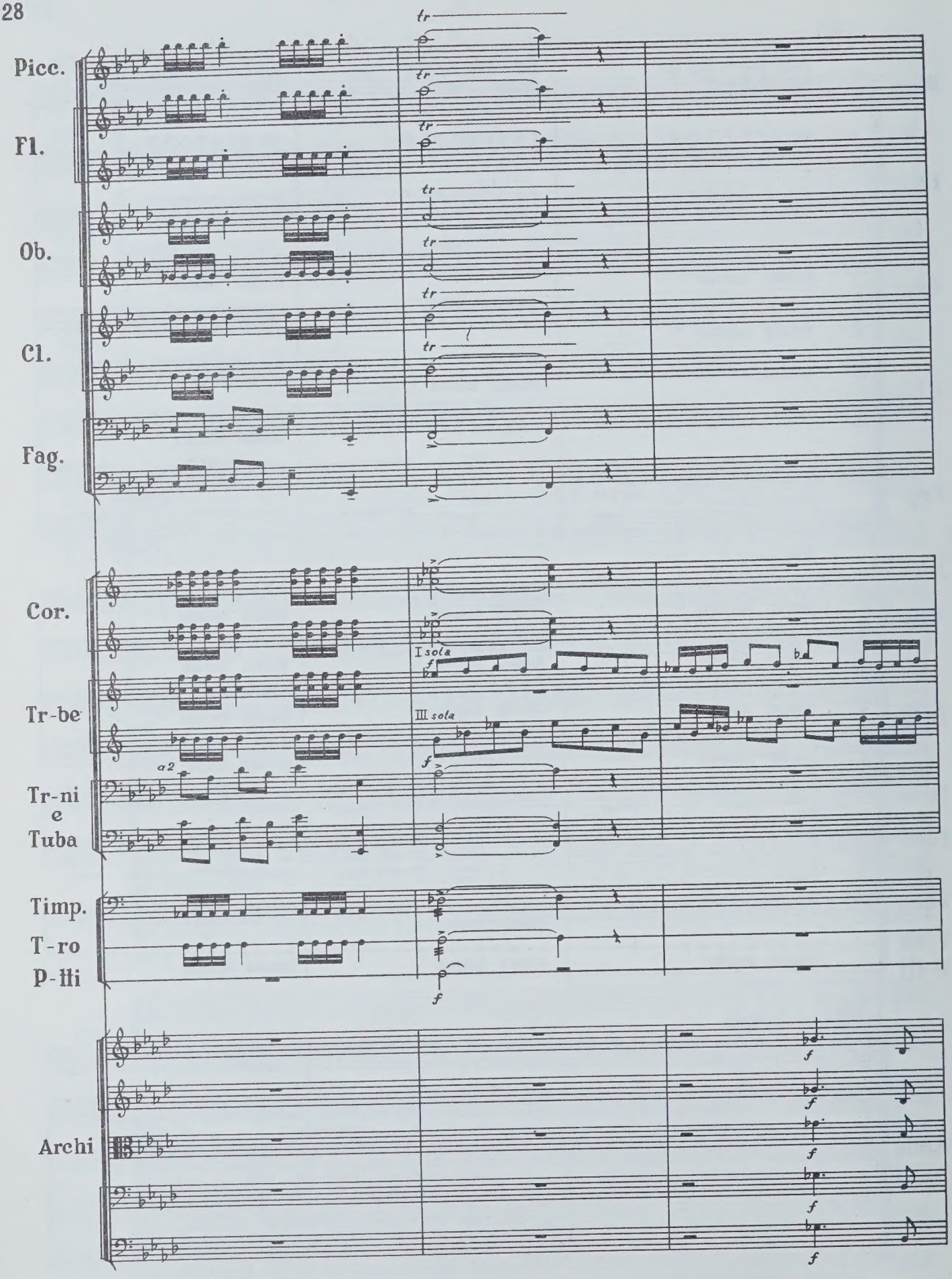

15
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-Hi
15
Archi
I
III
a2
marc.
marc.

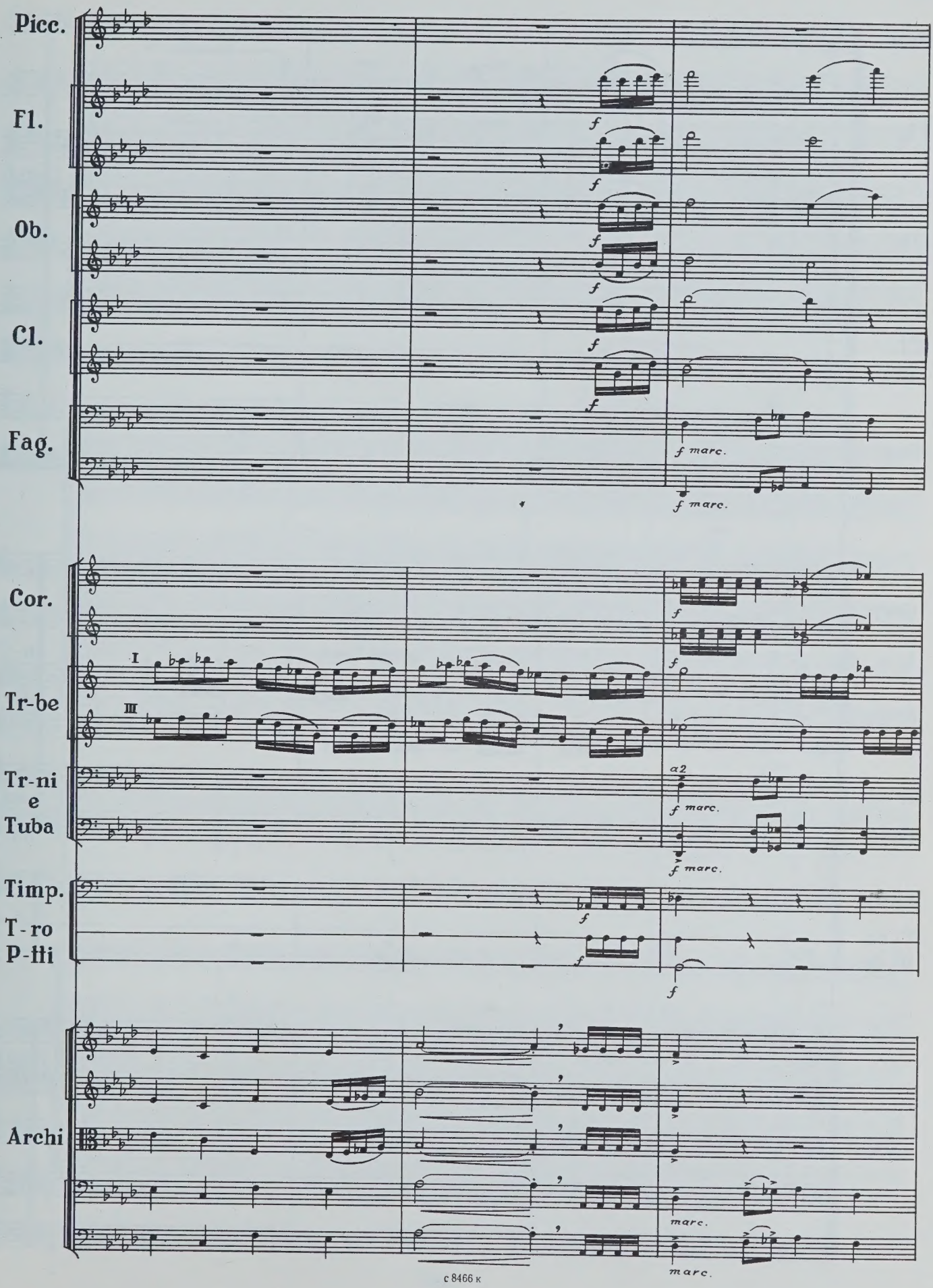

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ili
Archi
f
ff secco
ff secco
ff secco
ff secco
ff secco

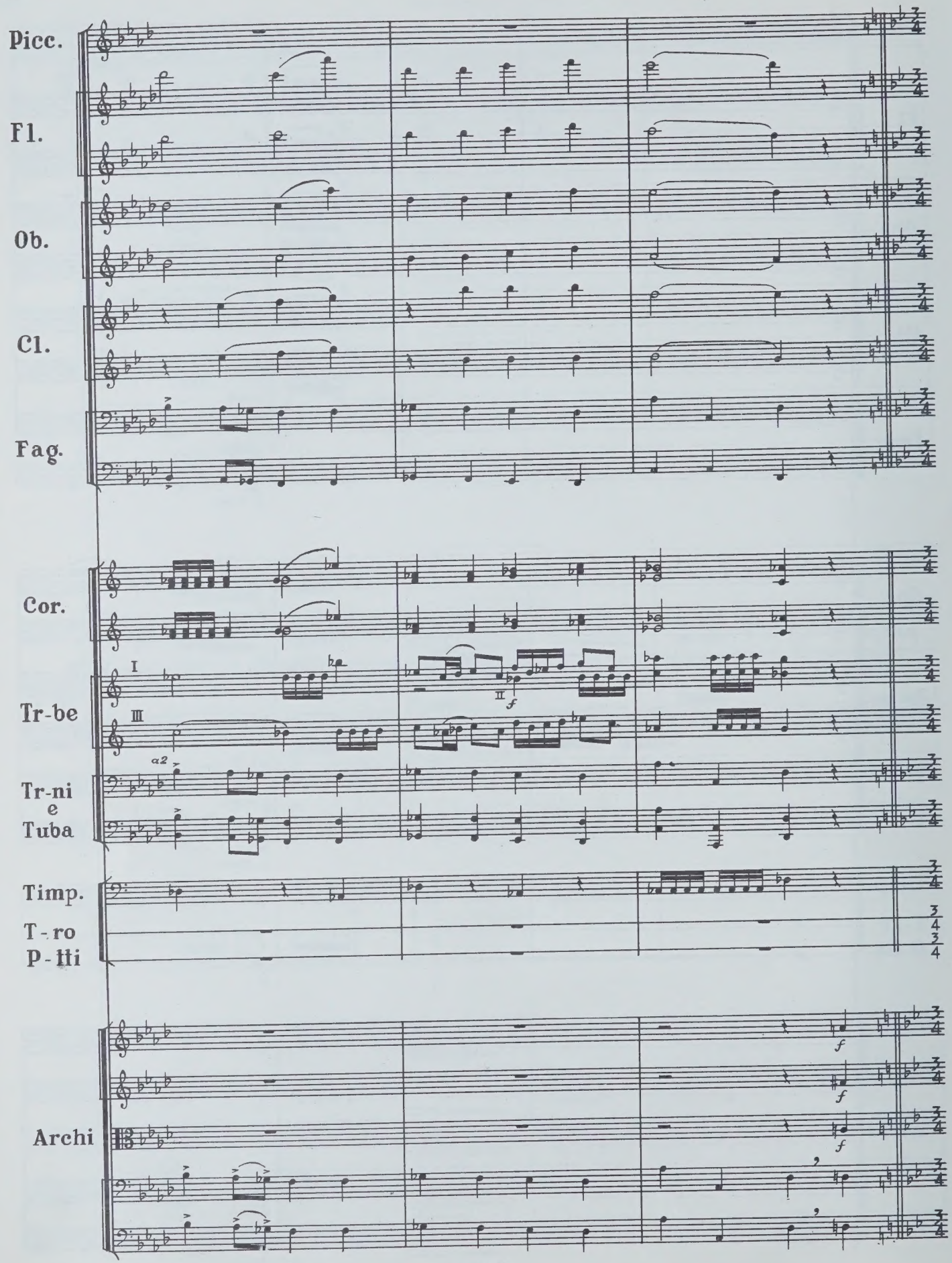

16
T-ro
Archi
Ob.
Cl.
Fag.
I solo
17
T-ro
C-ne
poco cresc.
Archi
17
Ob.
Cl.
Fag.
Cor.
C-ne

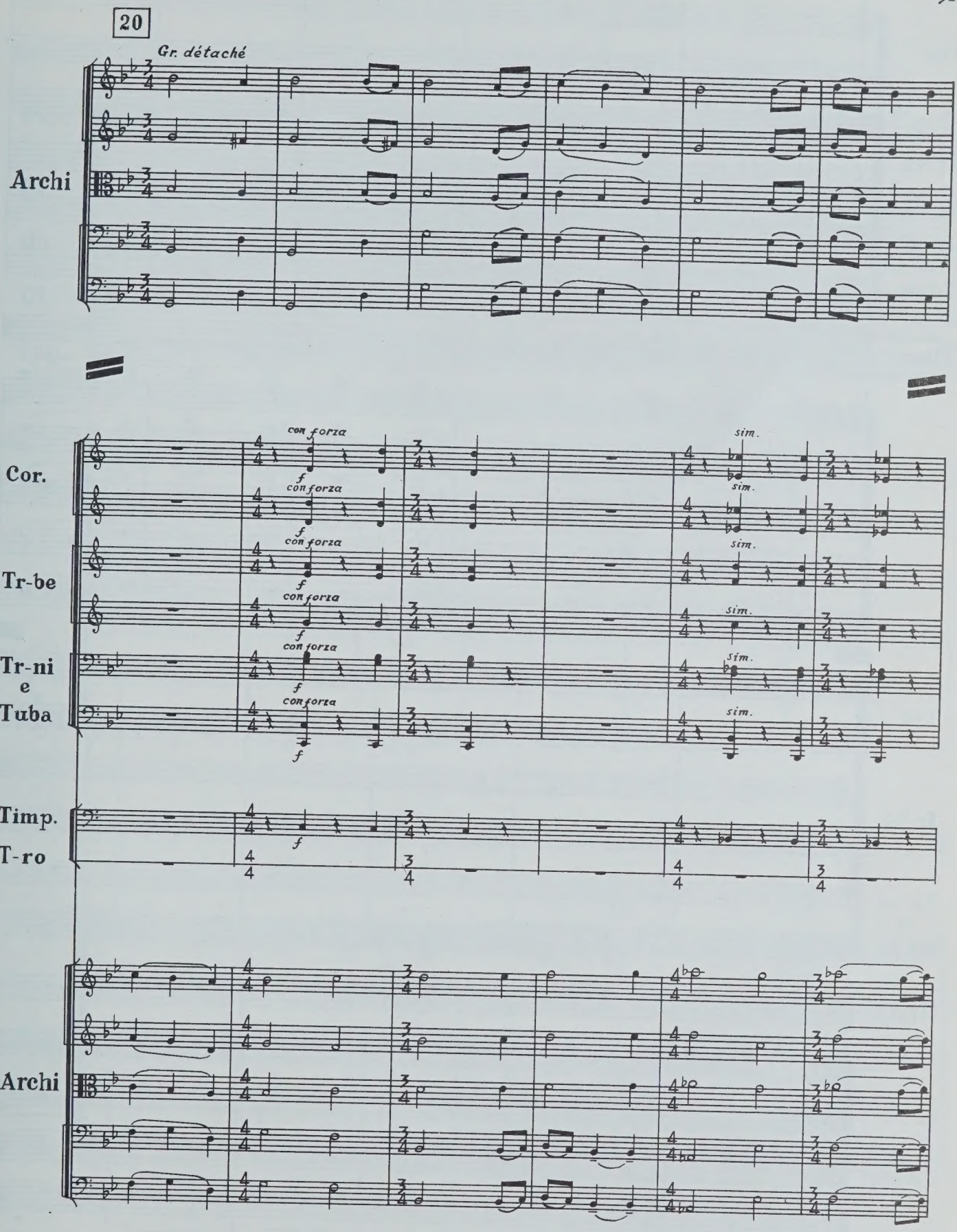

18
I
Ob.
Cl
Fag.
Cor.
C-ne
18
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
Archi
unis.
div.
rit.
Cor.
mf
mf
Archi
mf

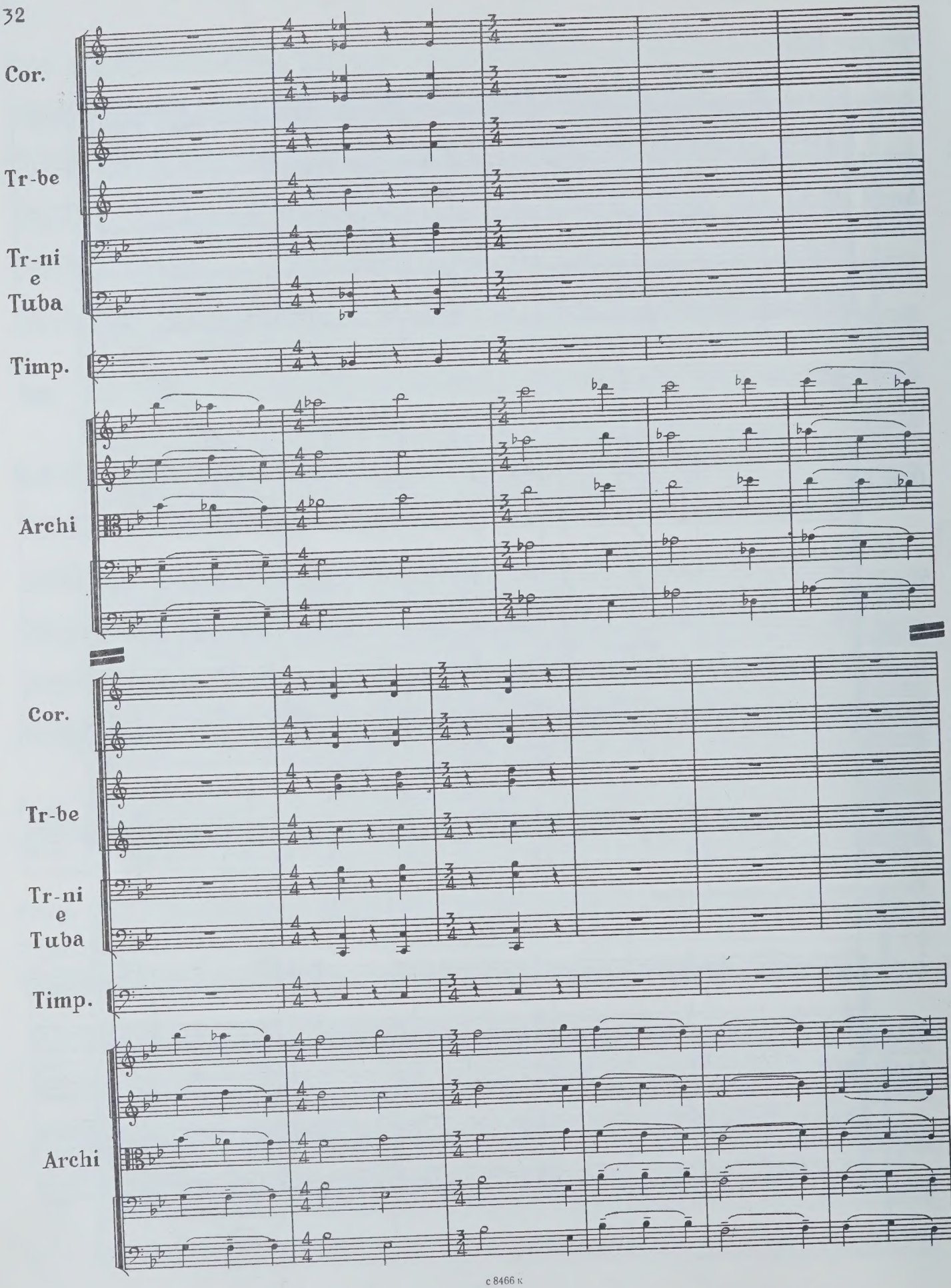

19 a tempo
Picc.
Fl.
Ob.
Cl.
Fag.
ff marc.
Cor.
Tr-be
a2
Tr-ni e Tuba
Timp.
T-ro P-lti
19 a tempo
Archi
f

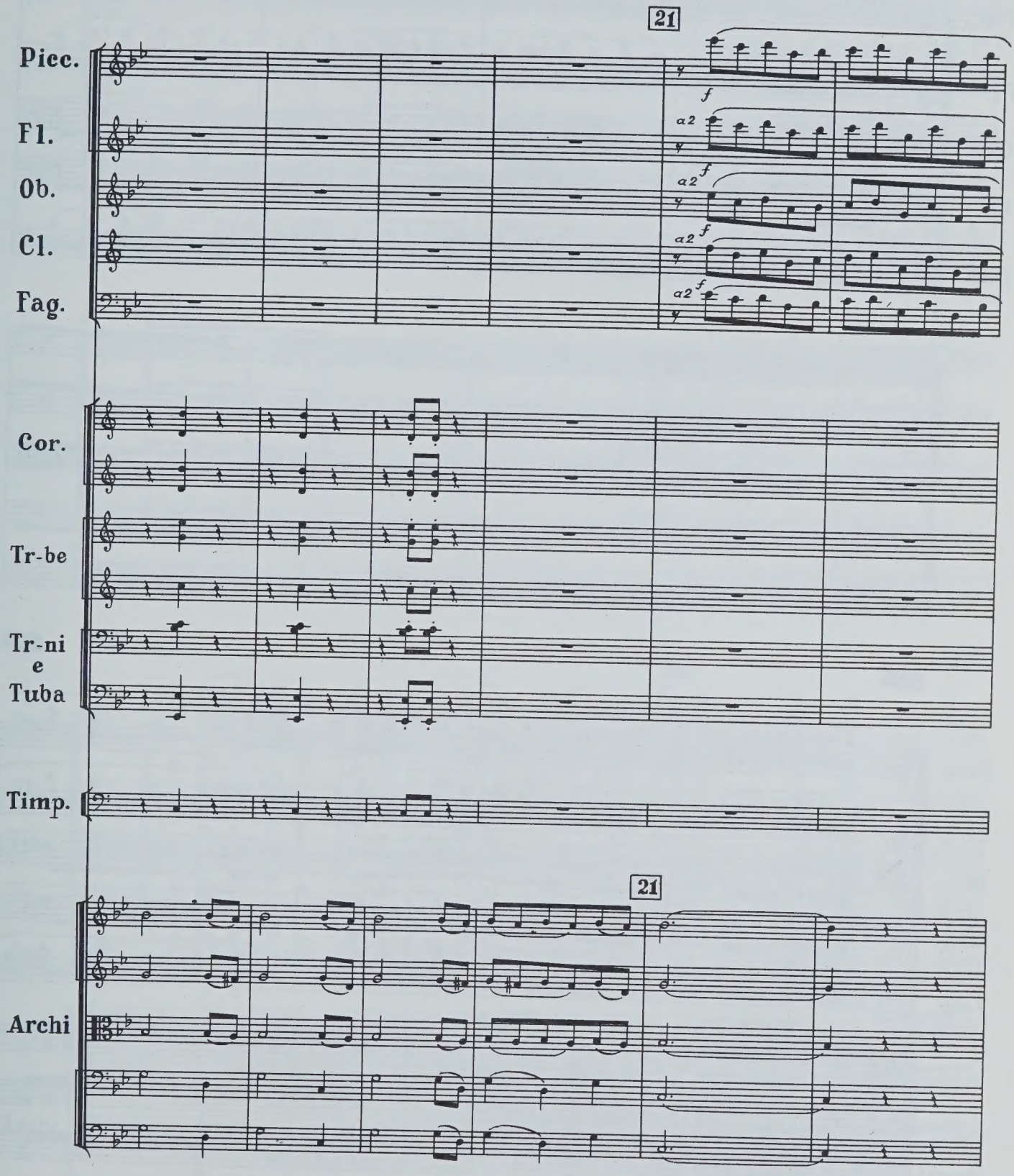

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
Archi
tr
I sola
III sola
a2
f

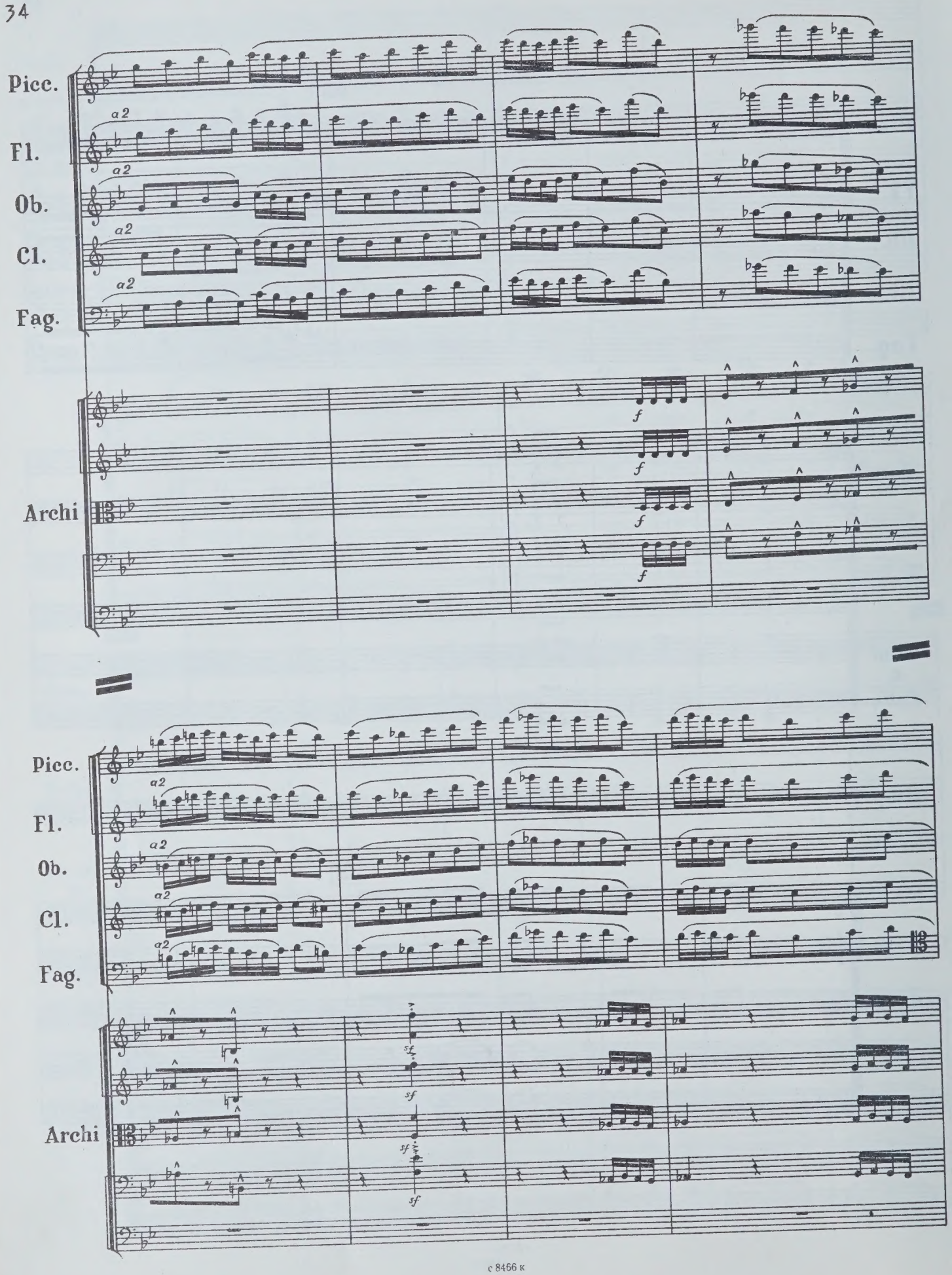

Picc.
Fl.
Ob.
Cl.
Fag.
f
f marc.
Cor.
Tr-be
Tr-ni
e
Tuba
I
III
a2
Timp.
T-ro
P-ti
Archi
marc.

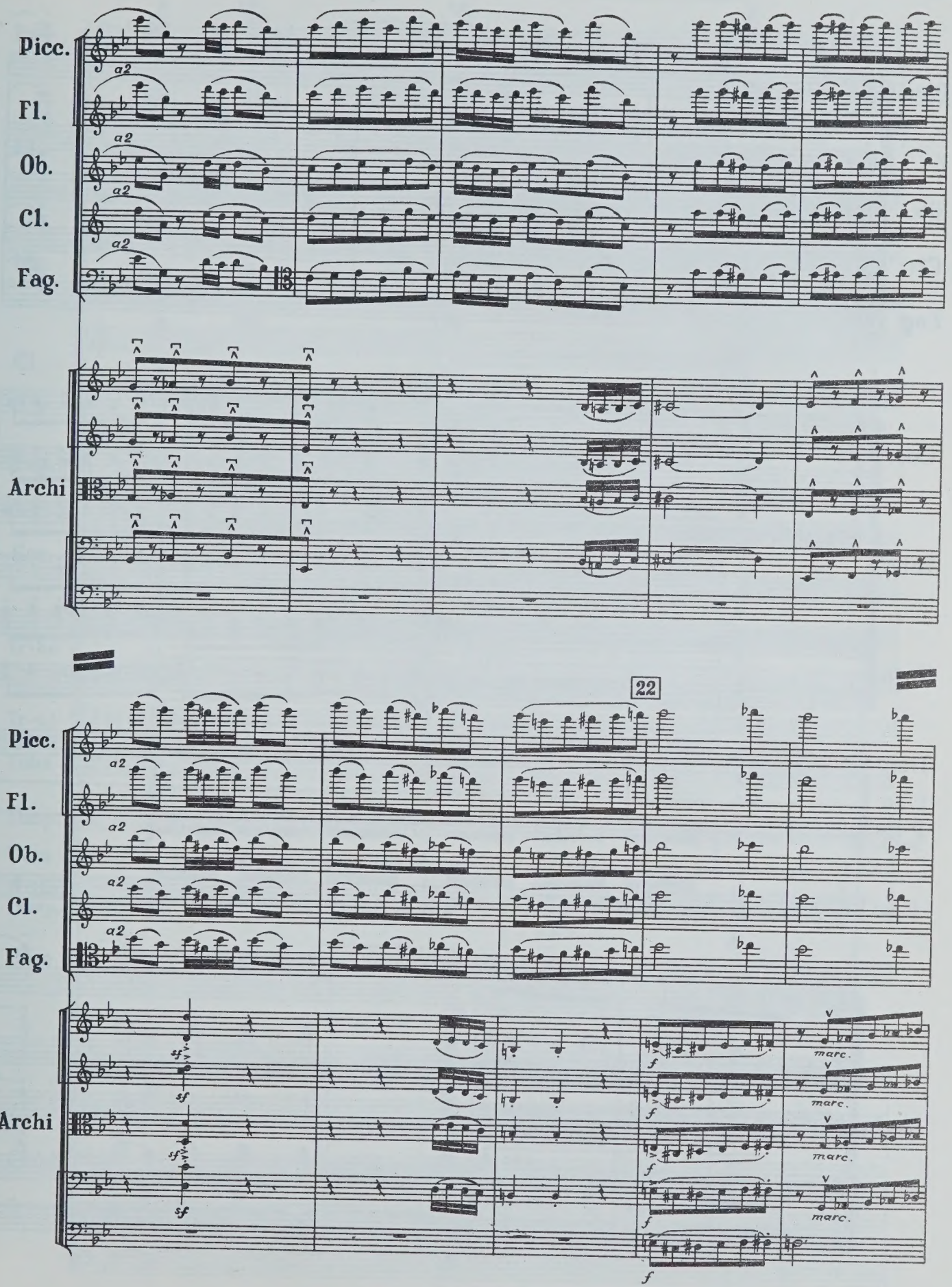

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
Archi
I
II
III
a2
f

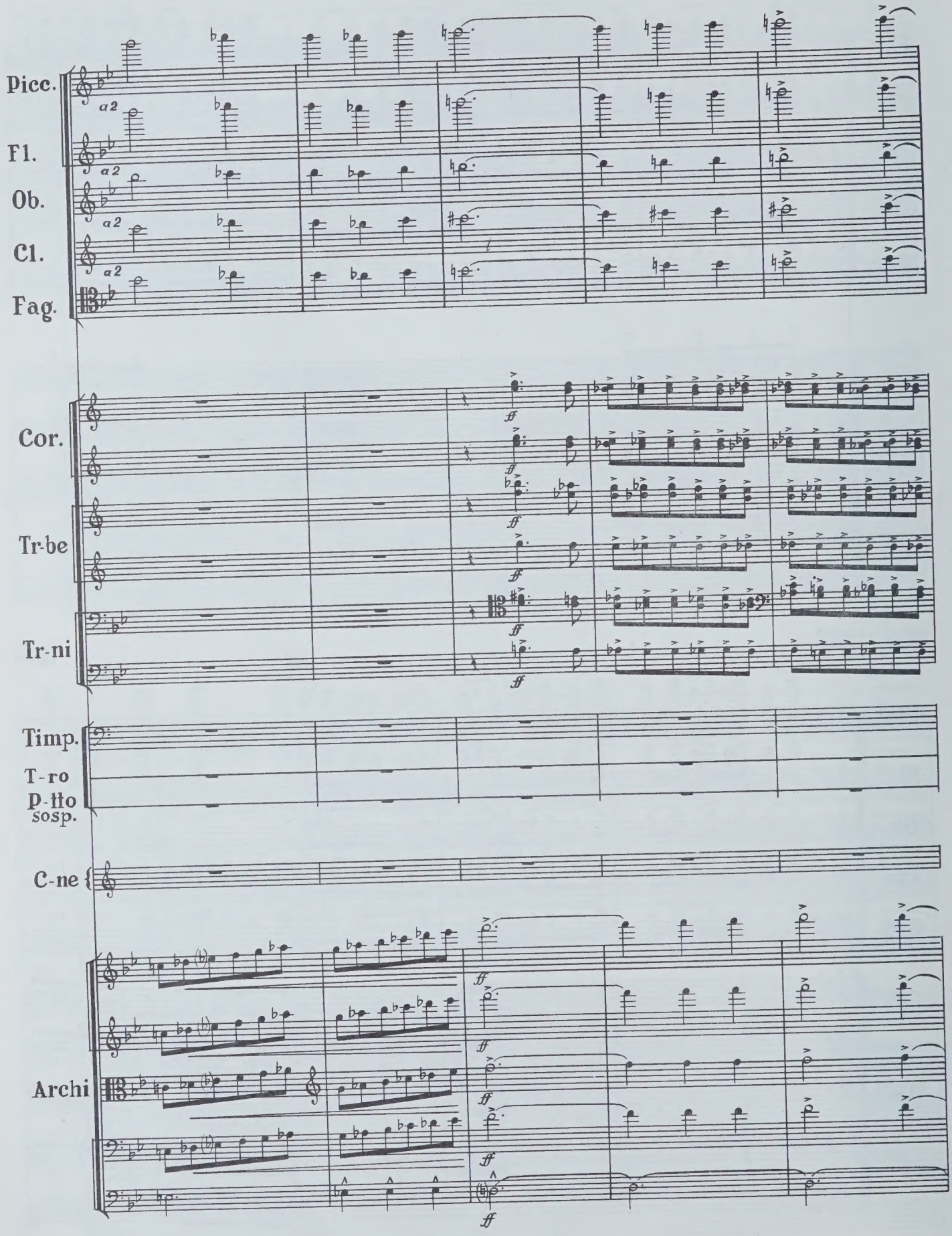

20
Gr. détaché
Archi
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
con forza
f
sim.

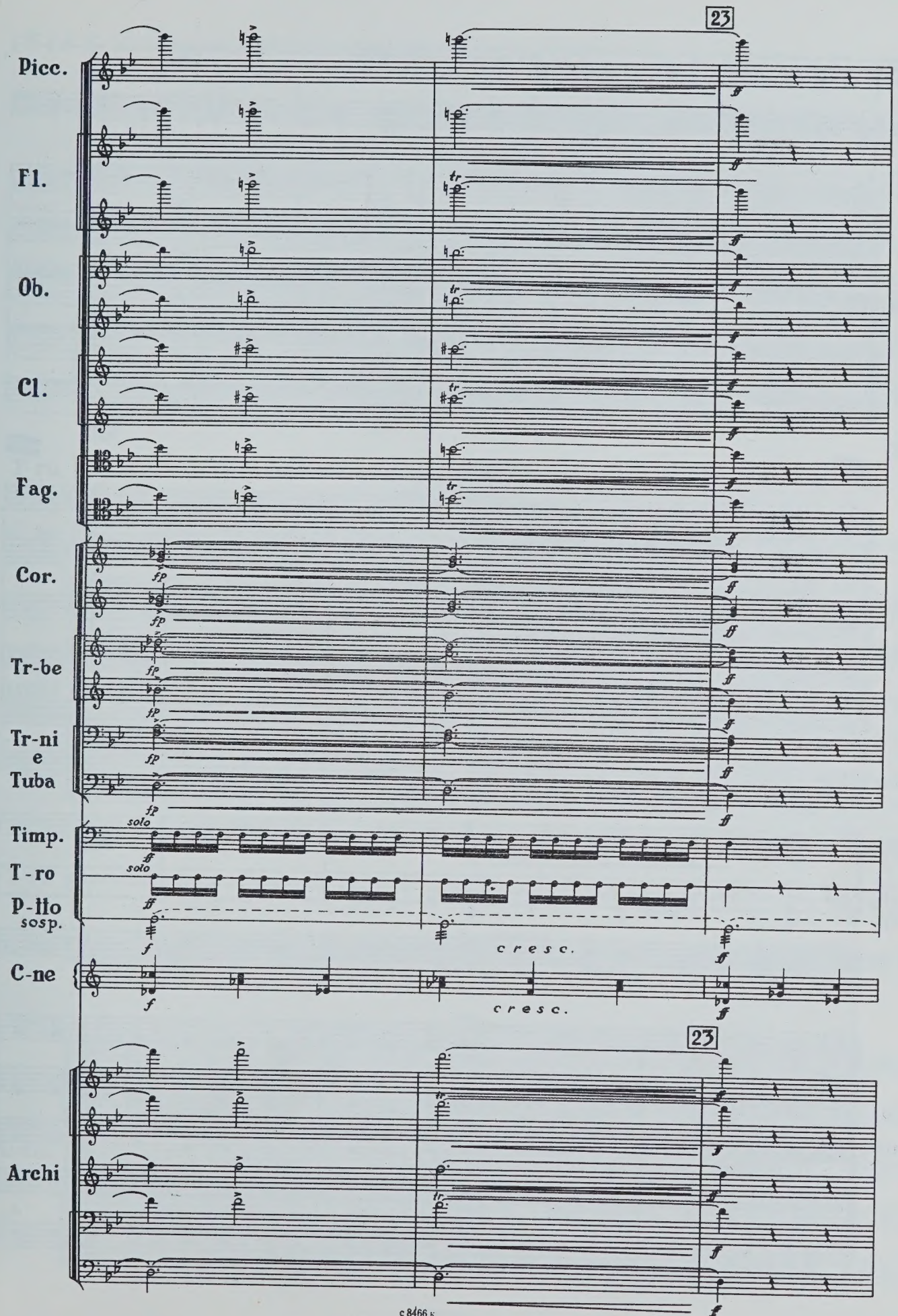

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

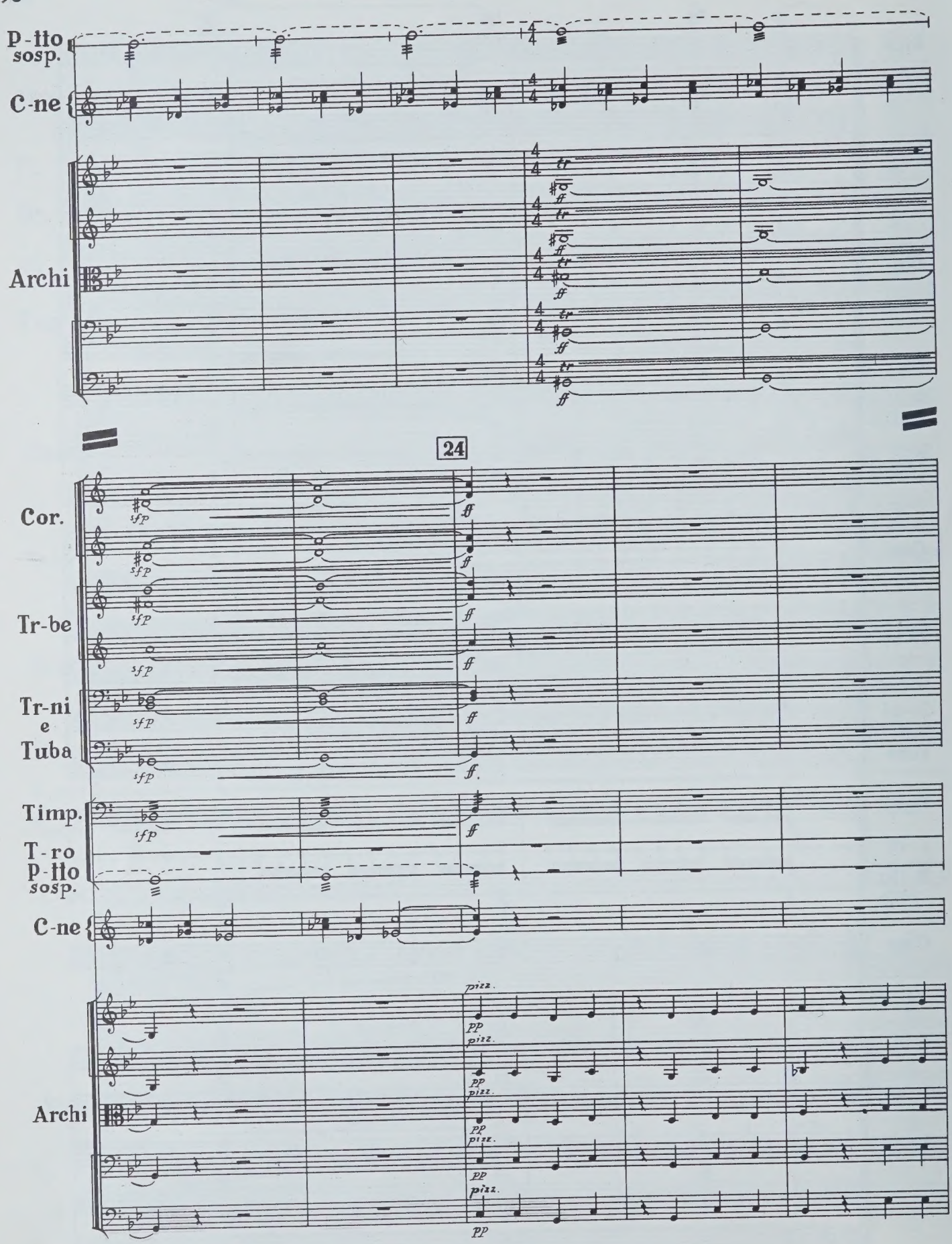

21
Picc.
Fl.
Ob.
Cl.
Fag.
a2
f
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
21
Archi

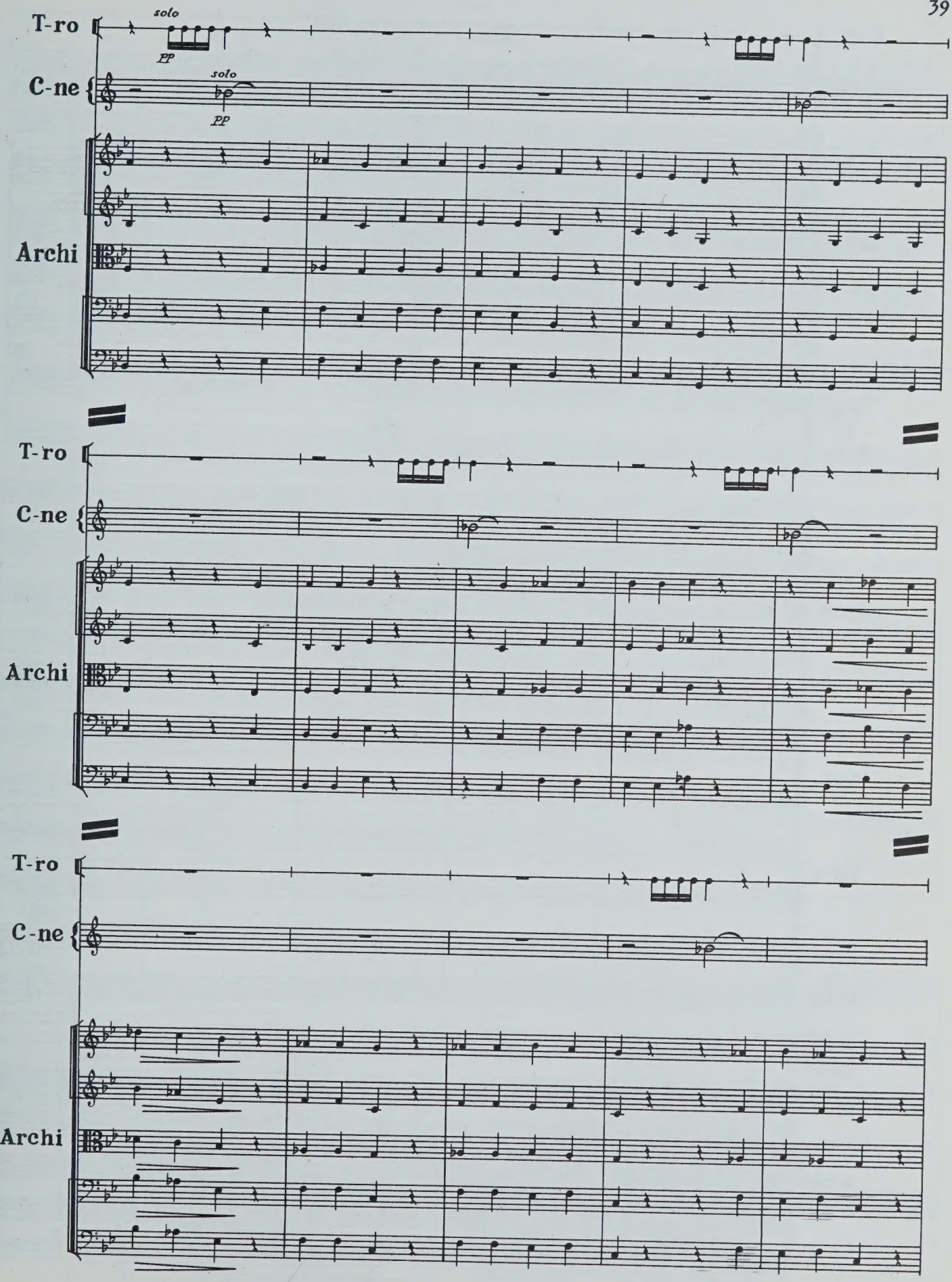

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Archi
f
sf

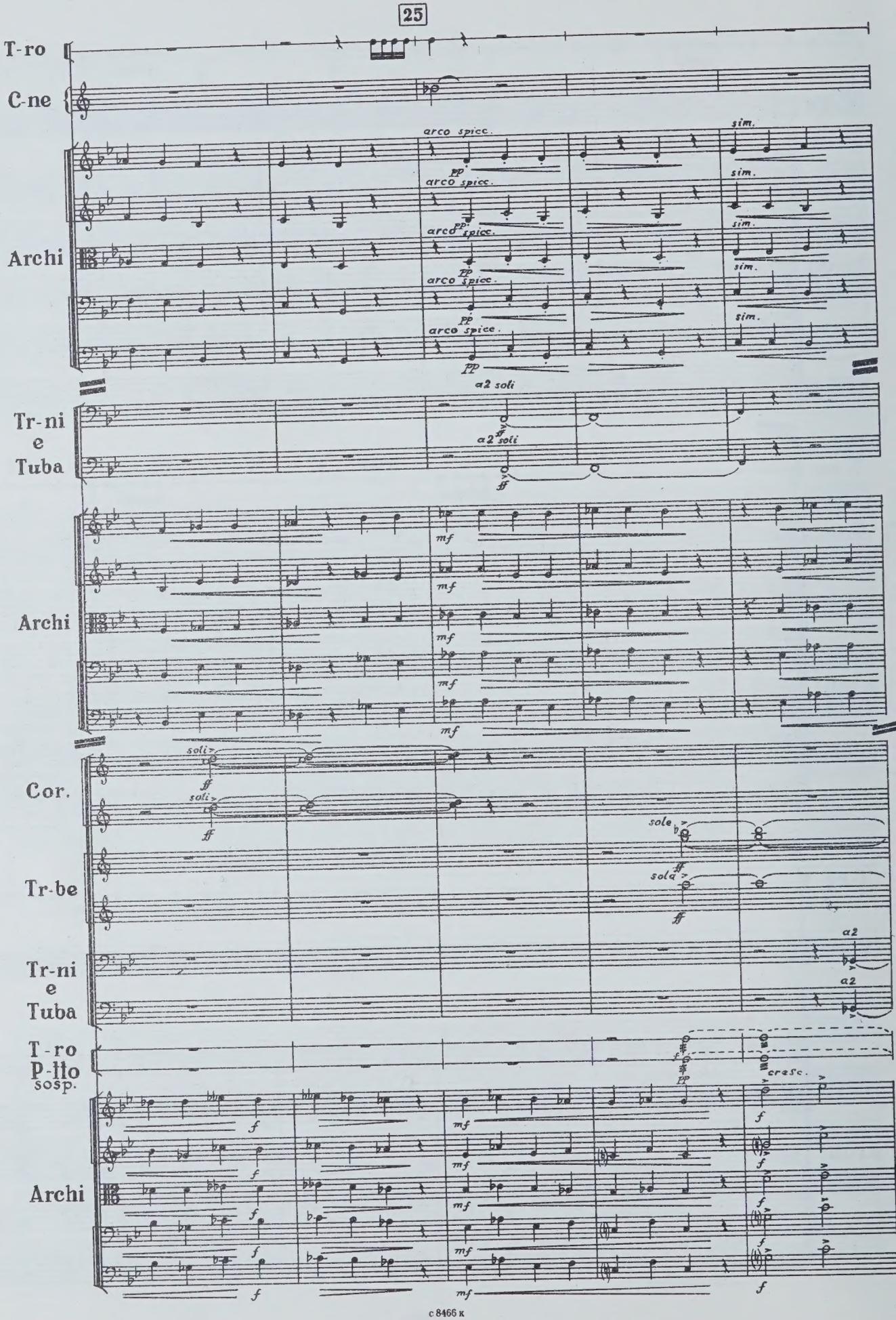

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Archi
22
sf
f
marc.

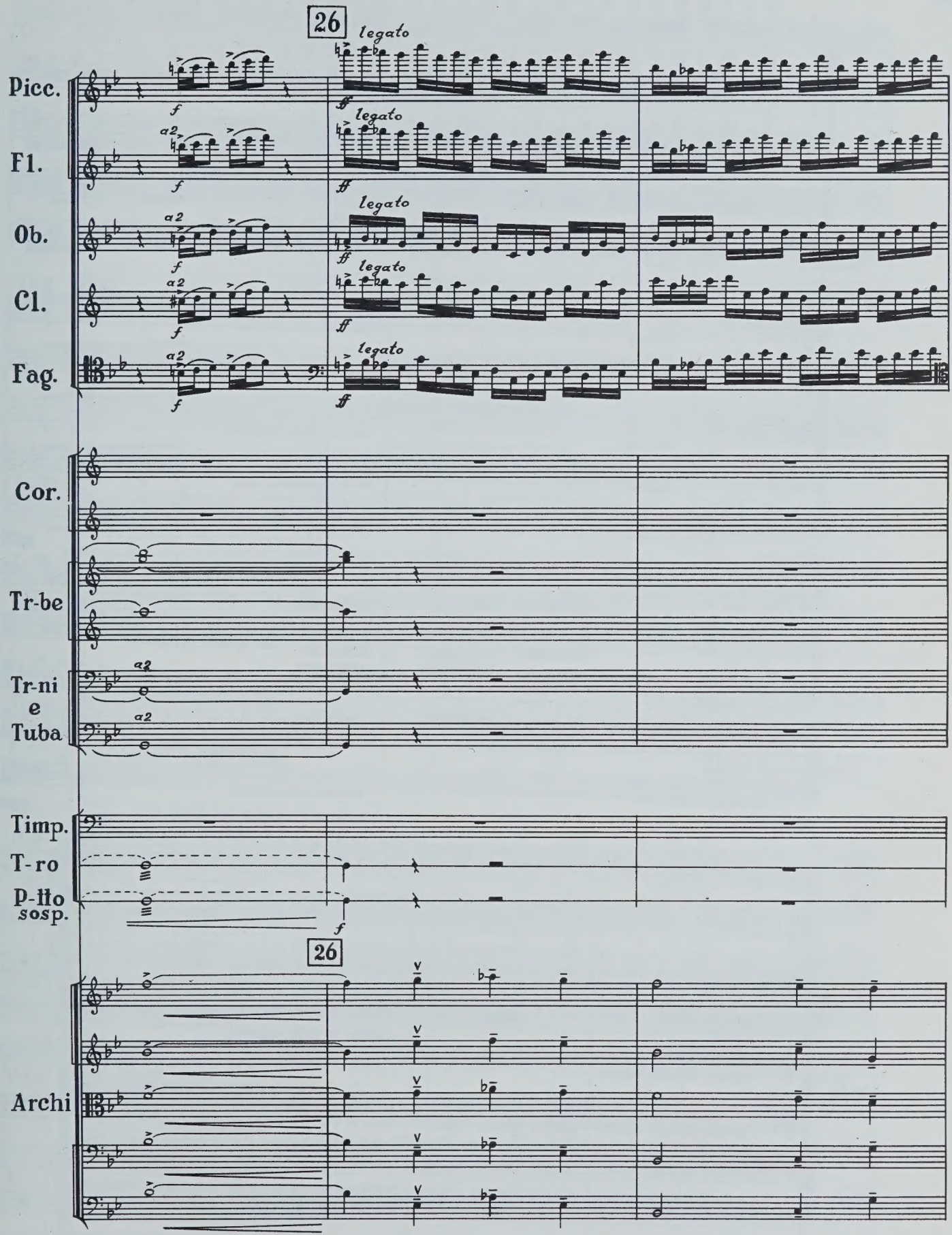

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
Timp.
T-ro
p-tto
sosp.
C-ne
Archi
ff

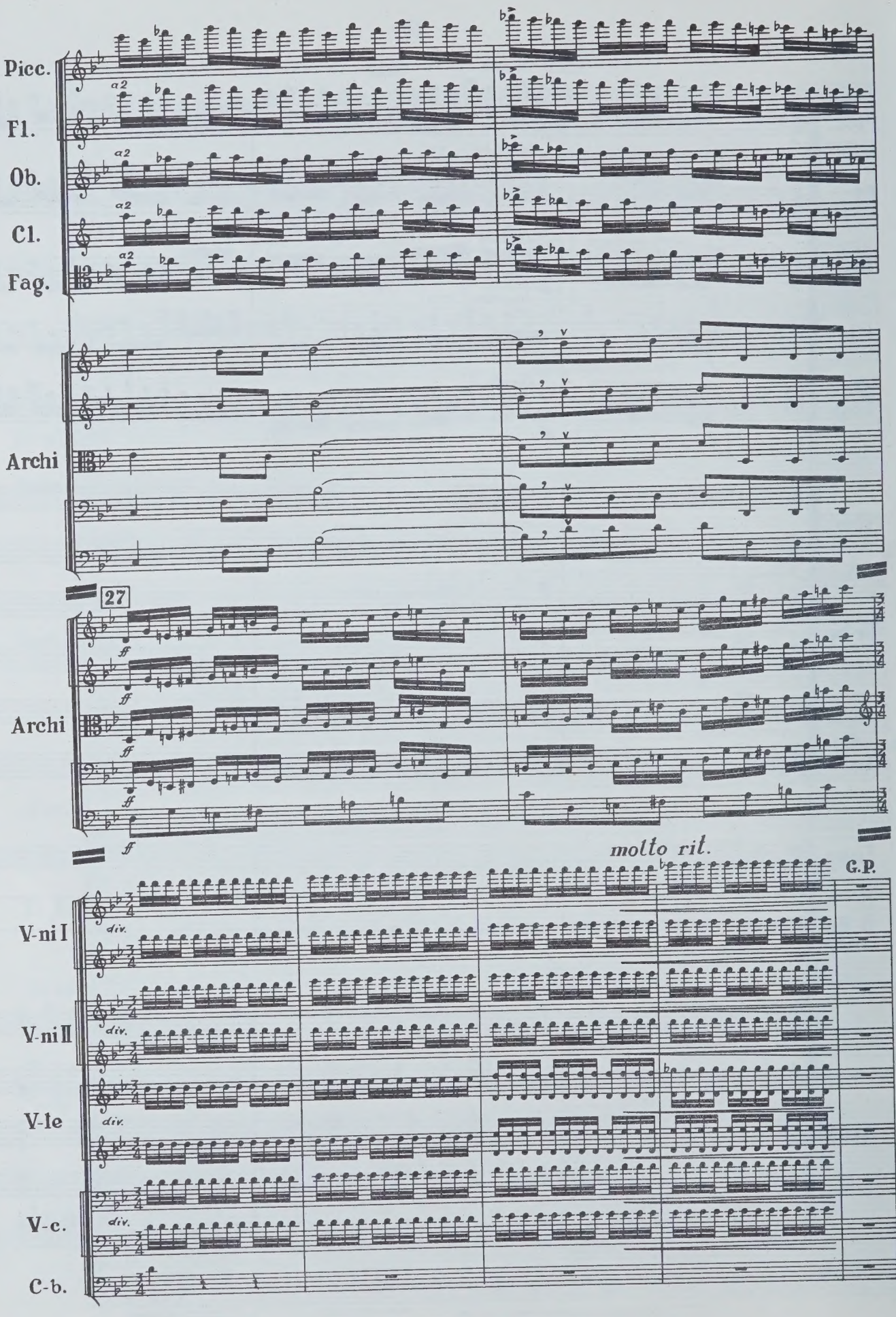

23
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-llo
sosp.
C-ne
Archi
solo
cresc.
cresc.
23

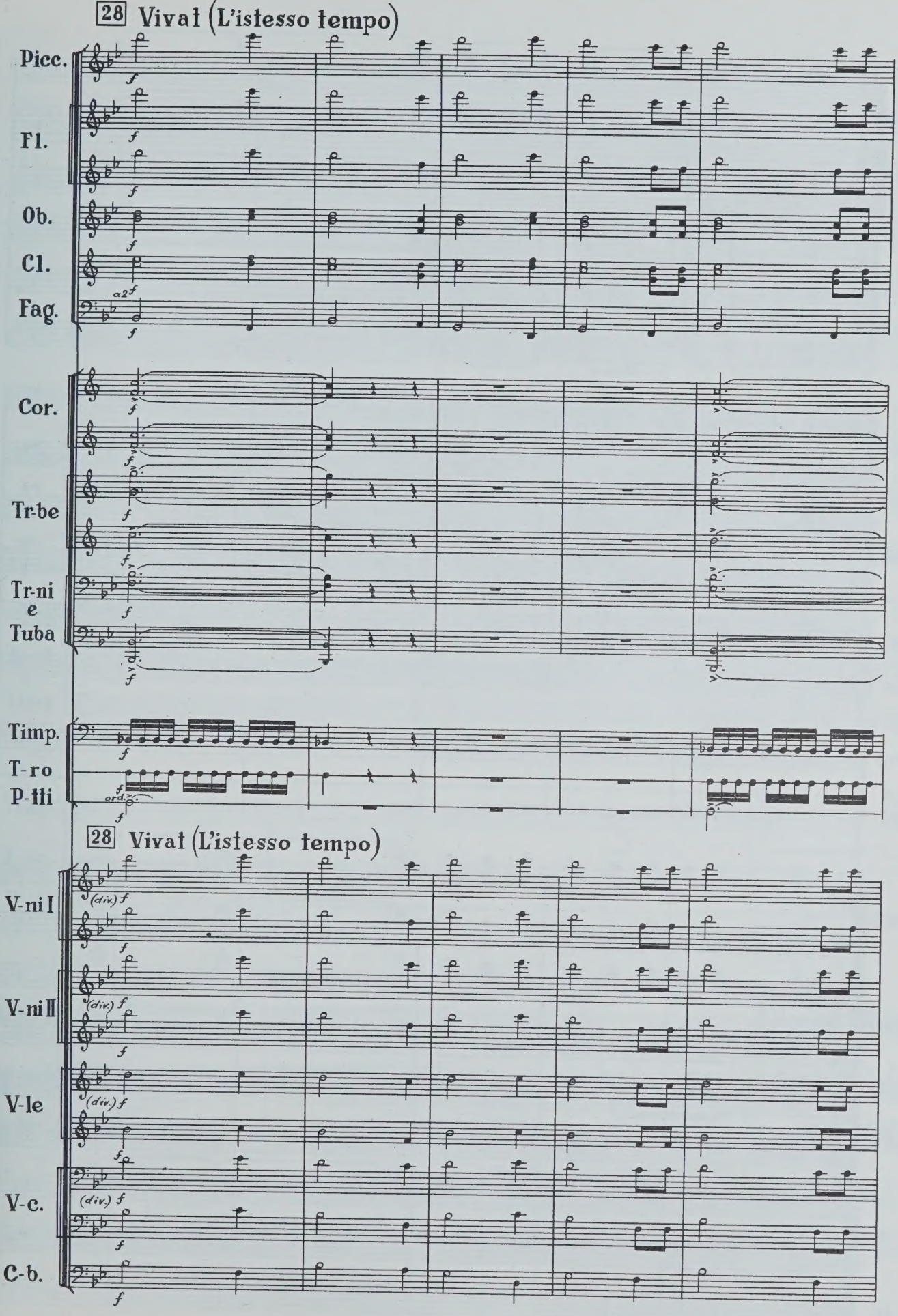

P-tto
sosp.
C-ne
Archi
24
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tto
sosp.
C-ne
Archi

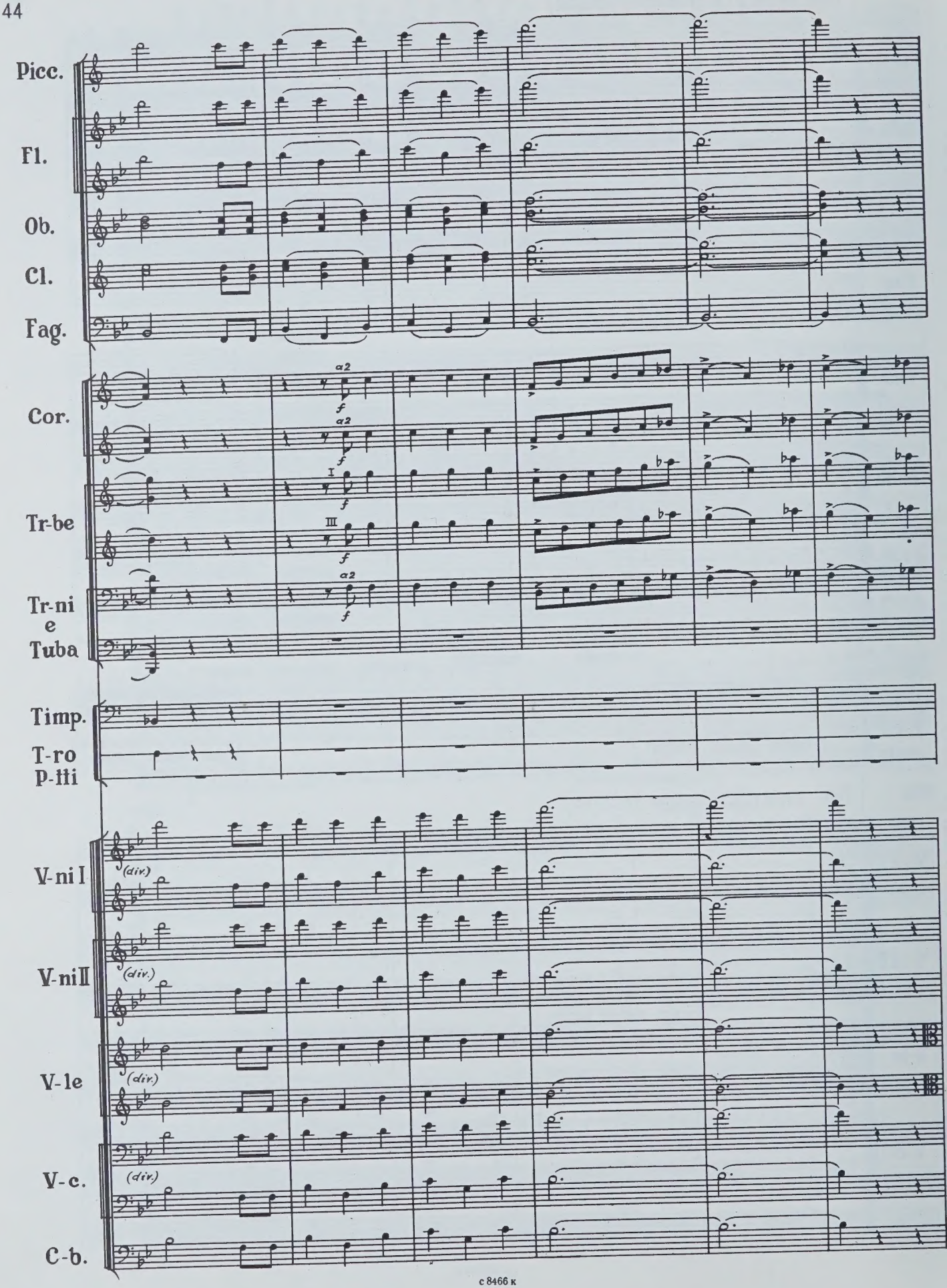

T-ro
solo
pp
C-ne
solo
pp
Archi
T-ro
C-ne
Archi
T-ro
C-ne
Archi

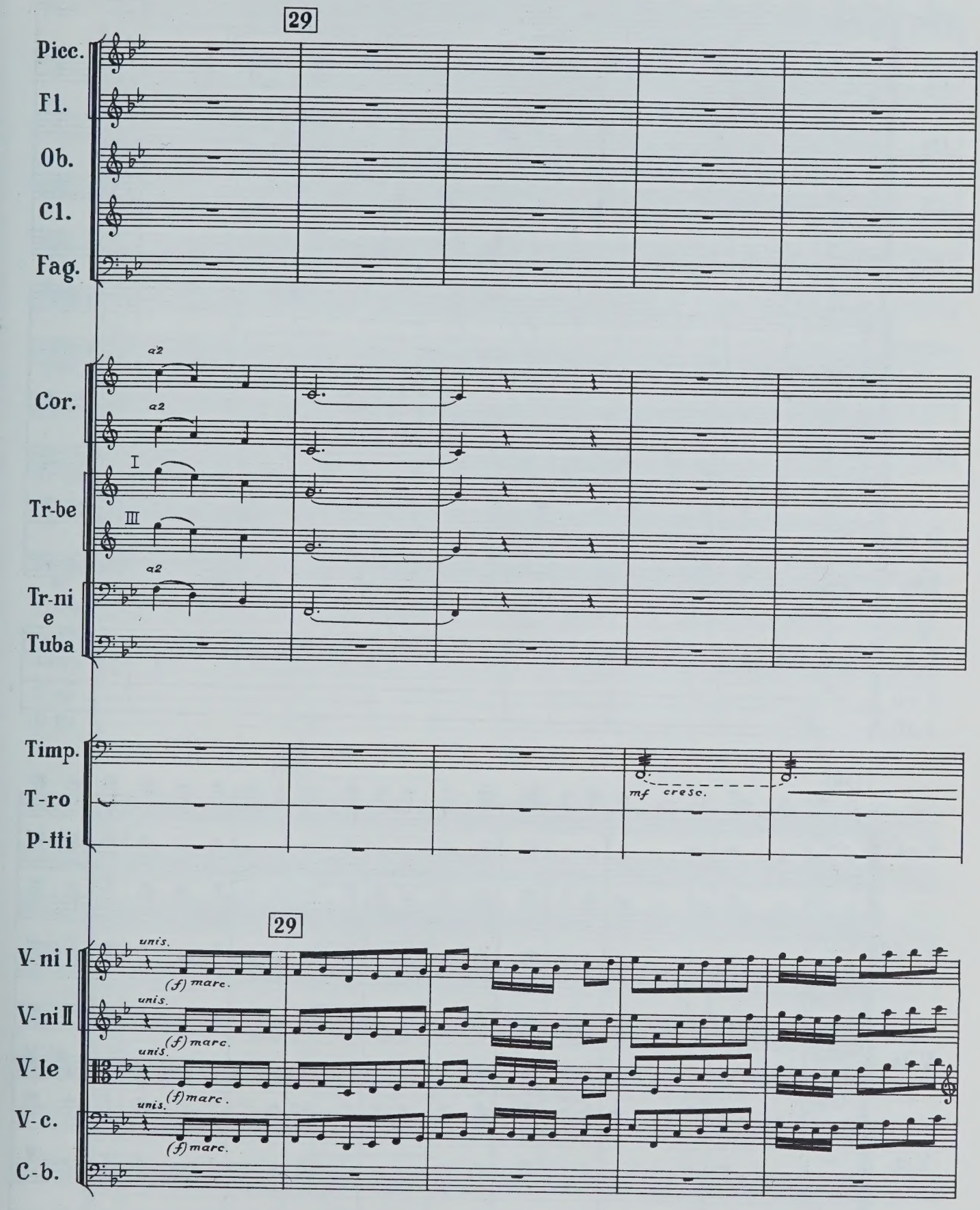

25
T-ro
C-ne
Archi
arco spicc.
pp
sim.
Tr-ni
e
Tuba
a2 soli
ff
mf
Cor.
soli
Tr-be
sole
a2
T-ro
P-ti
sosp.
cresc.
f

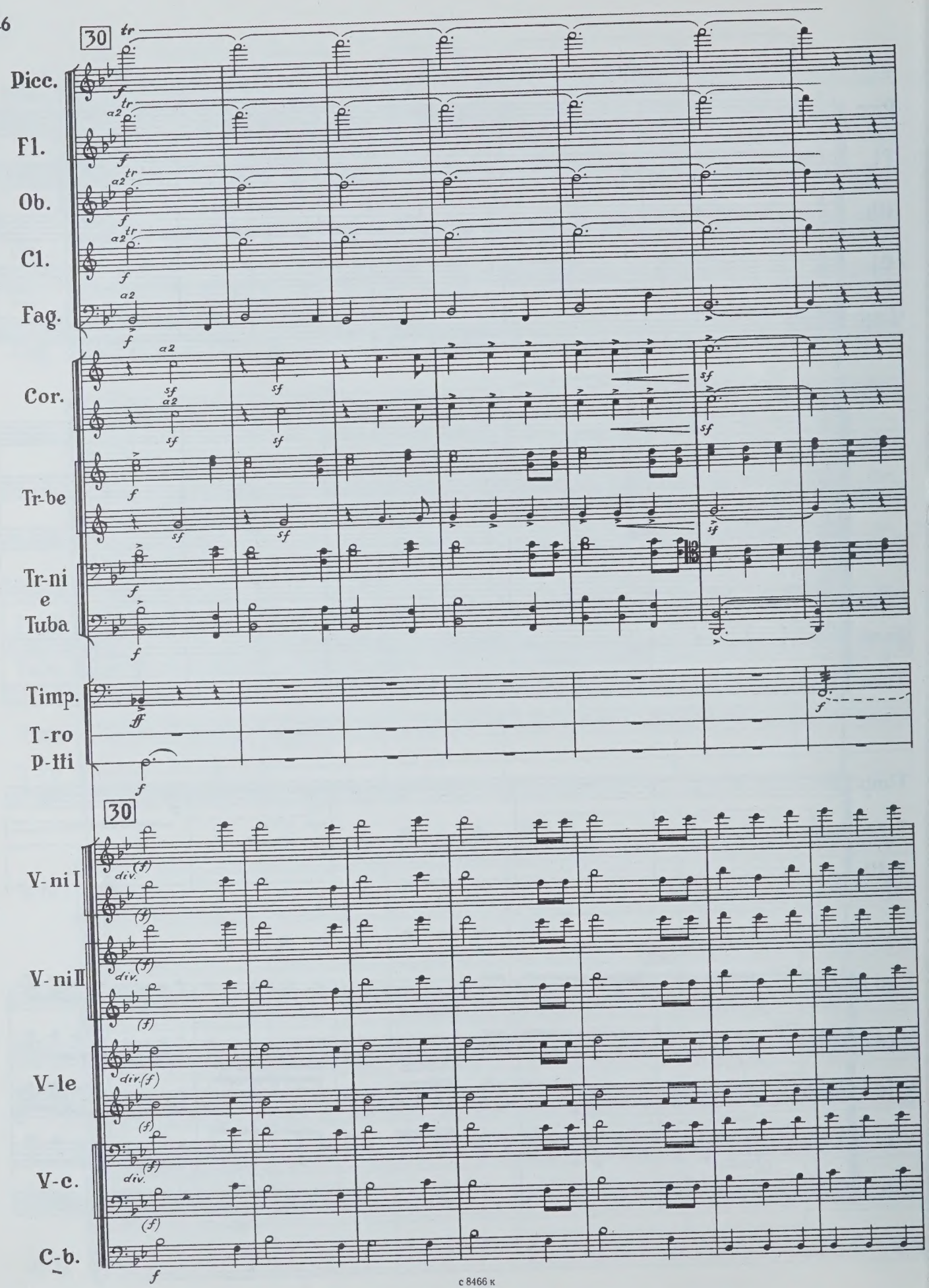

26
legato
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-llo
sosp.
26
Archi

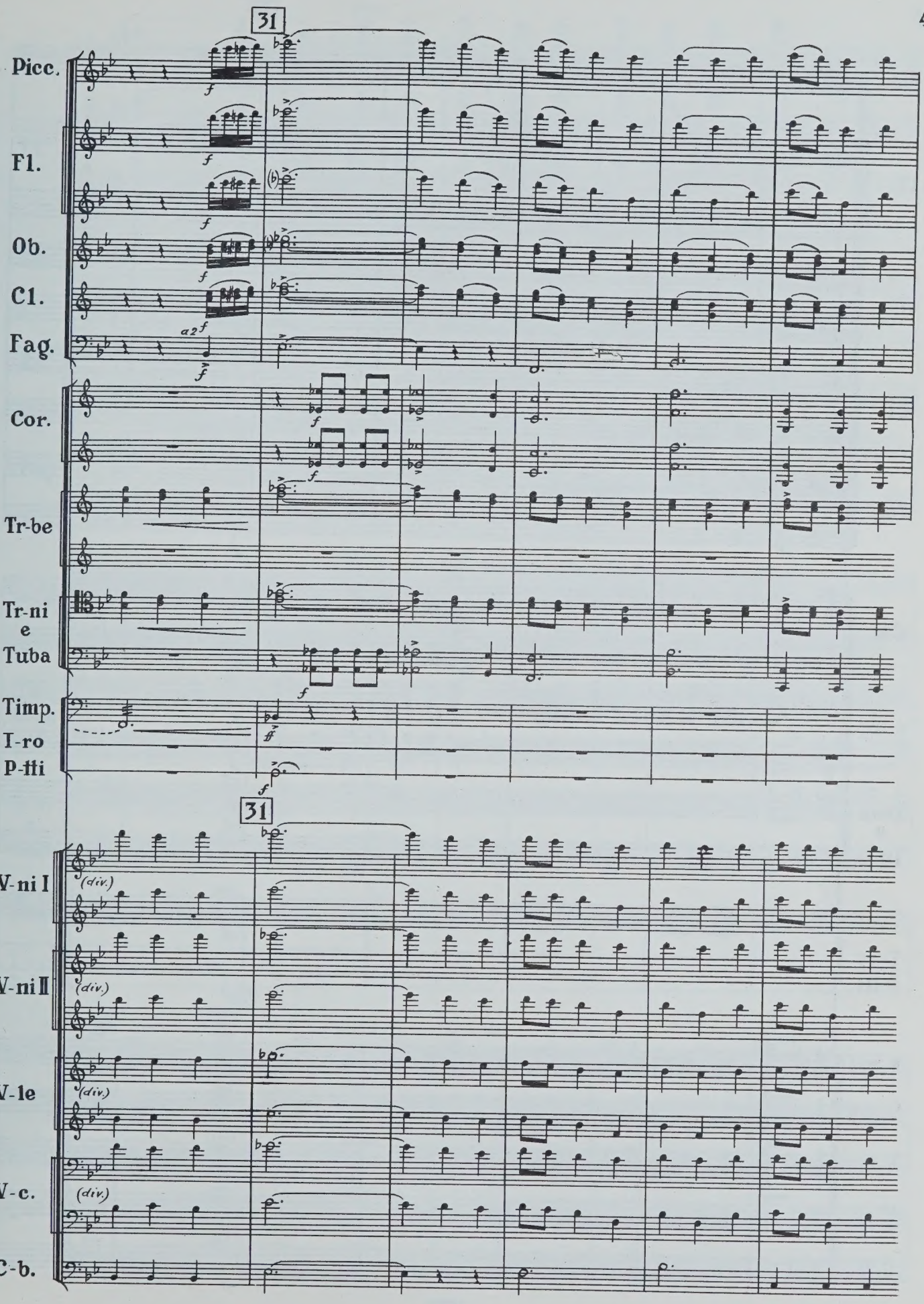

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Archi
27
ff
molto rit.
G.P.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.

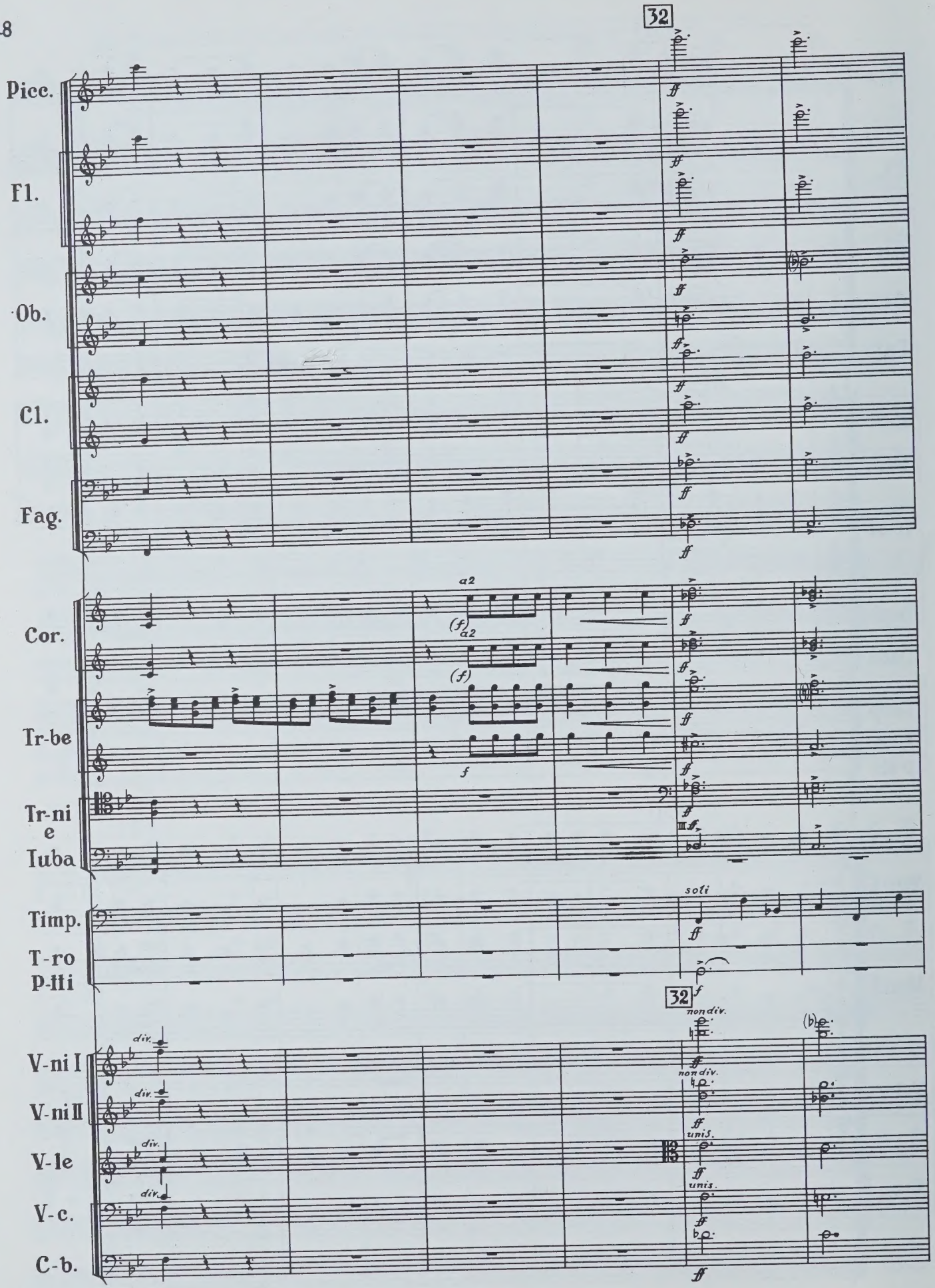

28 Vivat (L'istesso tempo)
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro P-lli
ord.
28 Vivat (L'istesso tempo)
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)

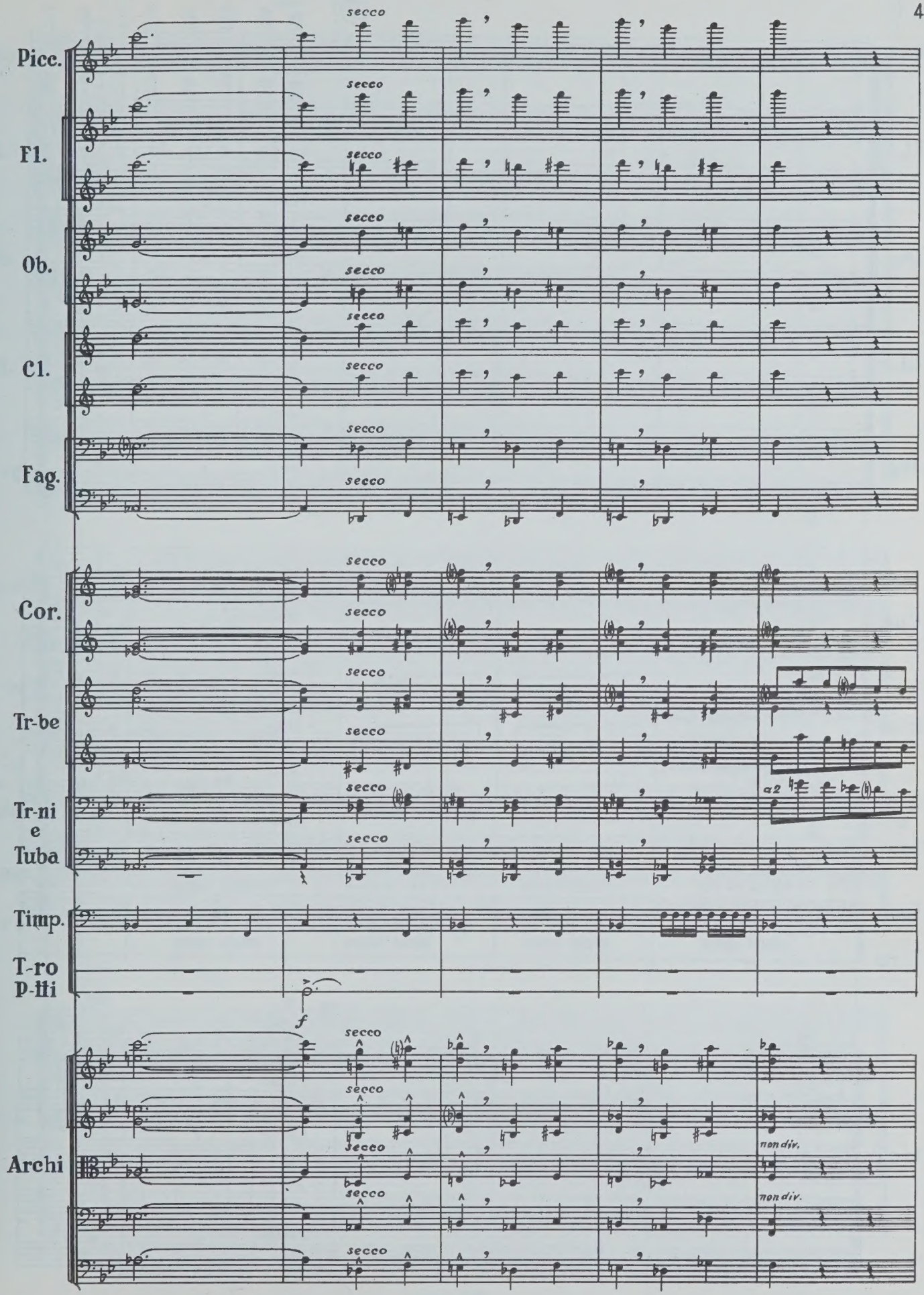

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-iti
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I
III
f
(div.)

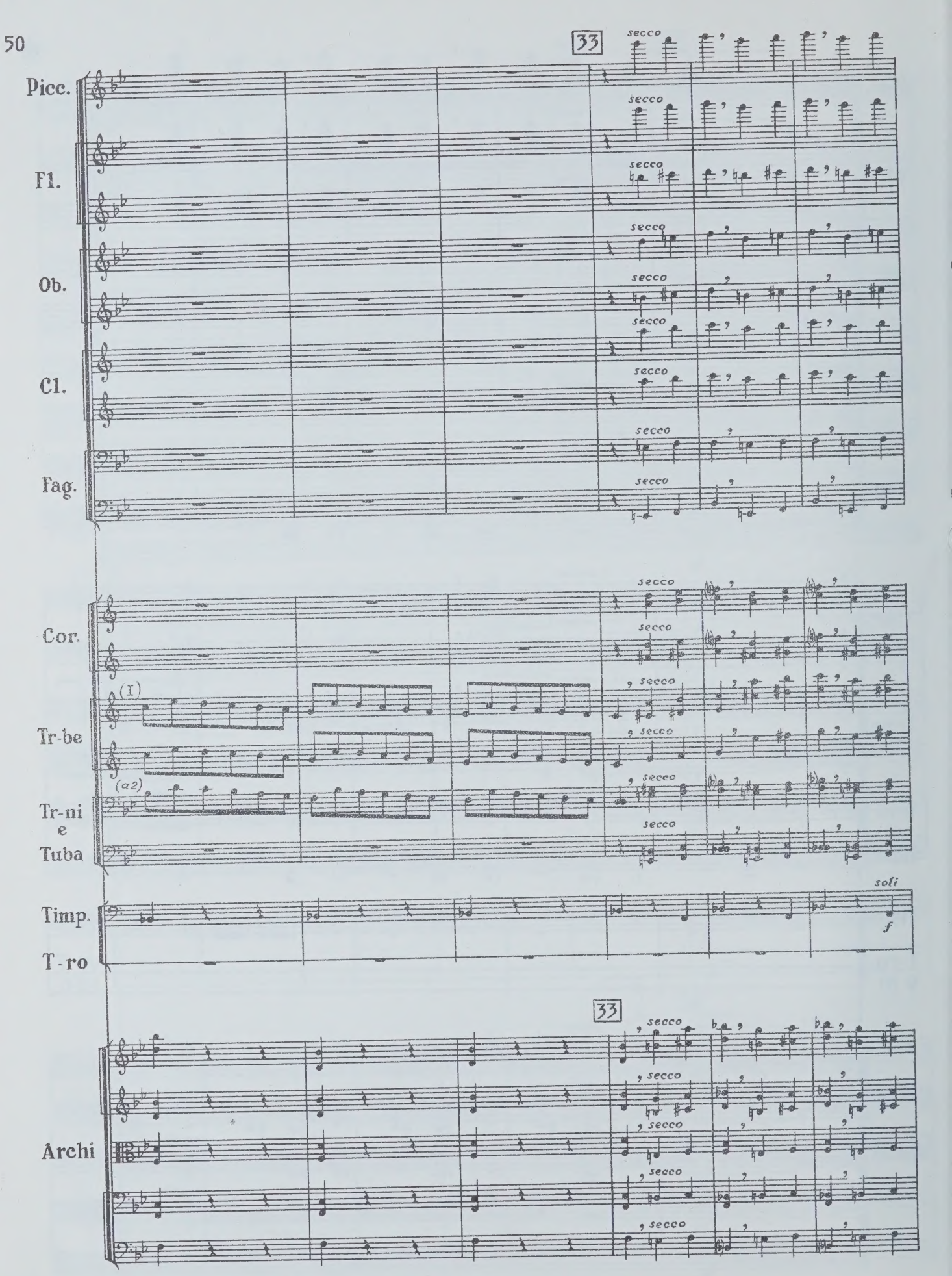

29
Picc.
Fl.
Ob.
Cl.
Fag.
a2
a2
Cor.
I
Tr-be
III
a2
Tr-ni
e
Tuba
Timp.
T-ro
P-iti
mf cresc.
29
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
(f) marc.

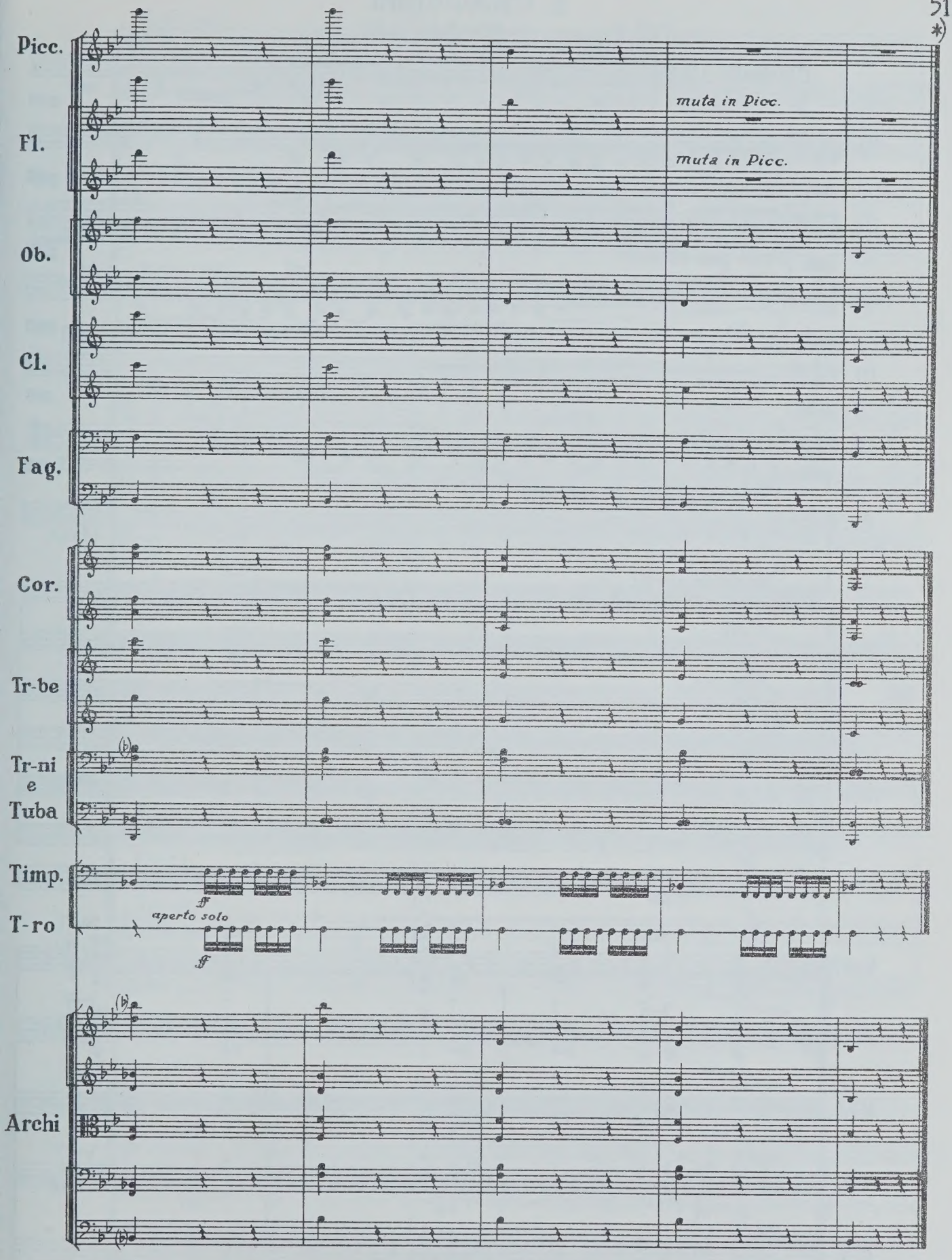

30
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro p-tti
30
V-ni I
V-ni II
V-le
V-c.
C-b.


31
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
31
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)


32
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro P-tti
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
(f)
f
soli
div.
non div.
unis.

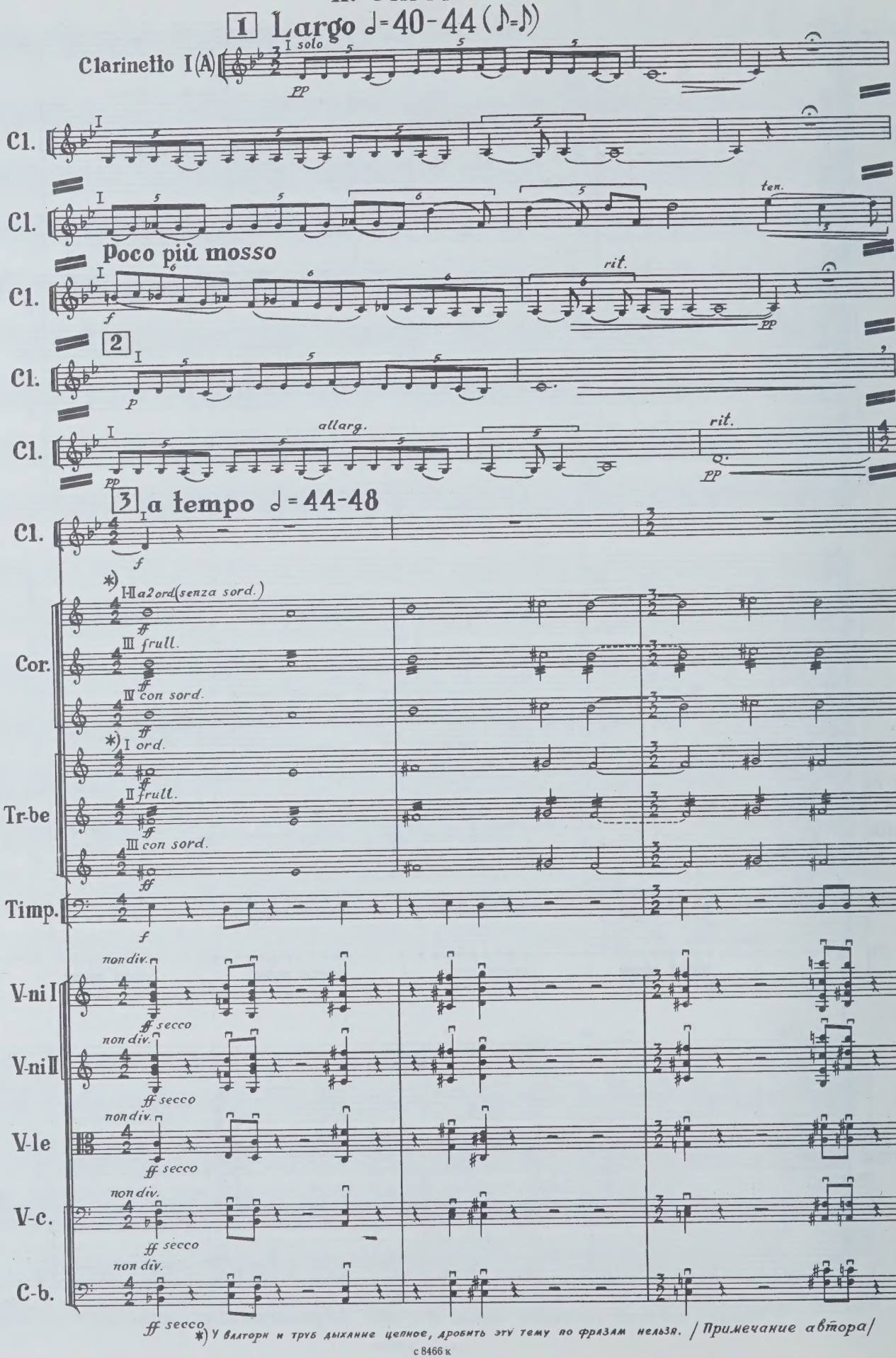

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro p-ti
Archi
secco
a2
f
non div.


33
secco
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
(I)
(a2)
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
soli
f
33
Archi

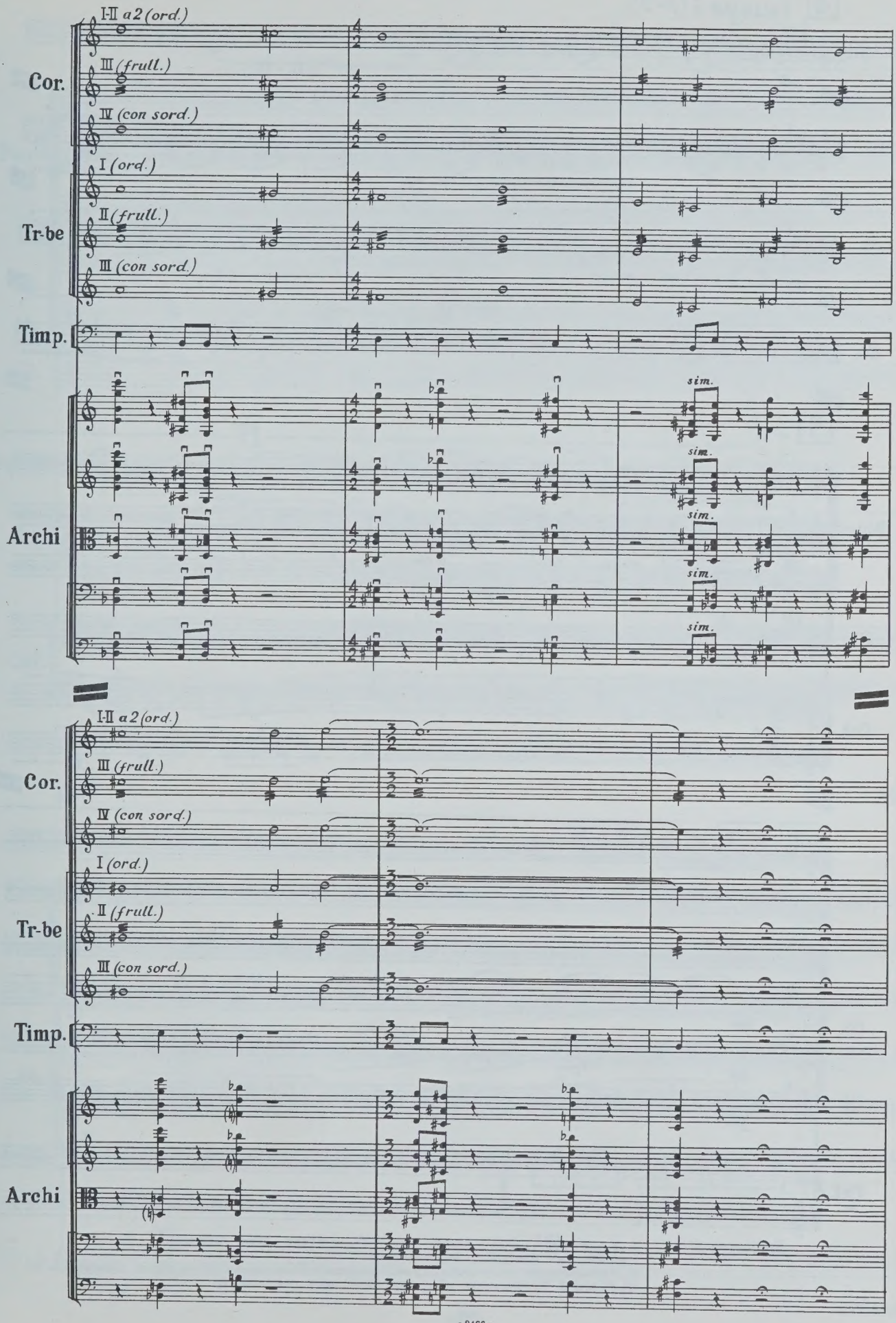


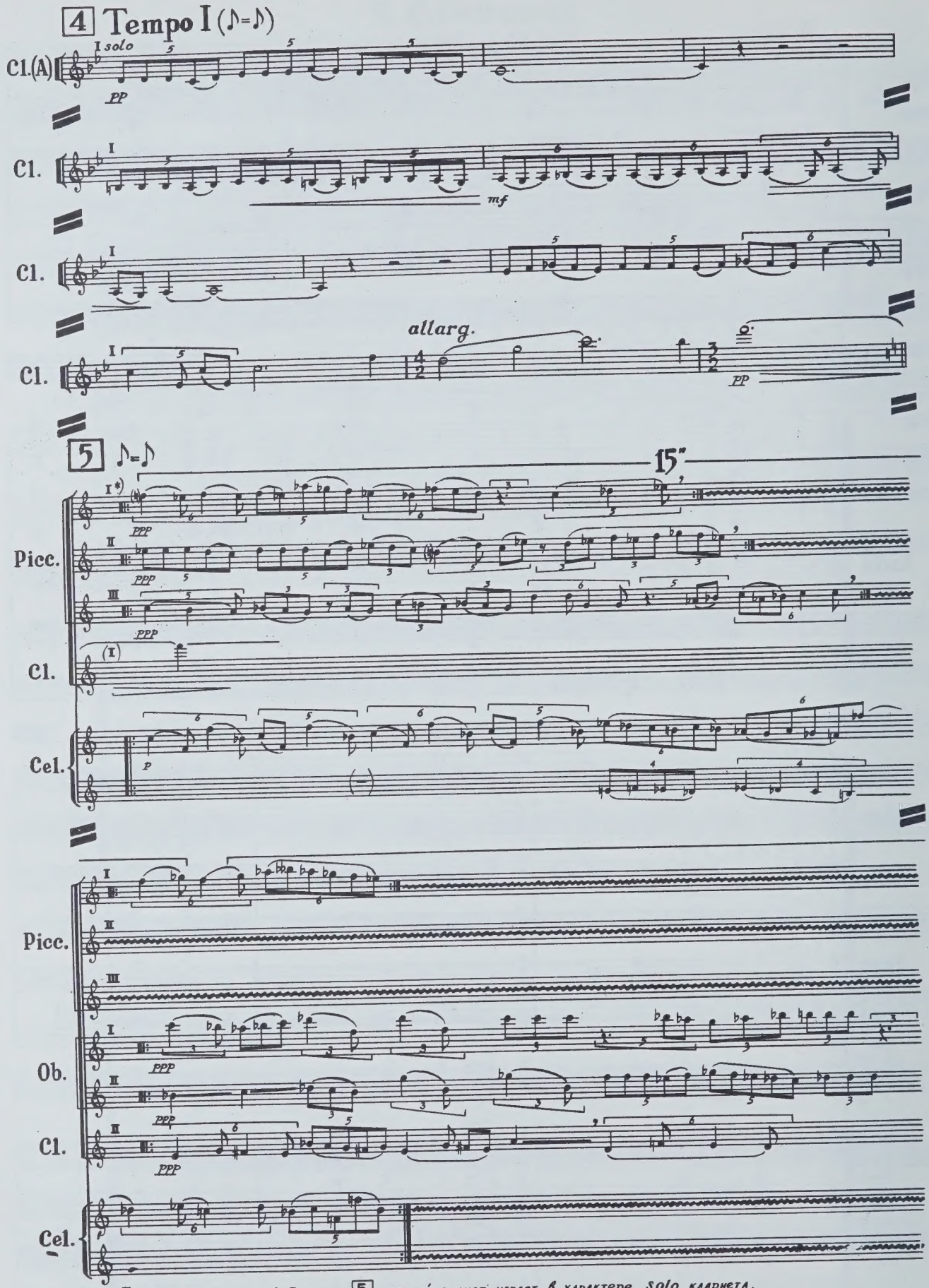
*) Между частями большая пауза: 20-30" (Примечание автора)

II. Симфония



*) У валторн и труб дыхание цепное, дробить эту тему по фразам нельзя. / Примечание автора/

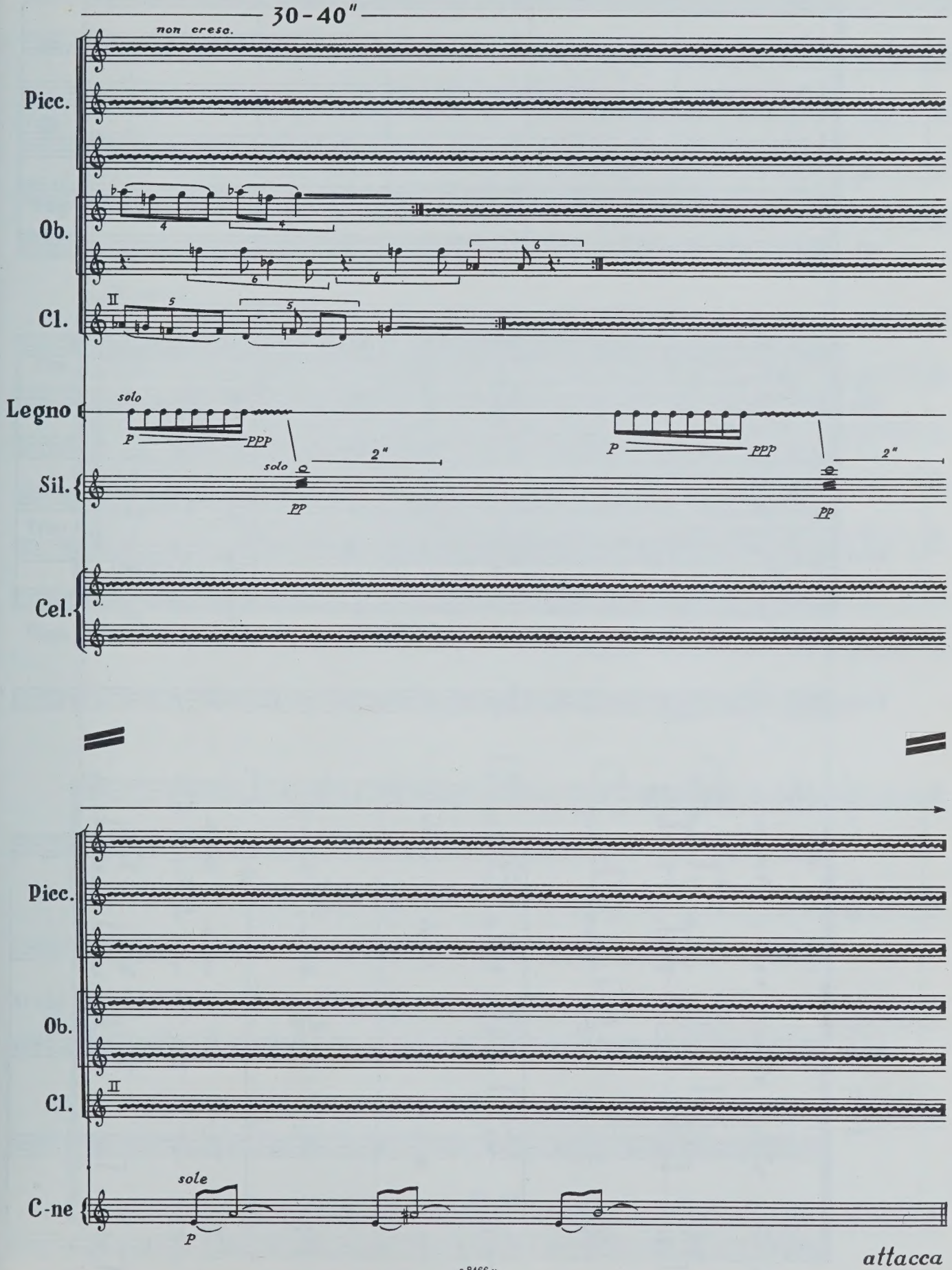

I-II a2 (ord.)
III (frull.)
Cor.
IV (con sord.)
I (ord.)
II (frull.)
Tr-be
III (con sord.)
Timp.
sim.
Archi

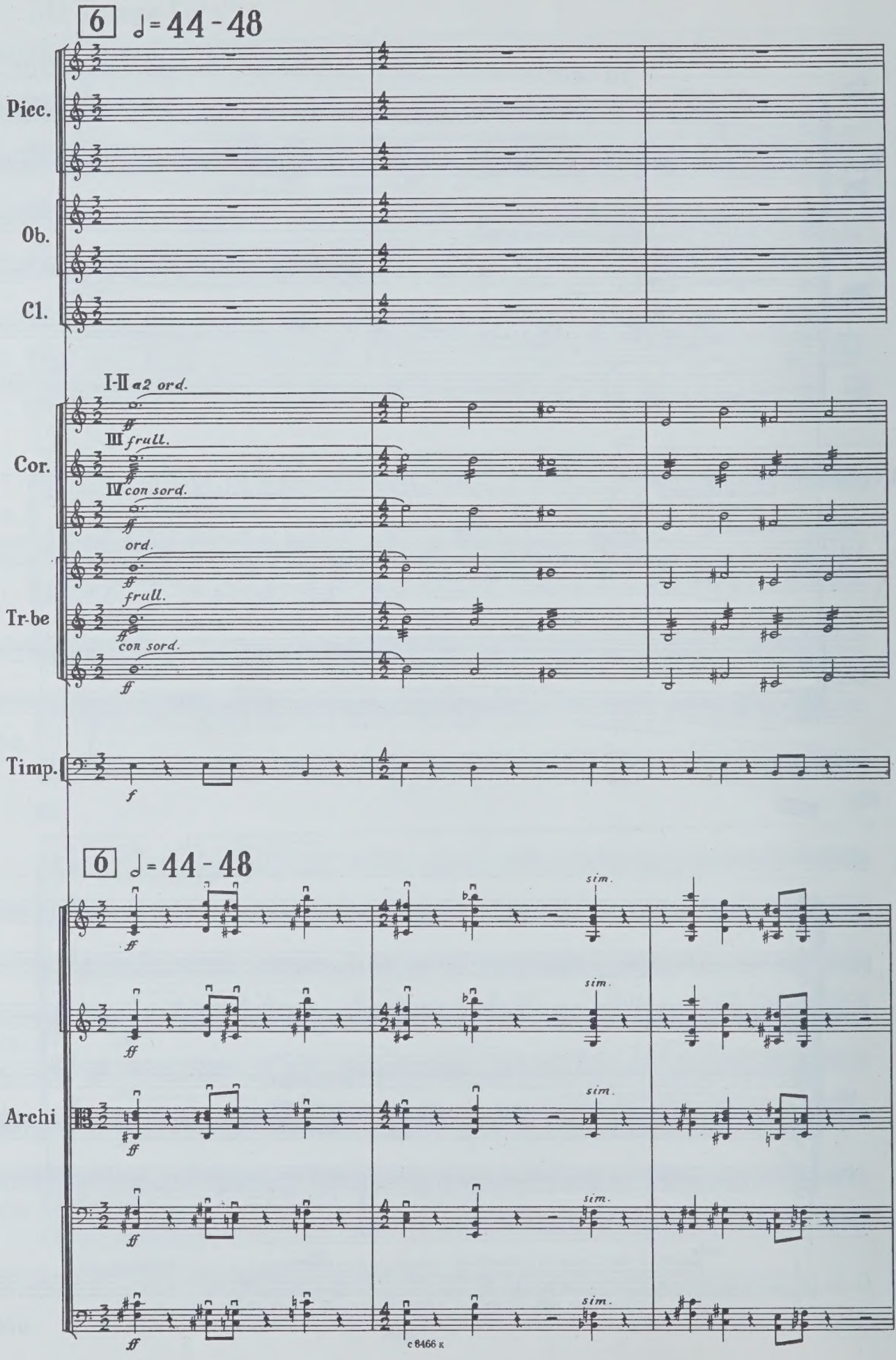


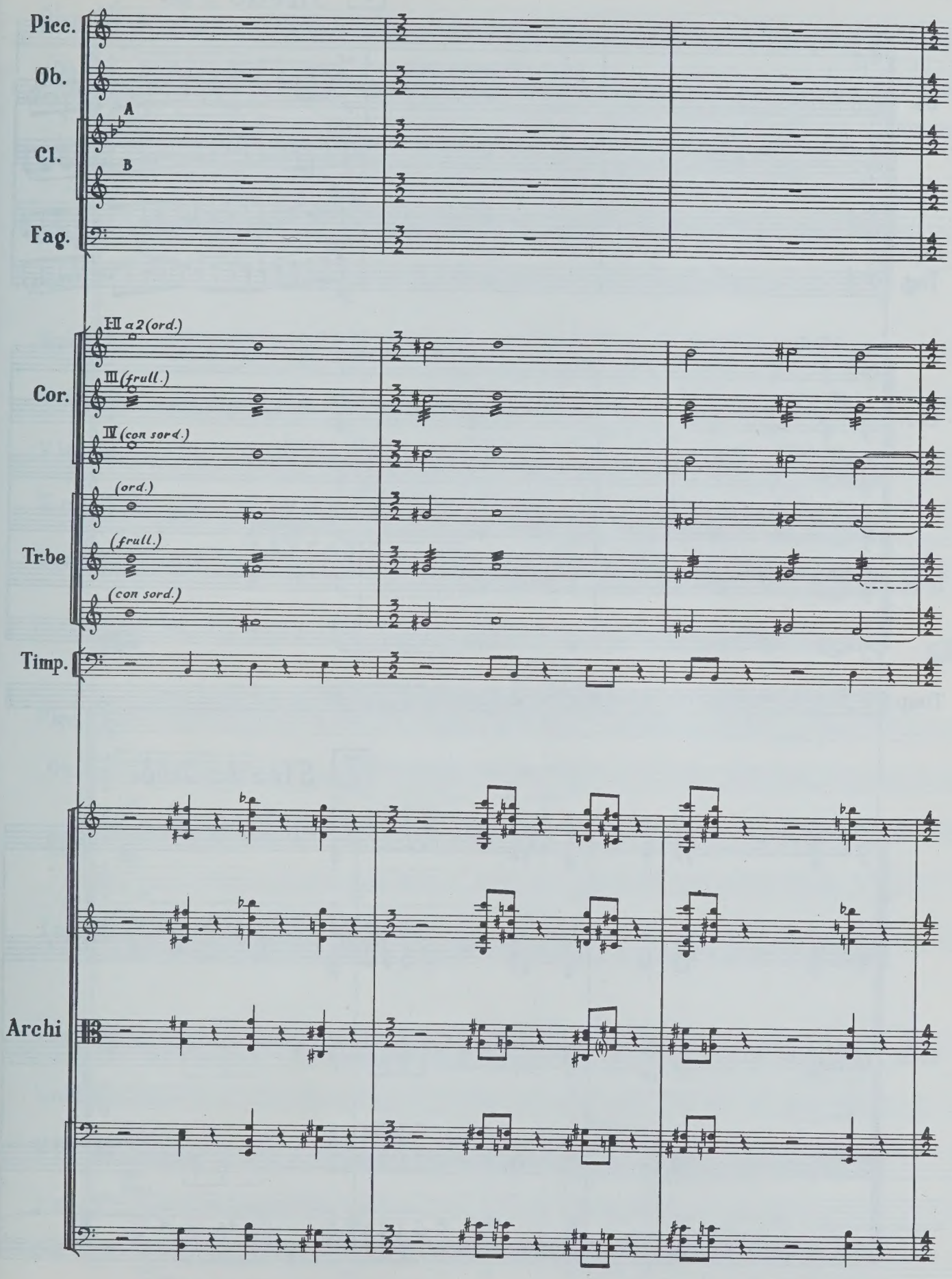
Примечания:

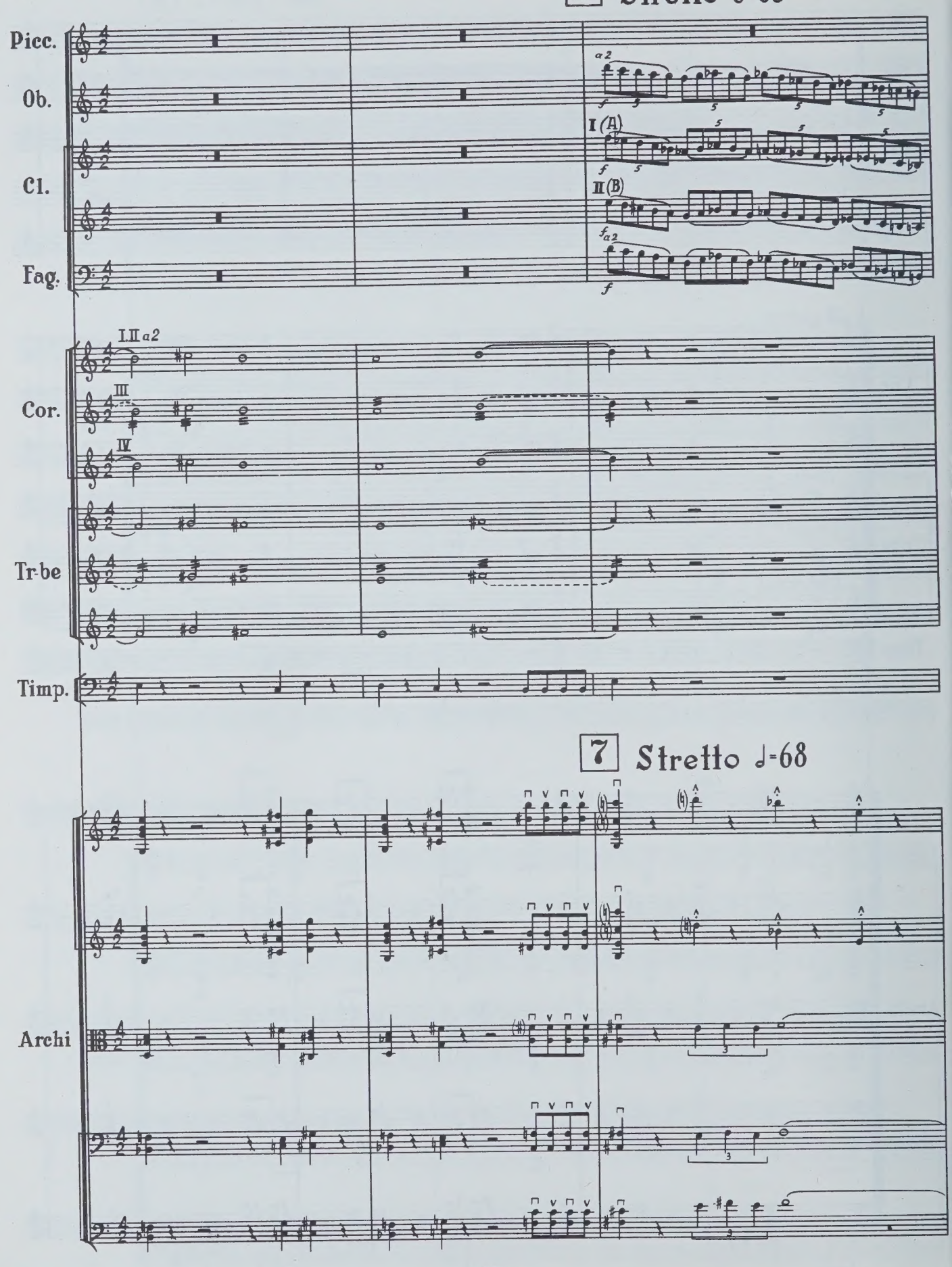
1. *В цифре* 5 *каждый солист играет в характере solo кларнета, произвольно разбивая свою тему/блок/.*
2. *Темя примерно тот же, но каждый исполнитель волен менять его по своему усмотрению.*

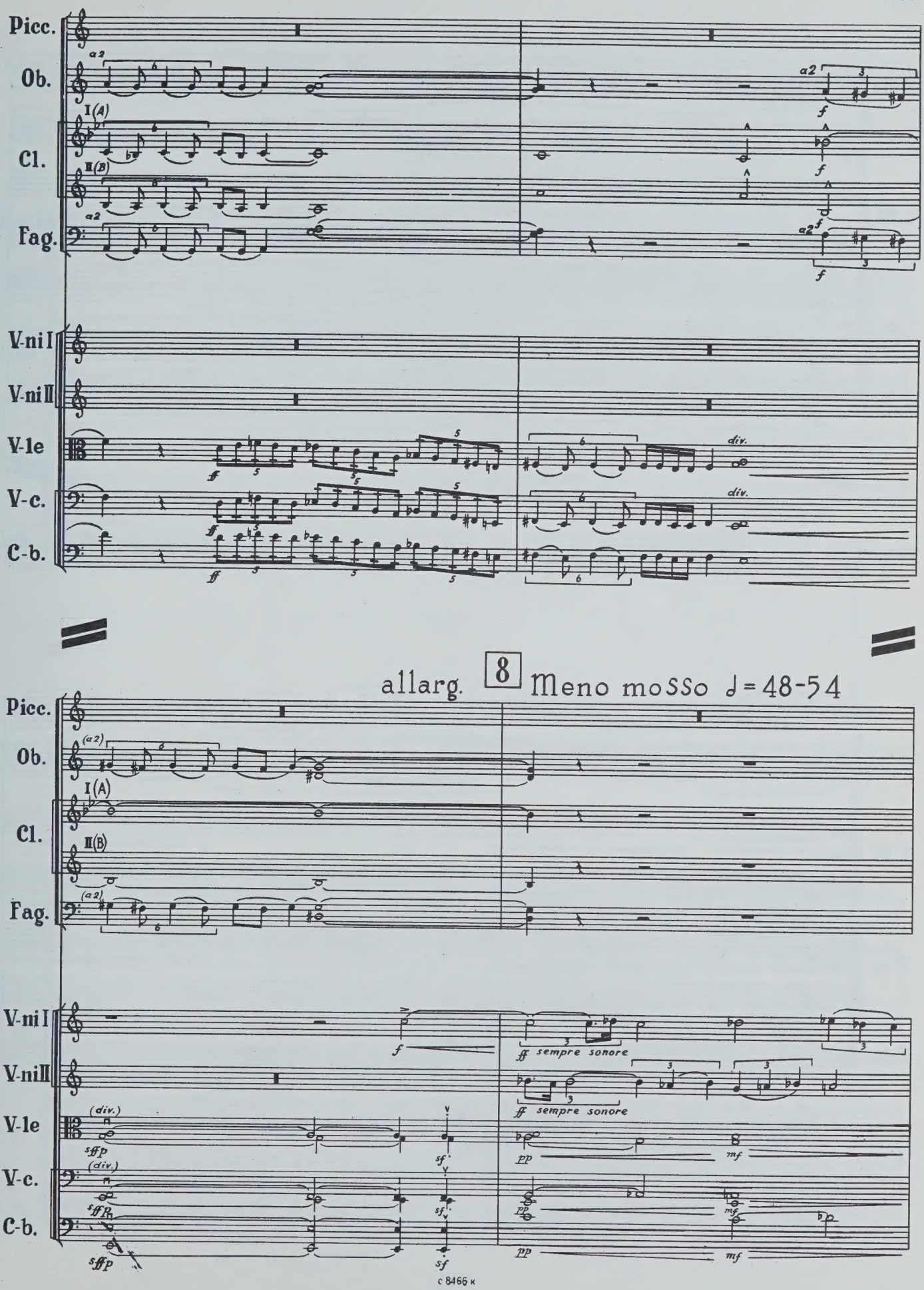
*) *Fl. picc I комбинирует свою партию из двух тем/блоков/.*

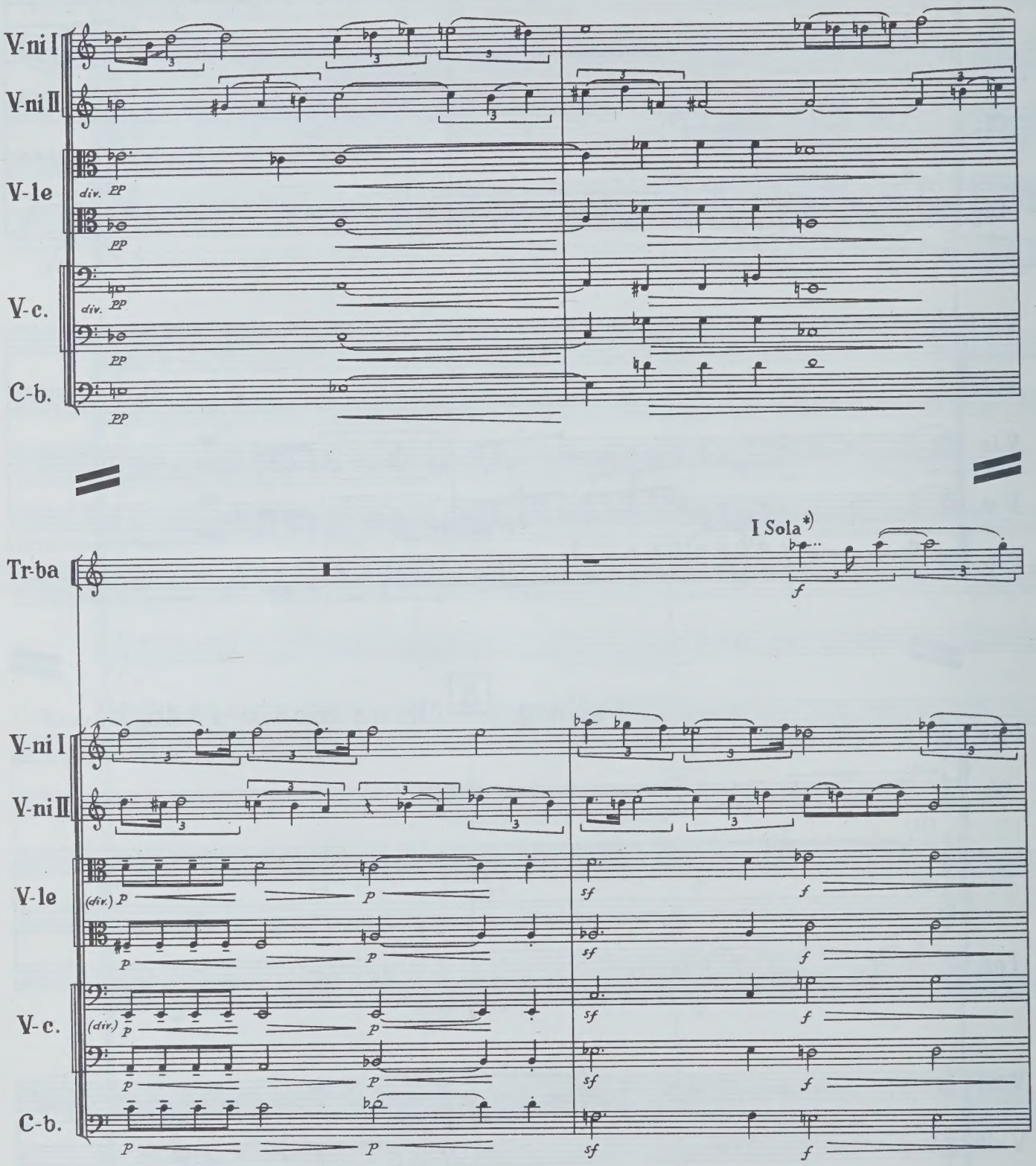

30-40"
non cresc.
Picc.
Ob.
Cl.
II
Legno
solo
P
PPP
2"
Sil.
PP
Cel.
Picc.
Ob.
Cl.
II
C-ne
sole
p
attacca


6 ♩= 44 - 48
Picc.
Ob.
Cl.
I-II a2 ord.
III frull.
IV con sord.
Cor.
ord.
frull.
con sord.
Tr-be
Timp.
6 ♩= 44 - 48
sim.
Archi

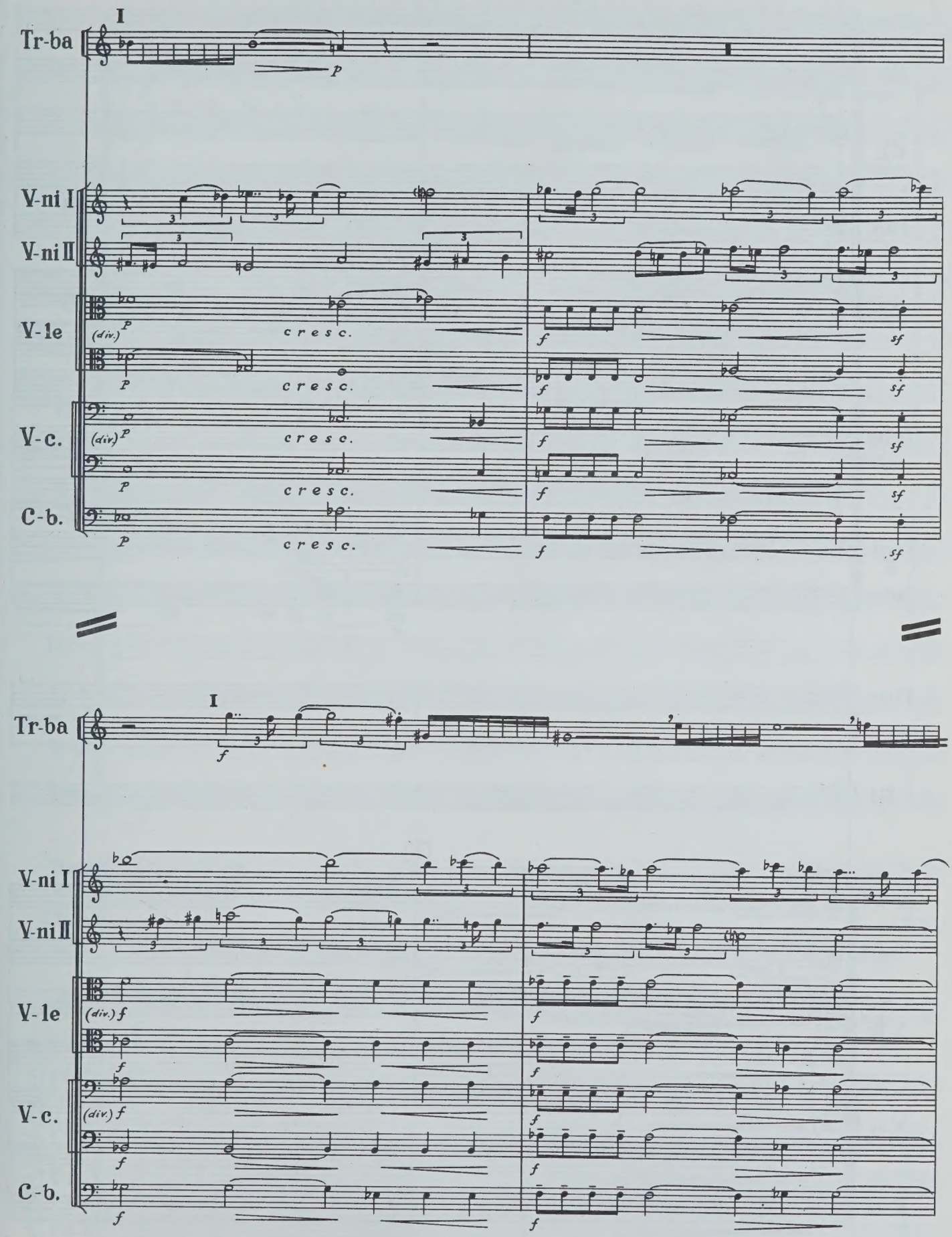

Picc.
Ob.
A
Cl.
B
Fag.
III a2 (ord.)
III (frull.)
Cor.
III (con sord.)
(ord.)
(frull.)
Tr-be
(con sord.)
Timp.
Archi

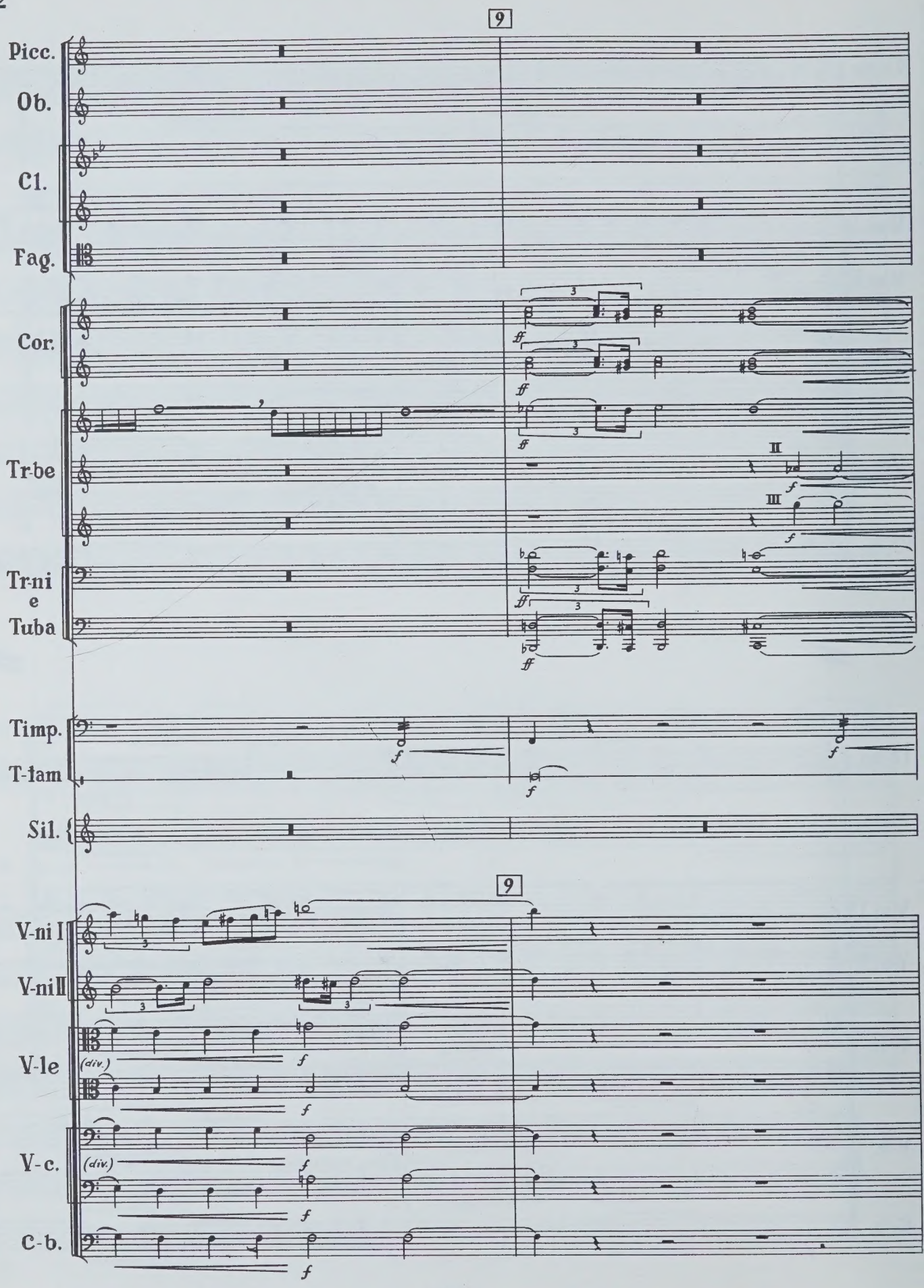

7 Stretto ♩=68
Picc.
Ob.
Cl.
Fag.
a2
I (A)
II (B)
I.II a2
III
IV
Cor.
Tr-be
Timp.
7 Stretto ♩=68
Archi

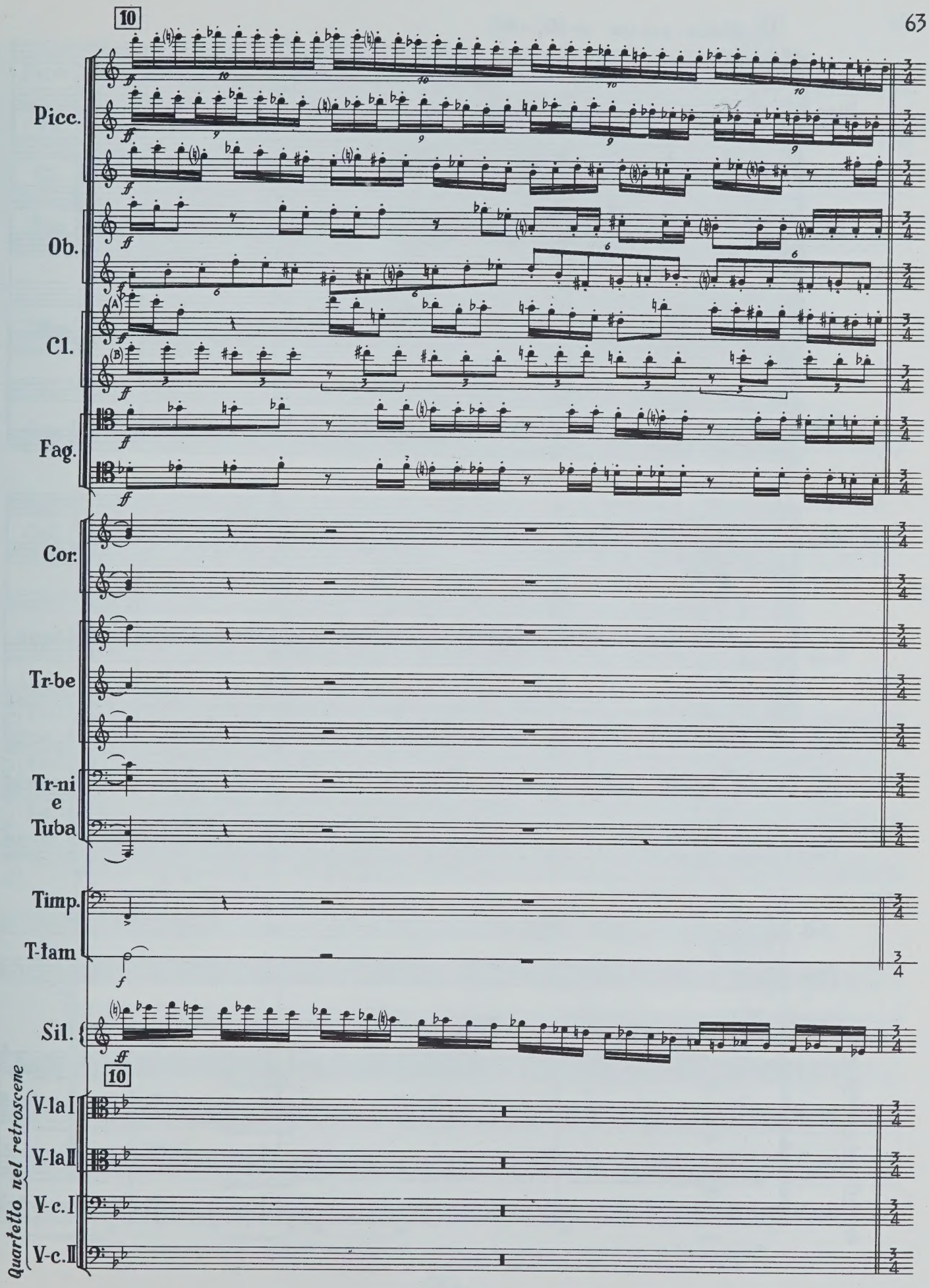

Picc.
Ob.
Cl.
Fag.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I(A)
II(B)
div.
allarg.
8
Meno mosso ♩= 48-54
(a2)
(div.)
sffp
sf
ff sempre sonore
pp
mf

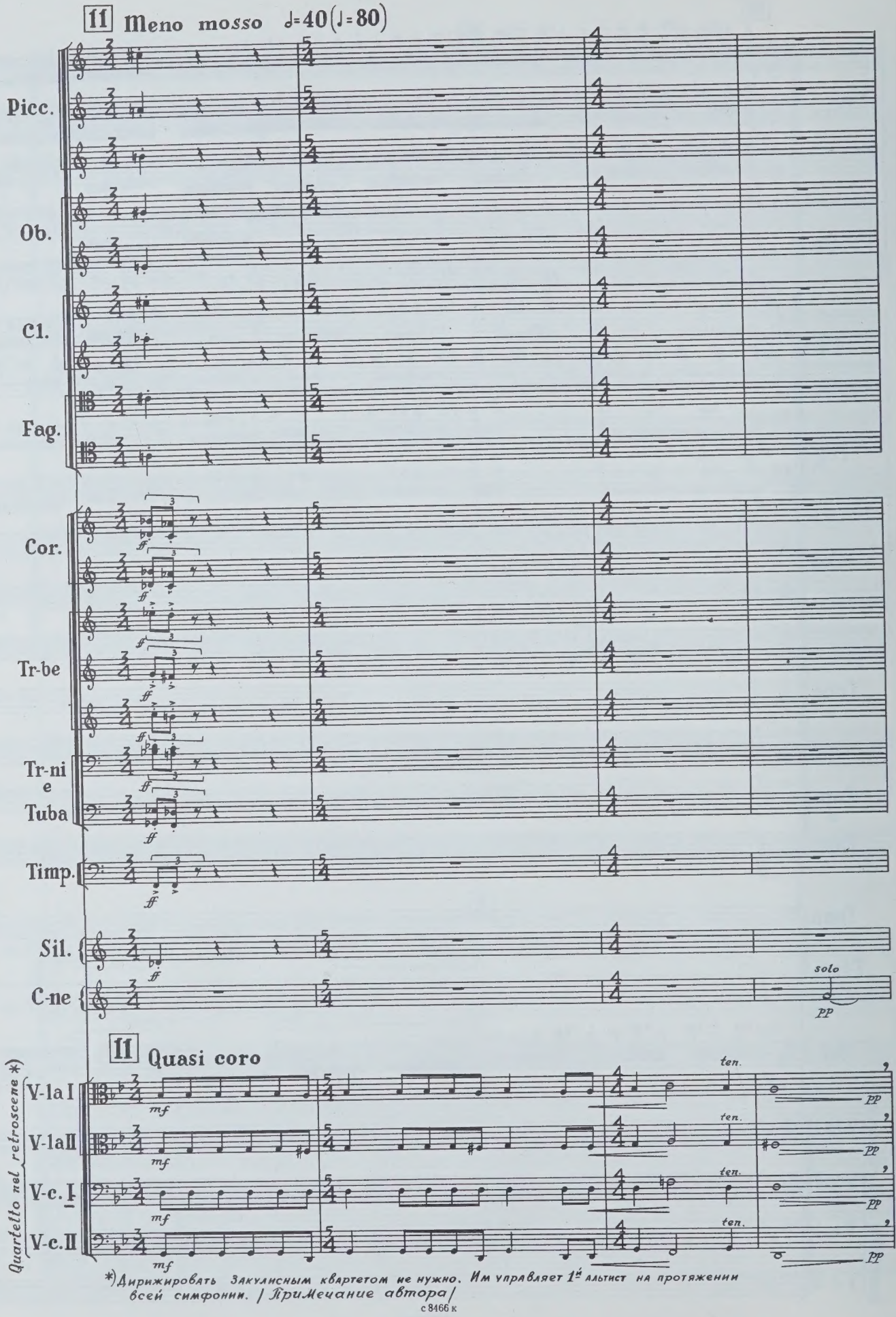


*) Отсюда до 9 цифры Труба I играет вне метра, количество повторяющихся нот - произвольное. (Примечание автора).

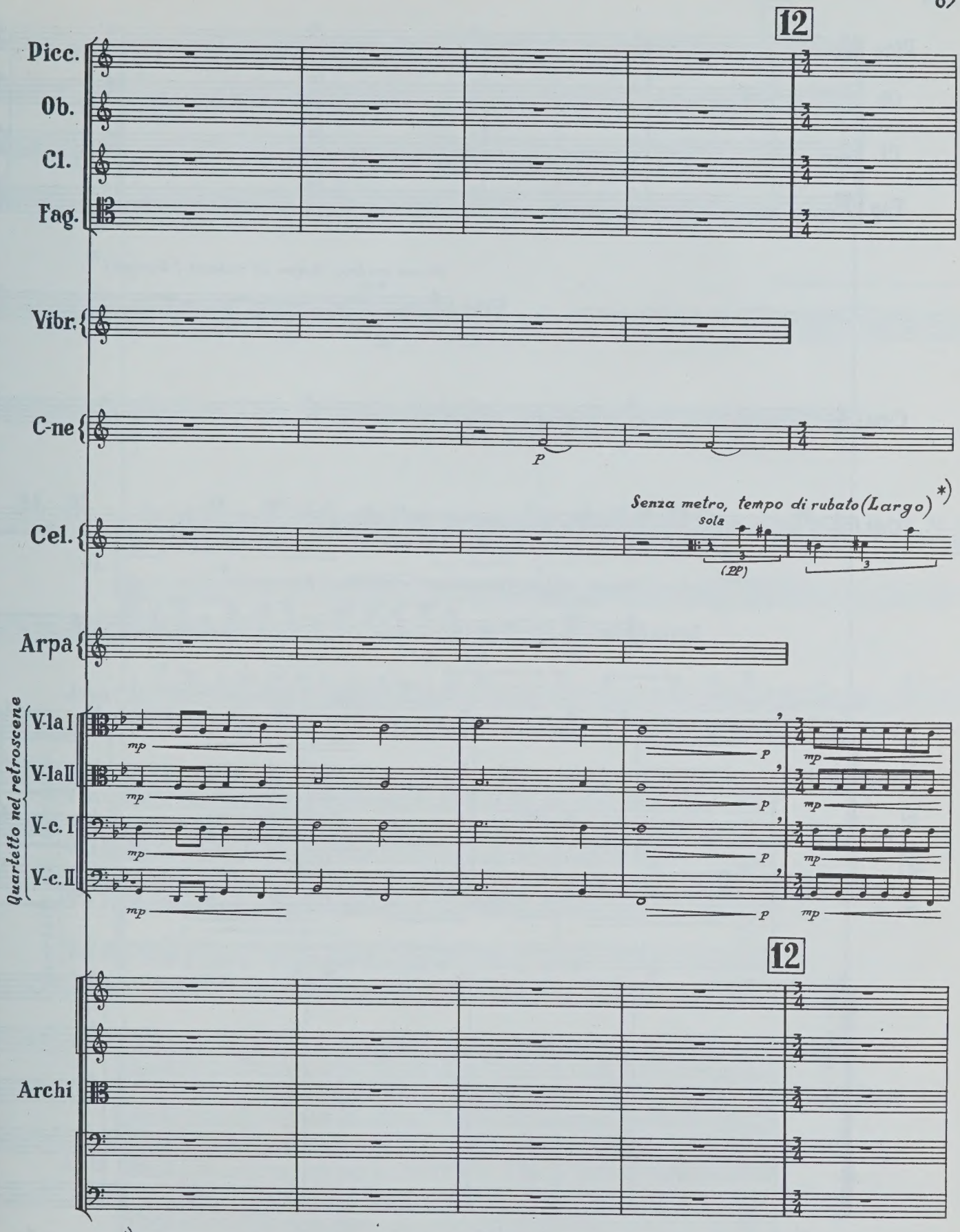

I
Tr-ba
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)
cresc.
I
Tr-ba
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)


9
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-lam
Sil.
9
V-ni I
V-ni II
V-le
(div.)
V-c.
(div.)
C-b.

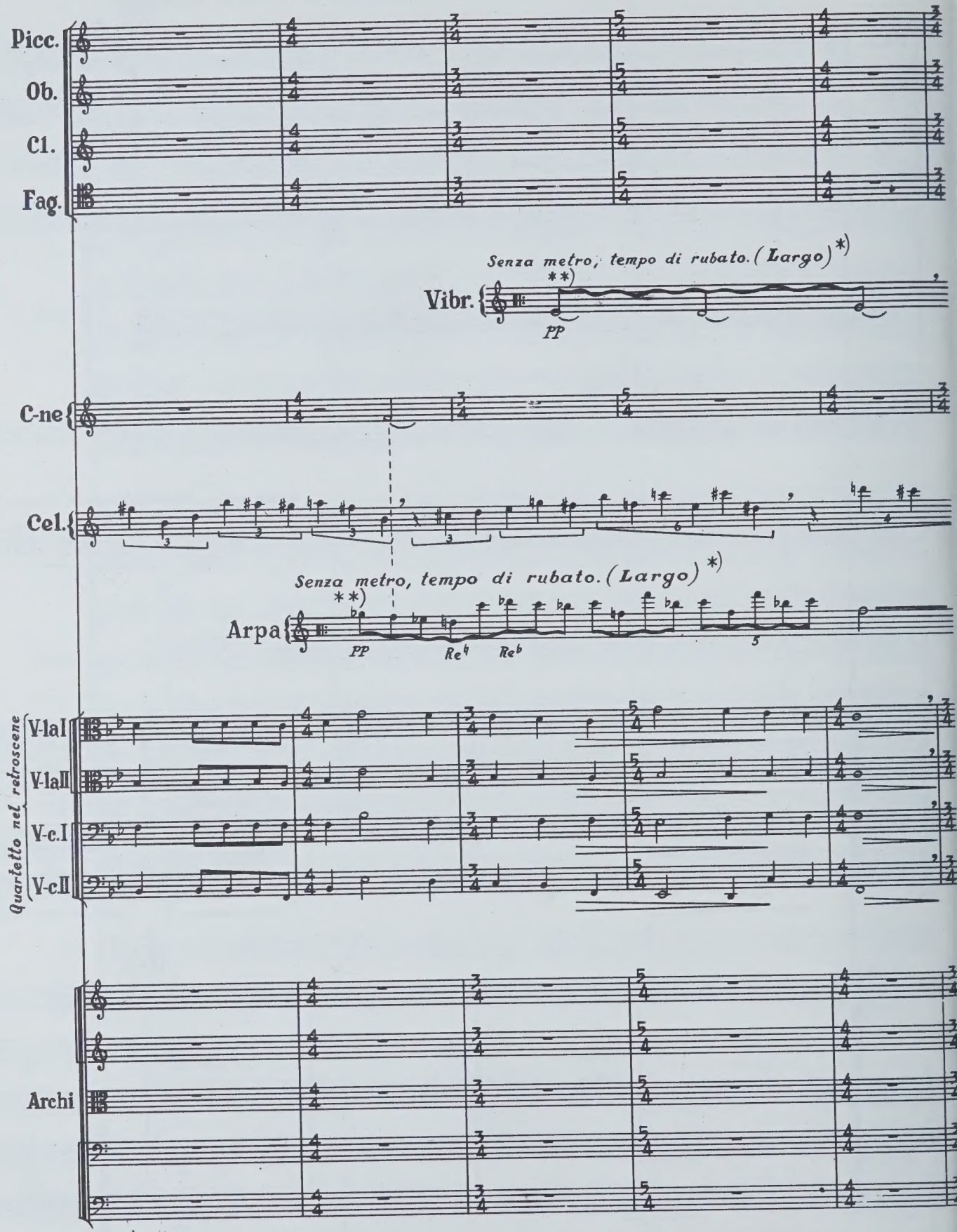

10
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-łam
Sil.
10
V-la I
V-la II
V-c. I
V-c. II
Quartetto nel retroscene



*) Дирижировать закулисным квартетом не нужно. Им управляет 1й альтист на протяжении всей симфонии. / Примечание автора/

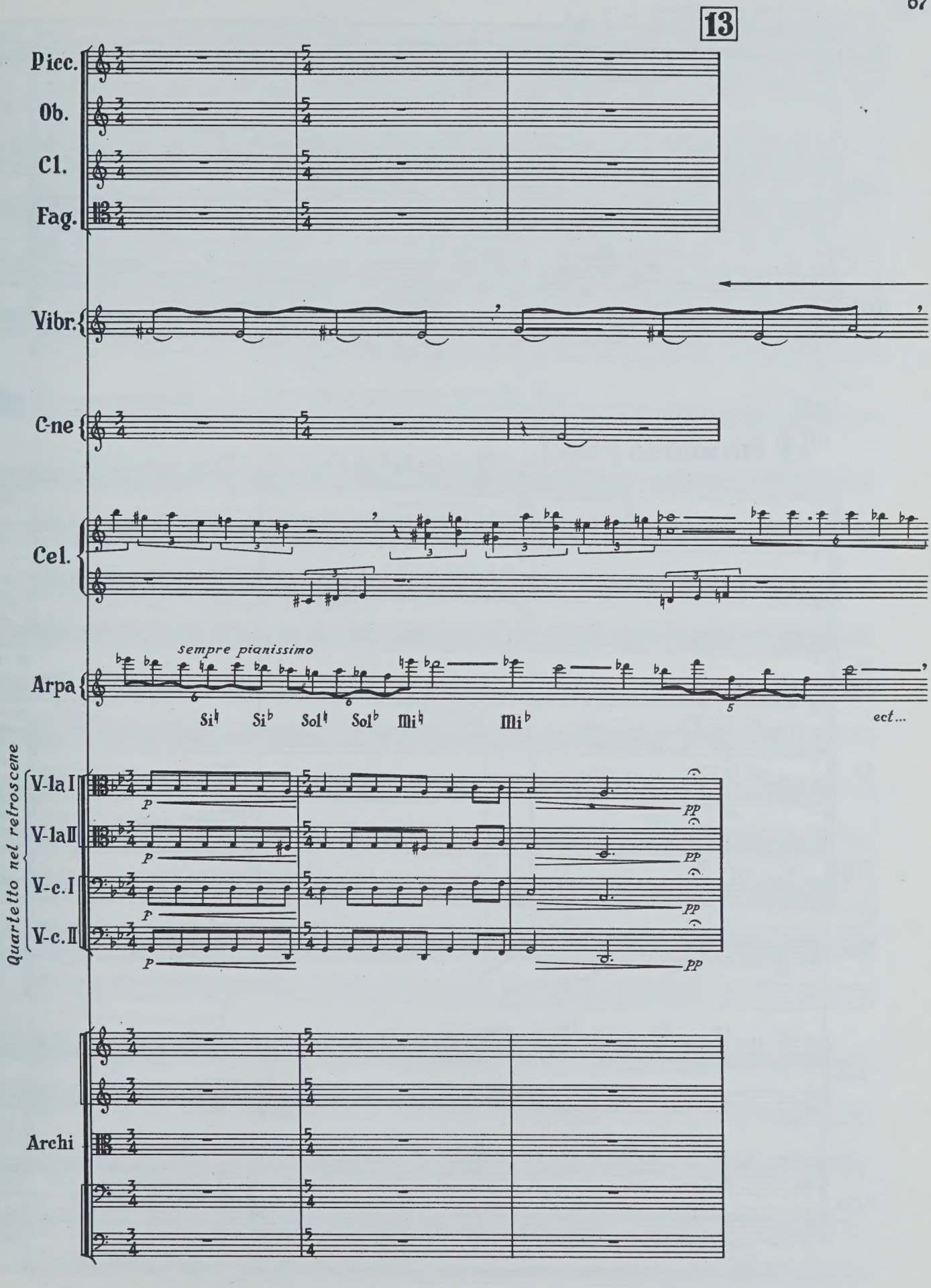


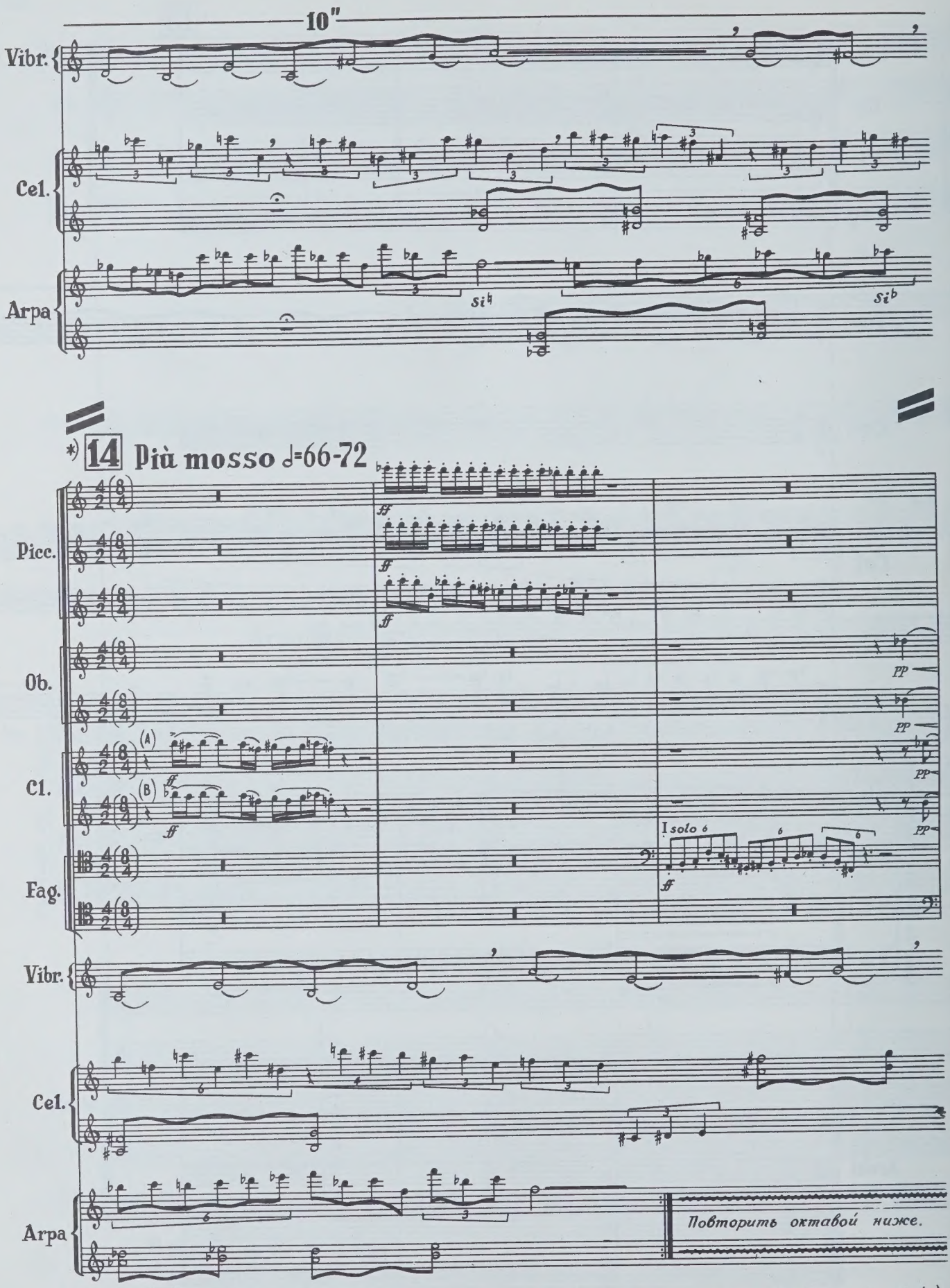
*) Челеста, арфа и вибрафон начиная с 12 цифры прелюдируют вне метра, выбирая свой темп.



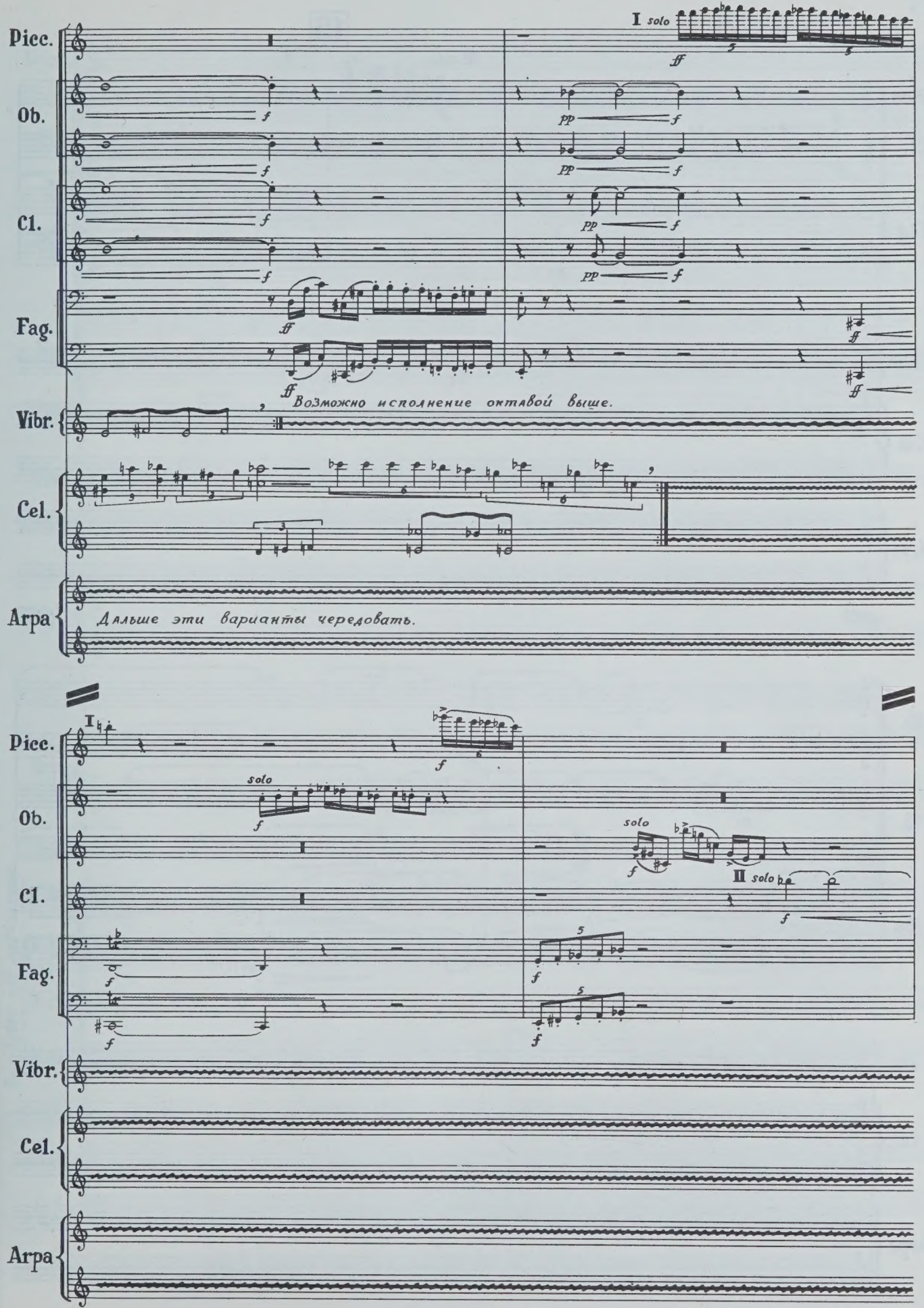
*) Сноска на 65 странице.

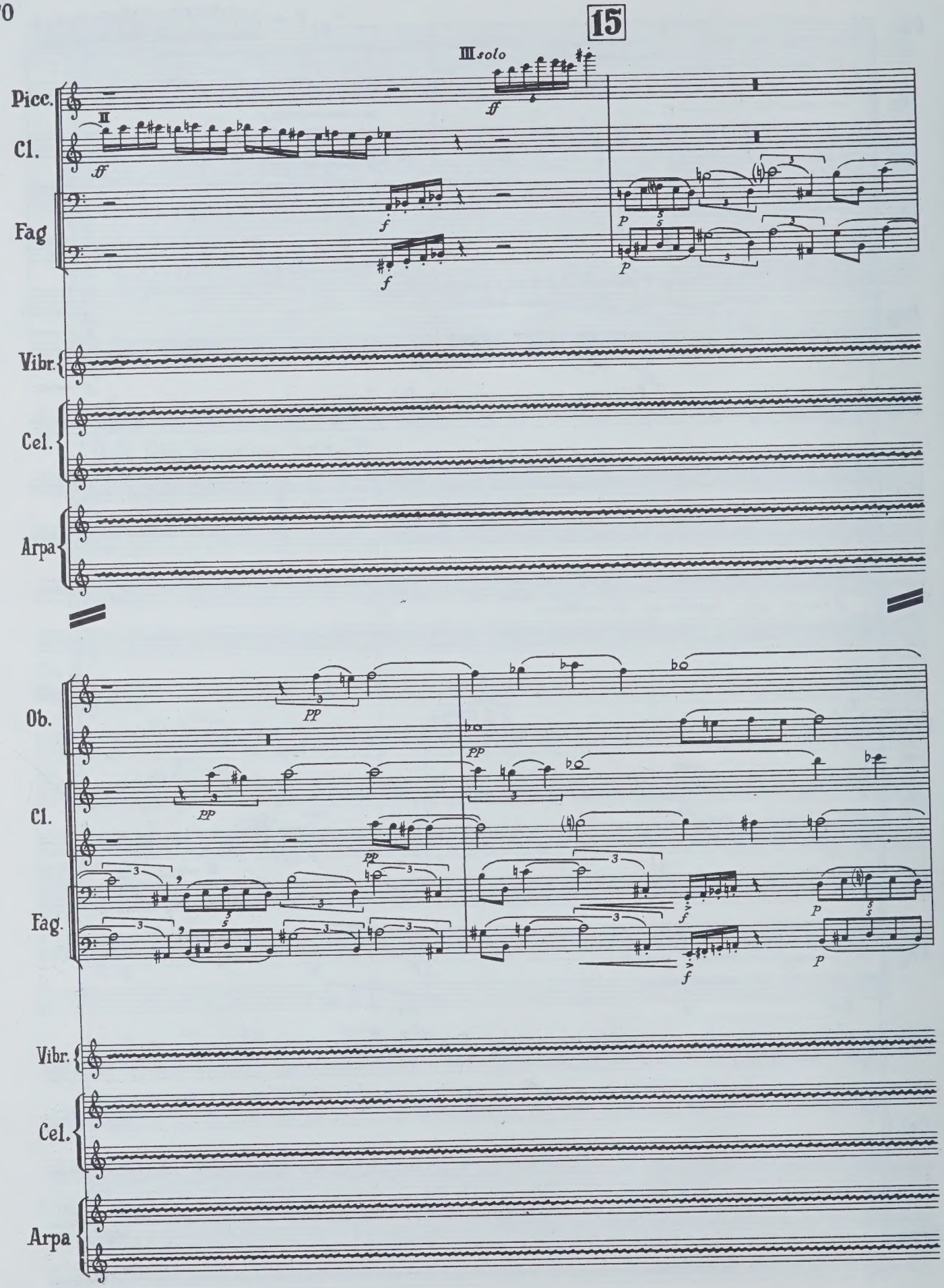
**) Волнистые вязки обозначают неравномерное движение и фразировку.

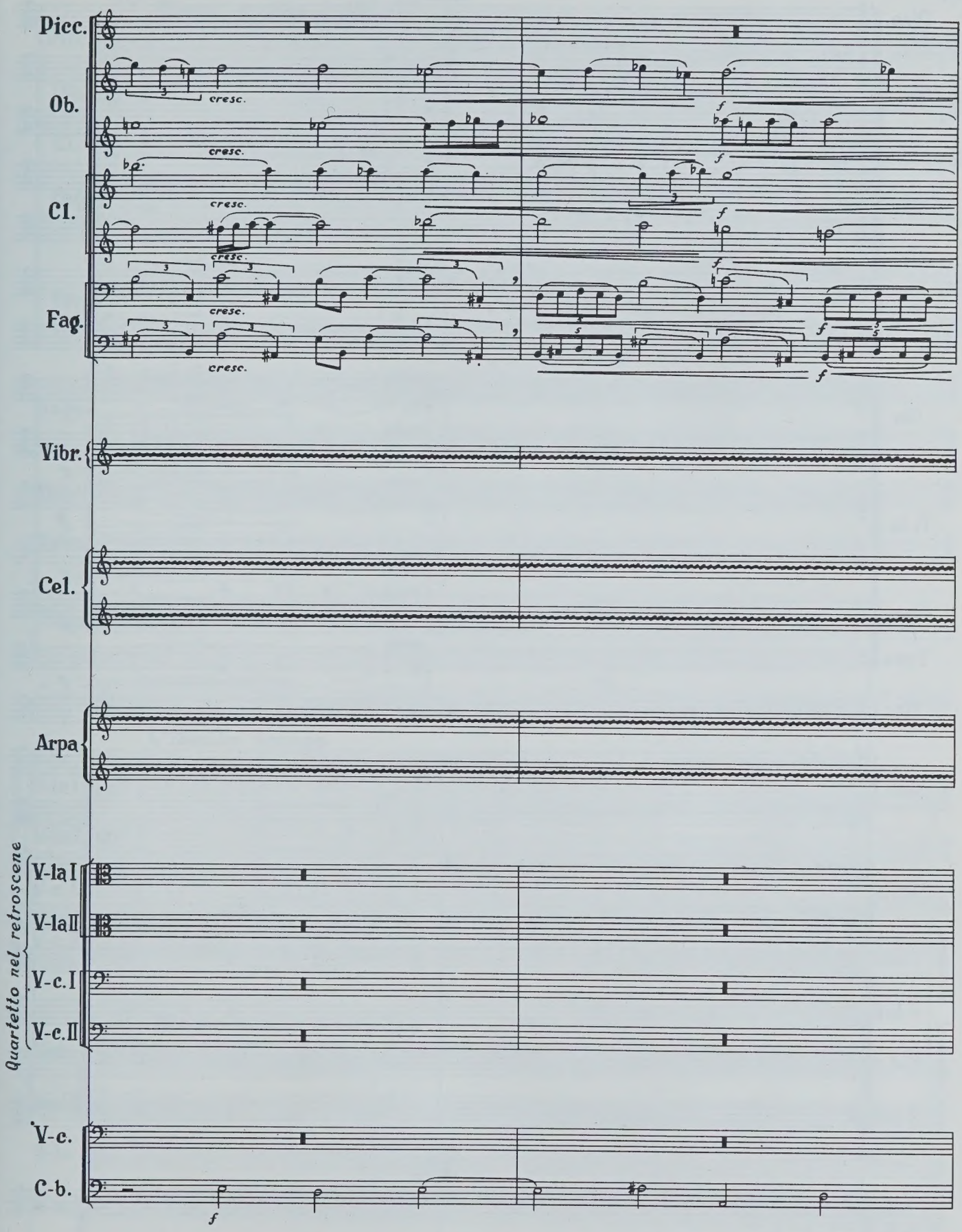

13
Picc.
Ob.
Cl.
Fag.
Vibr.
C-ne
Cel.
Arpa
sempre pianissimo
Si♮ Si♭ Sol♮ Sol♭ Mi♮ Mi♭
ect...
Quartetto nel retroscene
V-la I
V-la II
V-c. I
V-c. II
p
pp
Archi

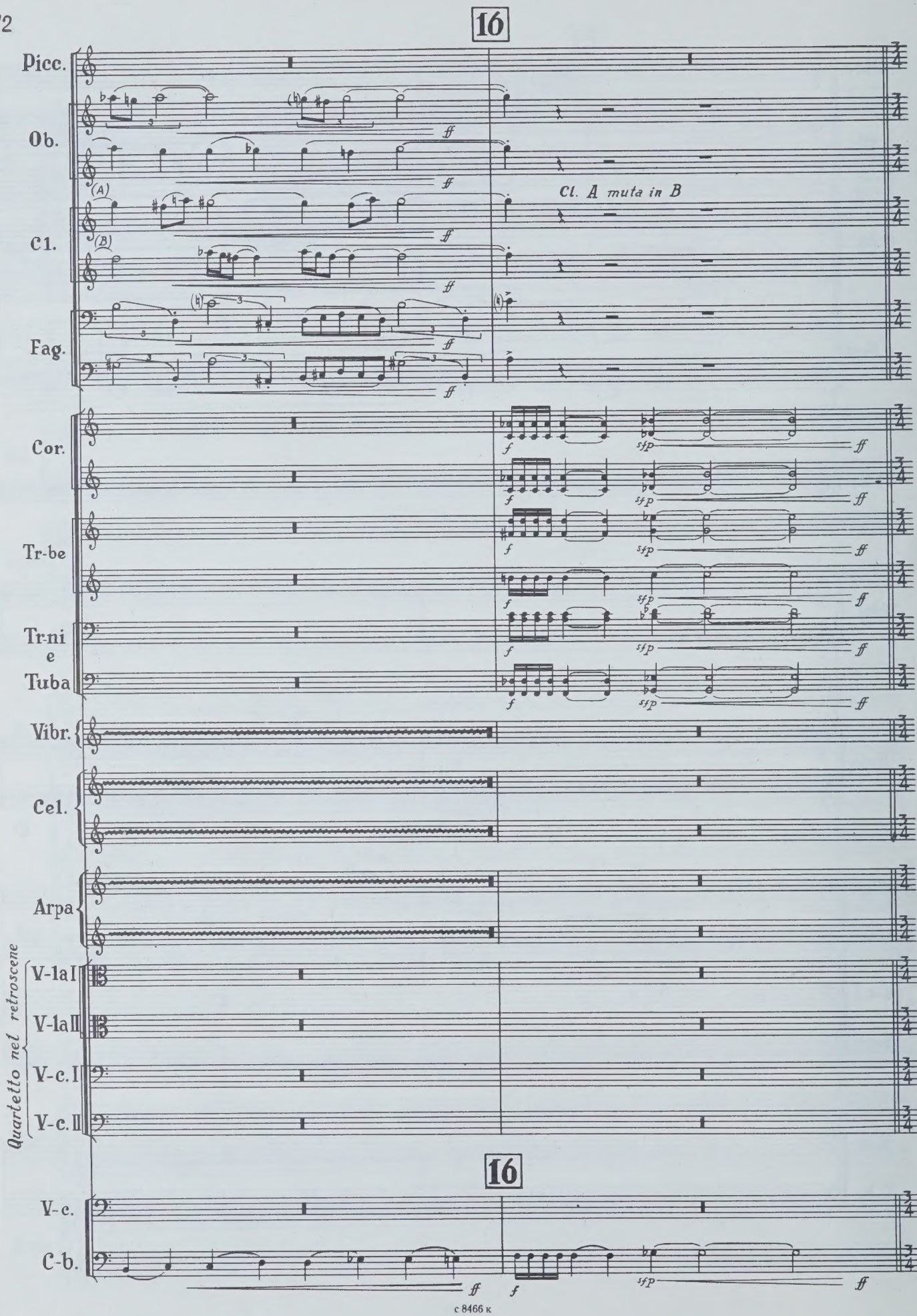


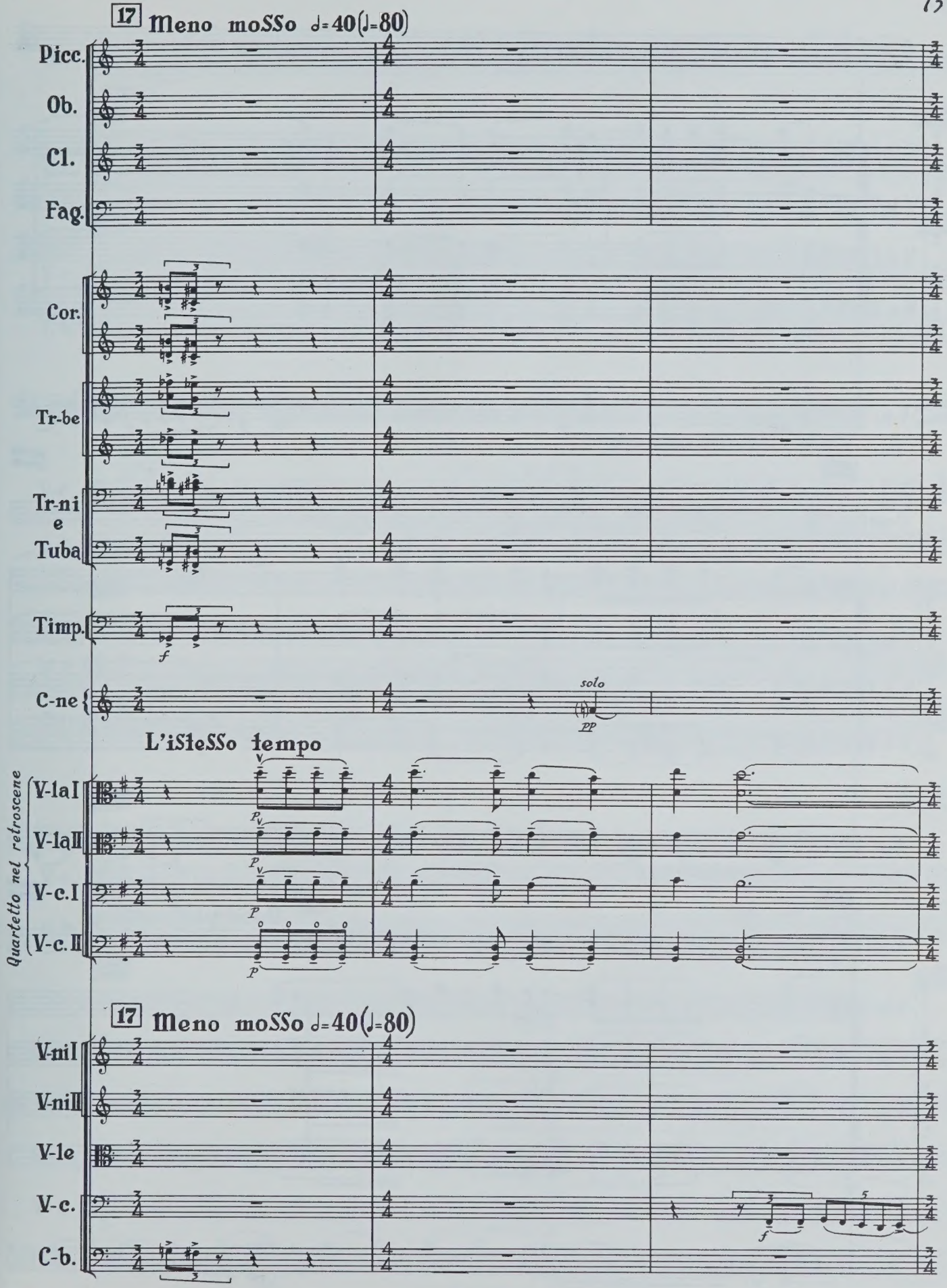
*) В 14 цифре вибрафон, челеста и арфа продолжают играть senza metro (tempo di rubato).

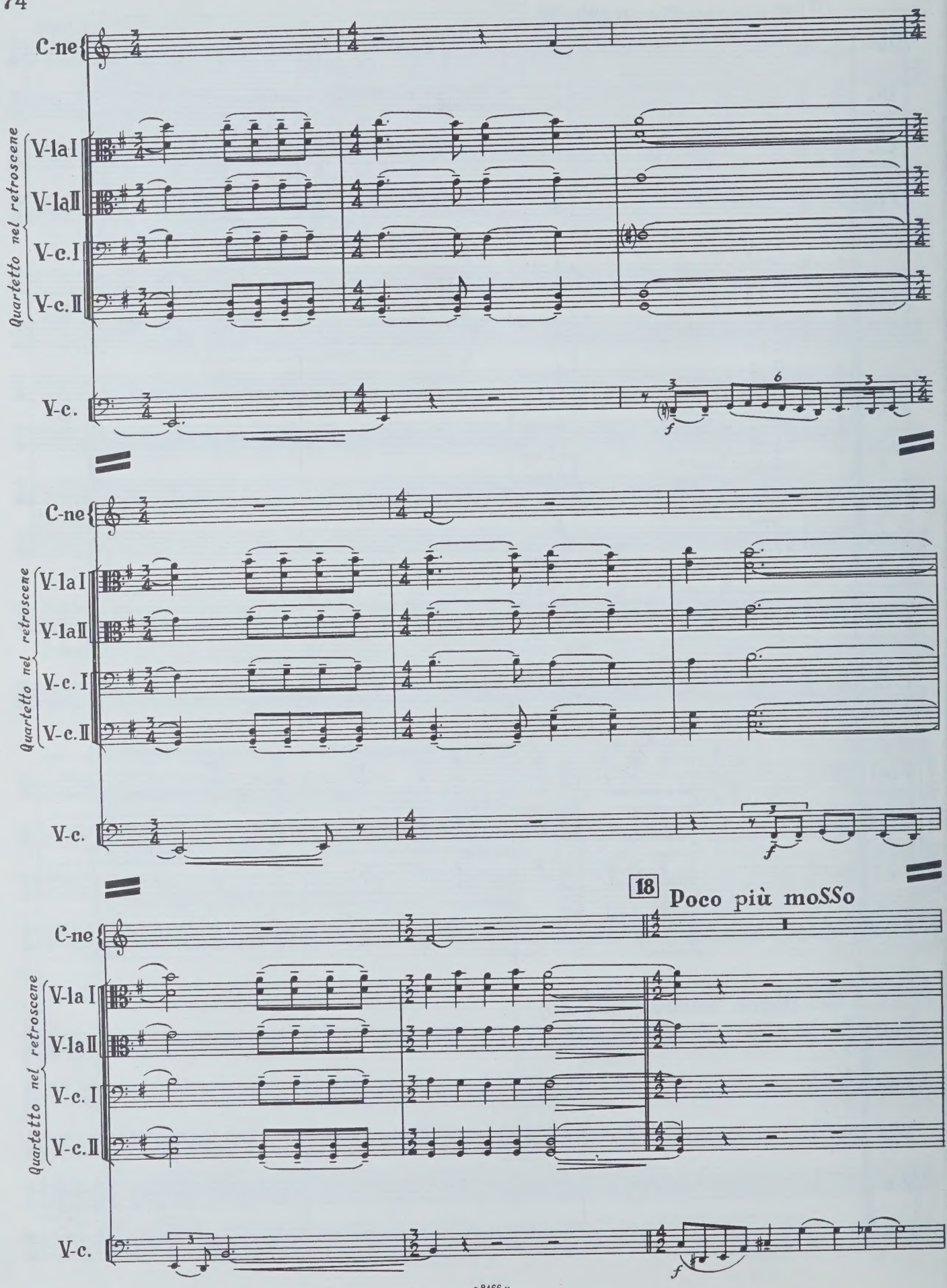

Picc.
Ob.
Cl.
Fag.
Vibr.
Cel.
Arpa
I solo
Возможно исполнение октавой выше.
Дальше эти варианты чередовать.
solo
II solo

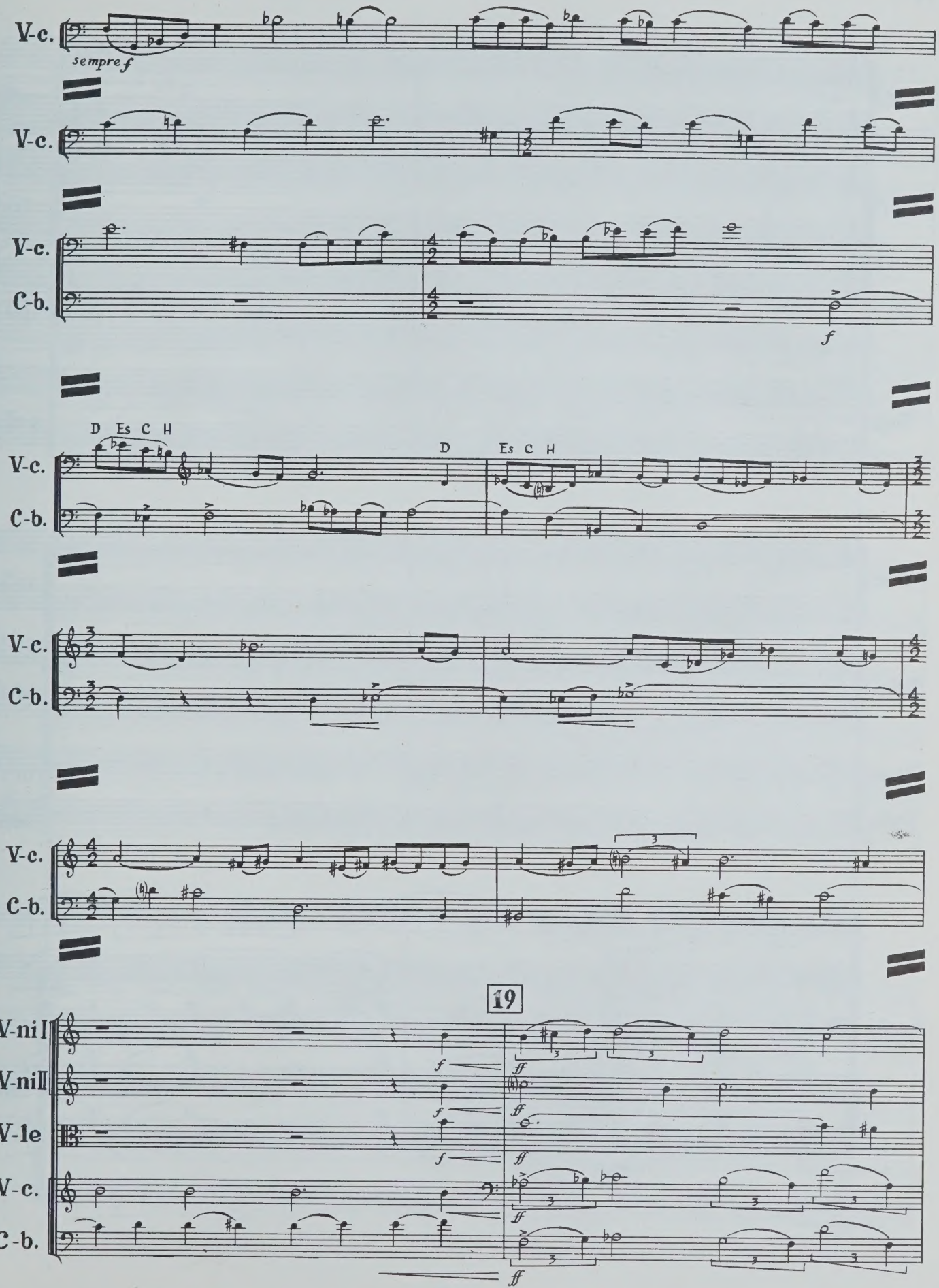

15
III solo
Picc.
Cl.
Fag
Vibr.
Cel.
Arpa
Ob.
Cl.
Fag.
Vibr.
Cel.
Arpa

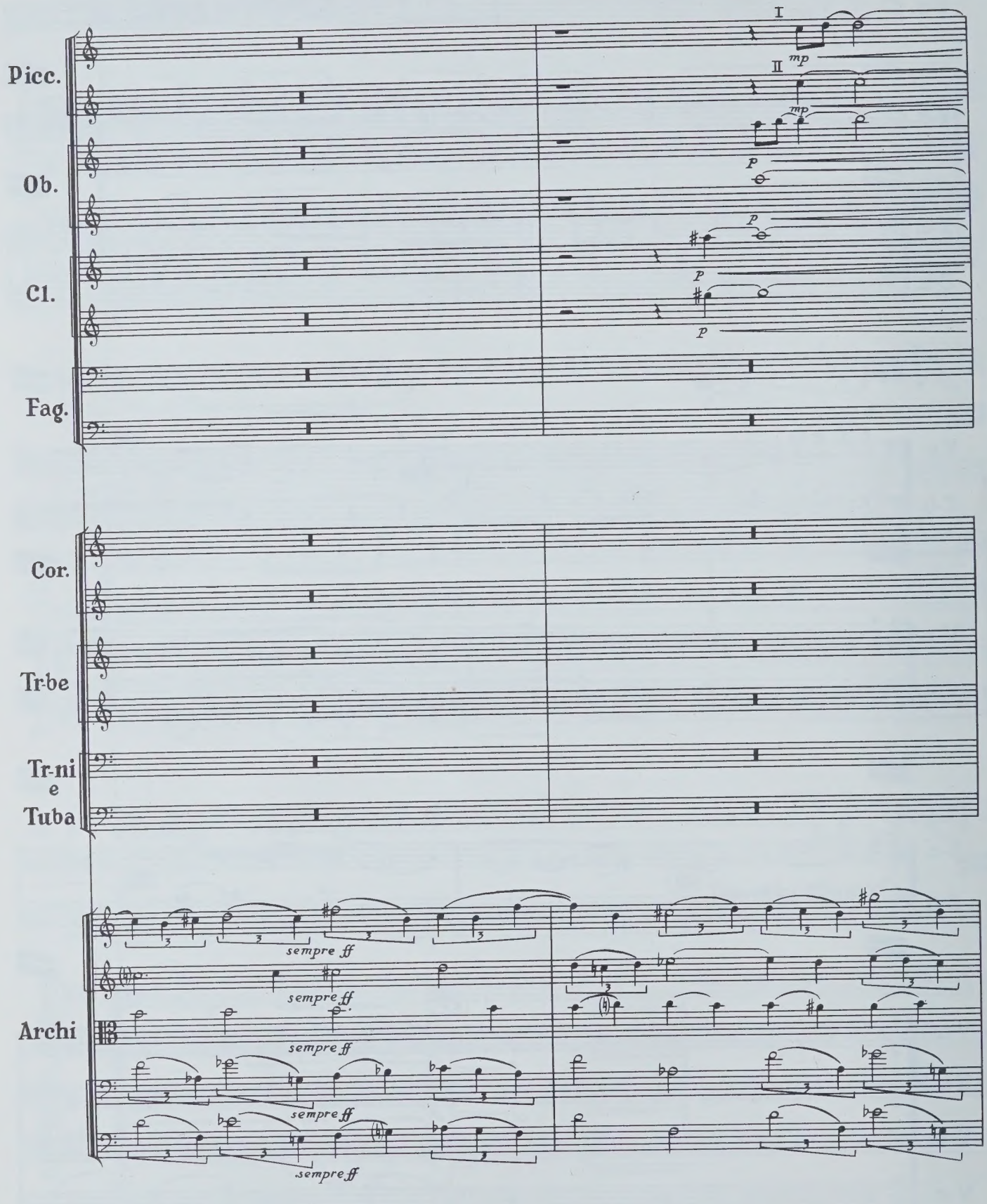

Picc.
Ob.
Cl.
Fag.
cresc.
f
Vibr.
Cel.
Arpa
Quartetto nel retroscene
V-la I
V-la II
V-c. I
V-c. II
V-c.
C-b.

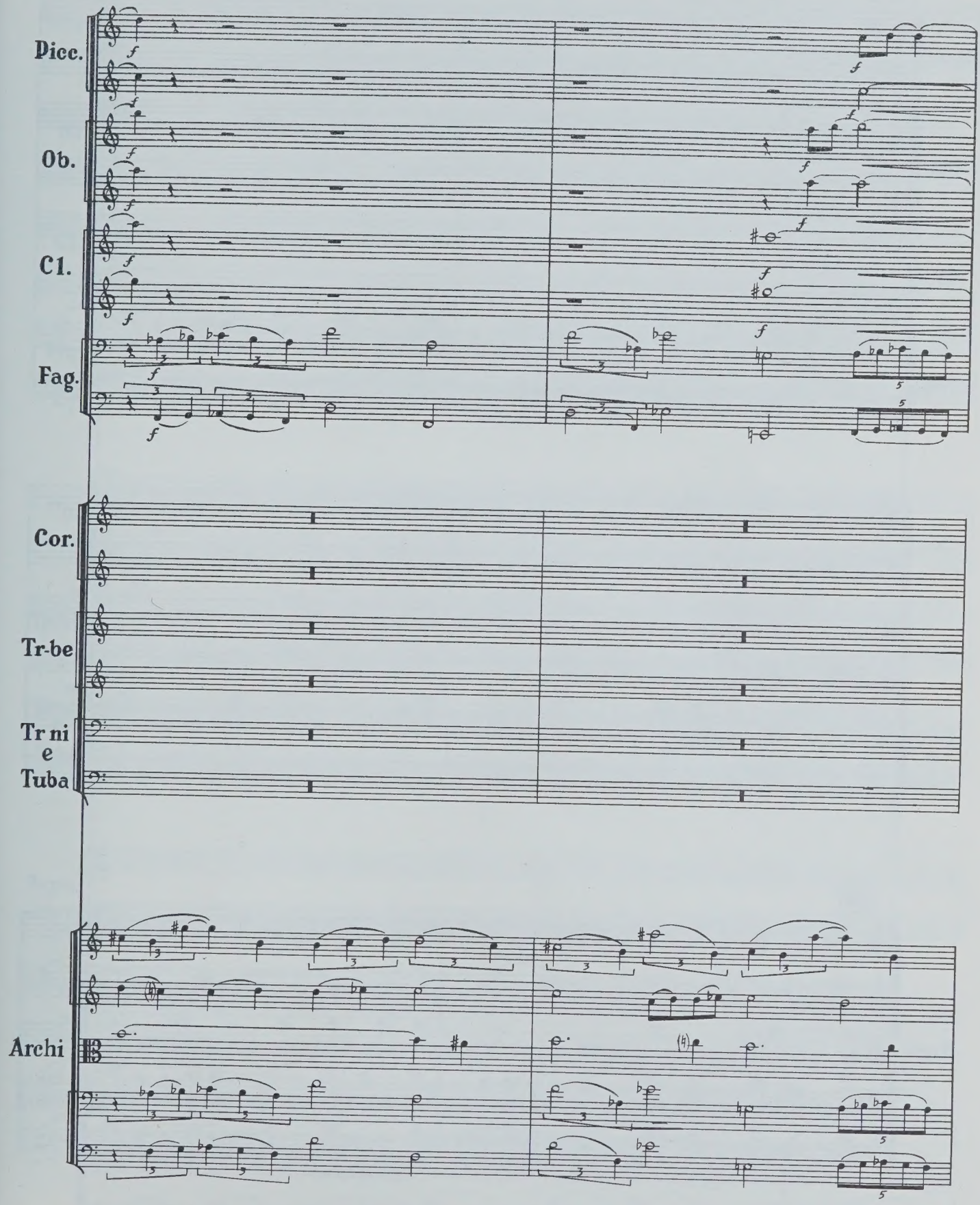

16
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Vibr.
Cel.
Arpa
Quartetto nel retroscene
V-la I
V-la II
V-c. I
V-c. II
Cl. A muta in B
16
V-c.
C-b.

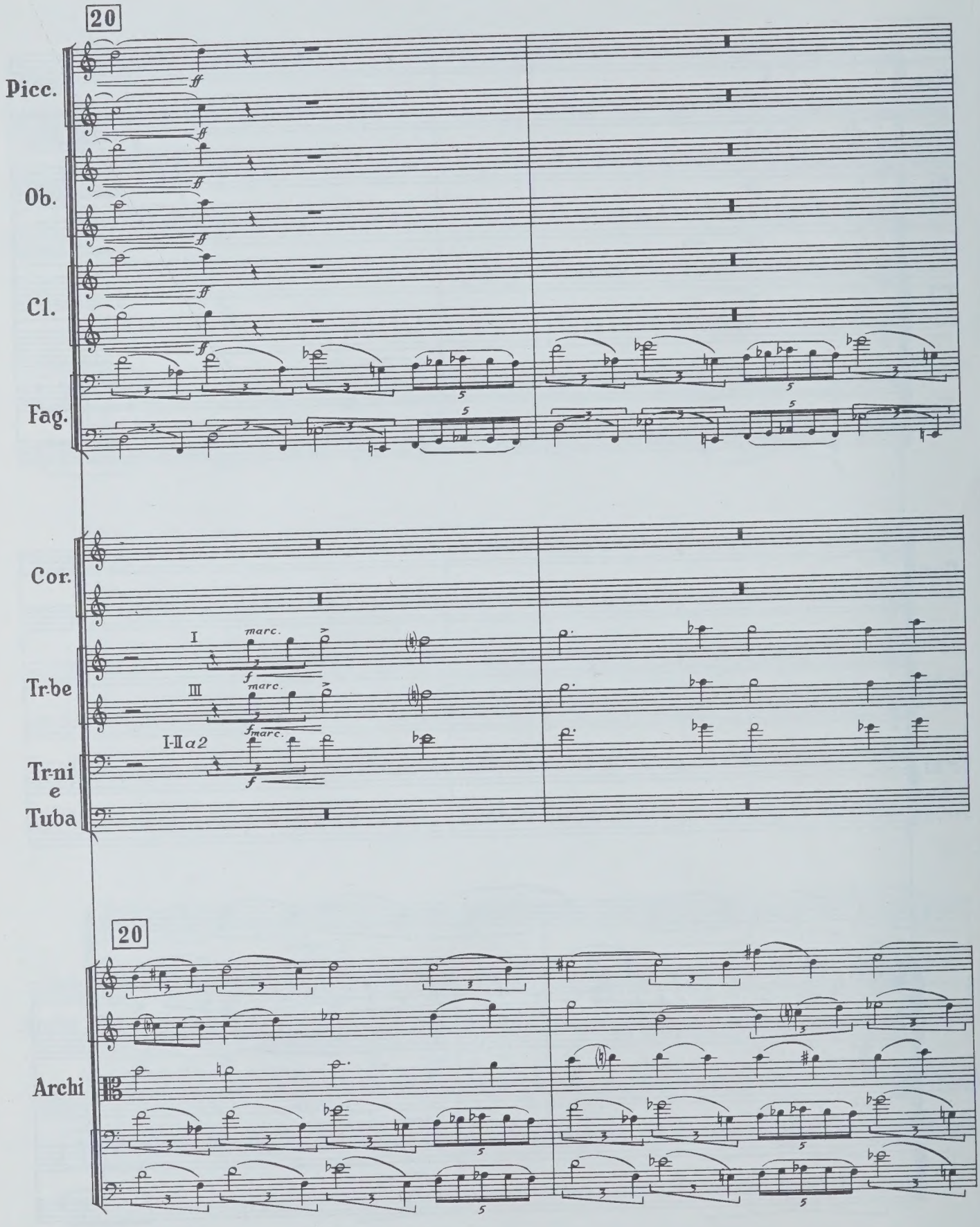

17 Meno mosso ♩=40(♩=80)
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
f
C-ne
solo
pp
L'istesso tempo
Quartetto nel retroscene
V-la I
V-la II
V-c. I
V-c. II
p
17 Meno mosso ♩=40(♩=80)
V-ni I
V-ni II
V-le
V-c.
C-b.
f

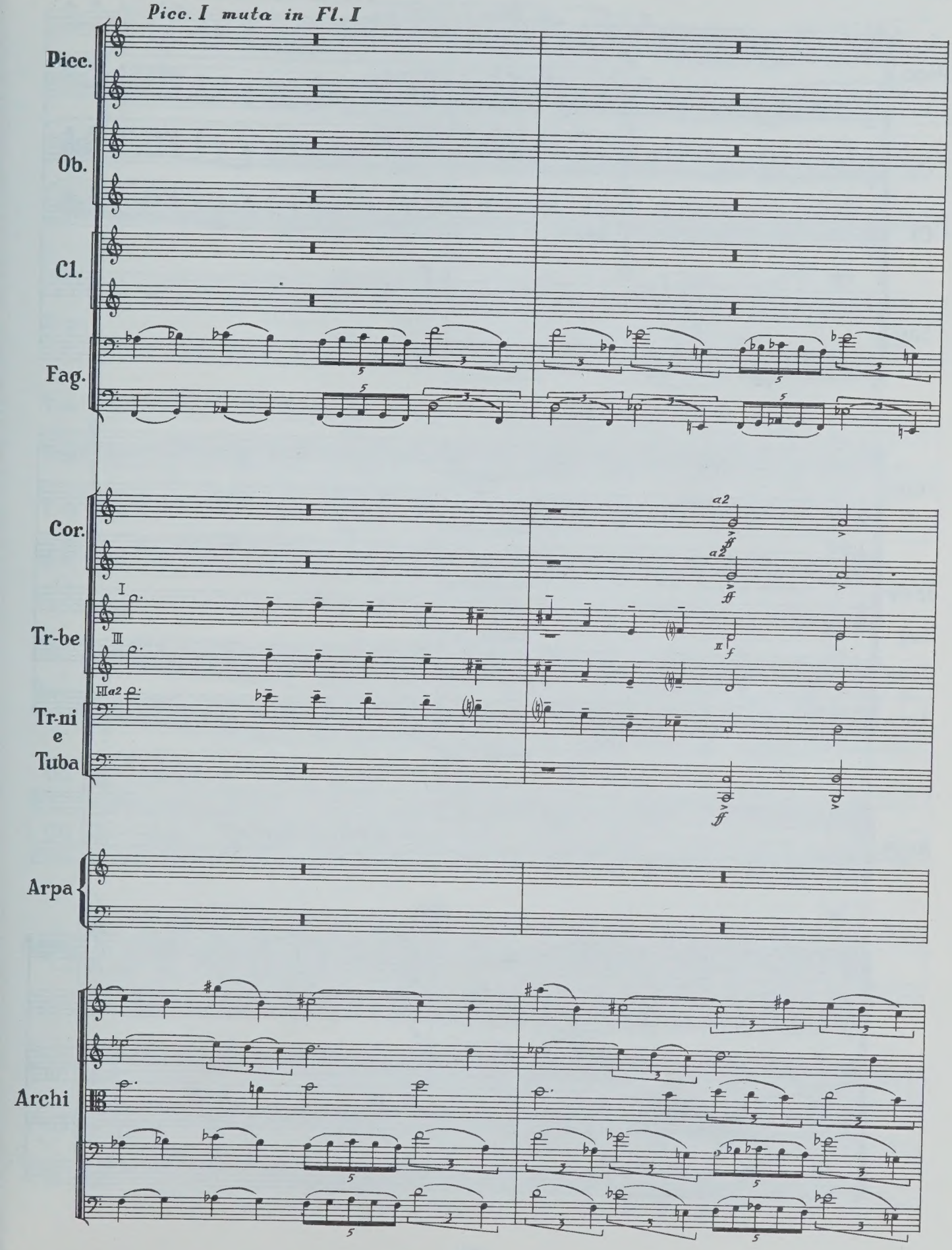

C-ne
Quartetto nel retroscene
V-la I
V-la II
V-c. I
V-c. II
V-c.
f
18
Poco più moSSo

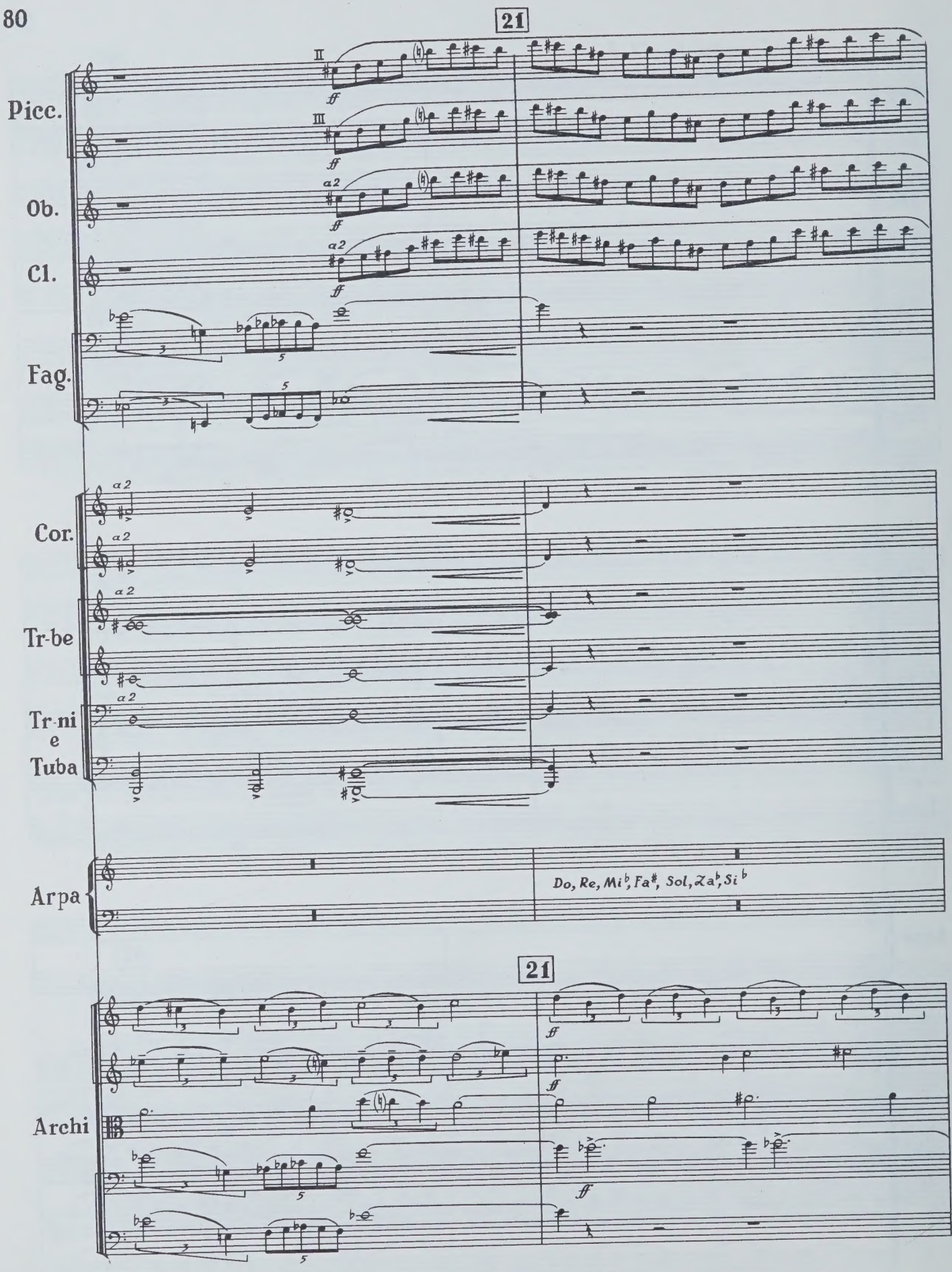

V-c.
sempre f
V-c.
V-c.
C-b.
f
D Es C H
D
Es C H
V-c.
C-b.
V-c.
C-b.
V-c.
C-b.
19
V-nil
V-nilI
V-le
V-c.
C-b.
f
ff

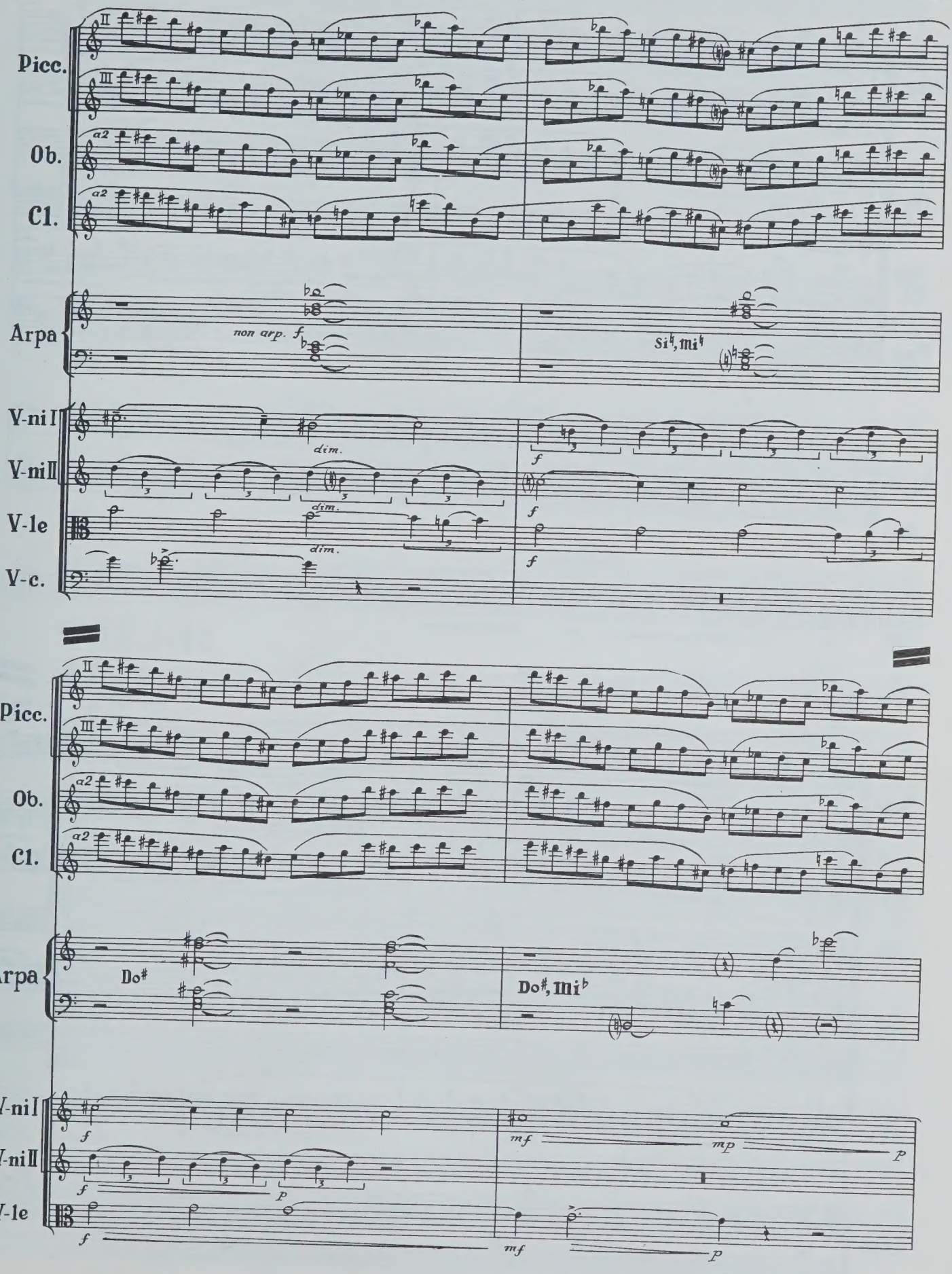

Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
I
II
mp
mp
p
p
p
p
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff


Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr ni
e
Tuba
Archi

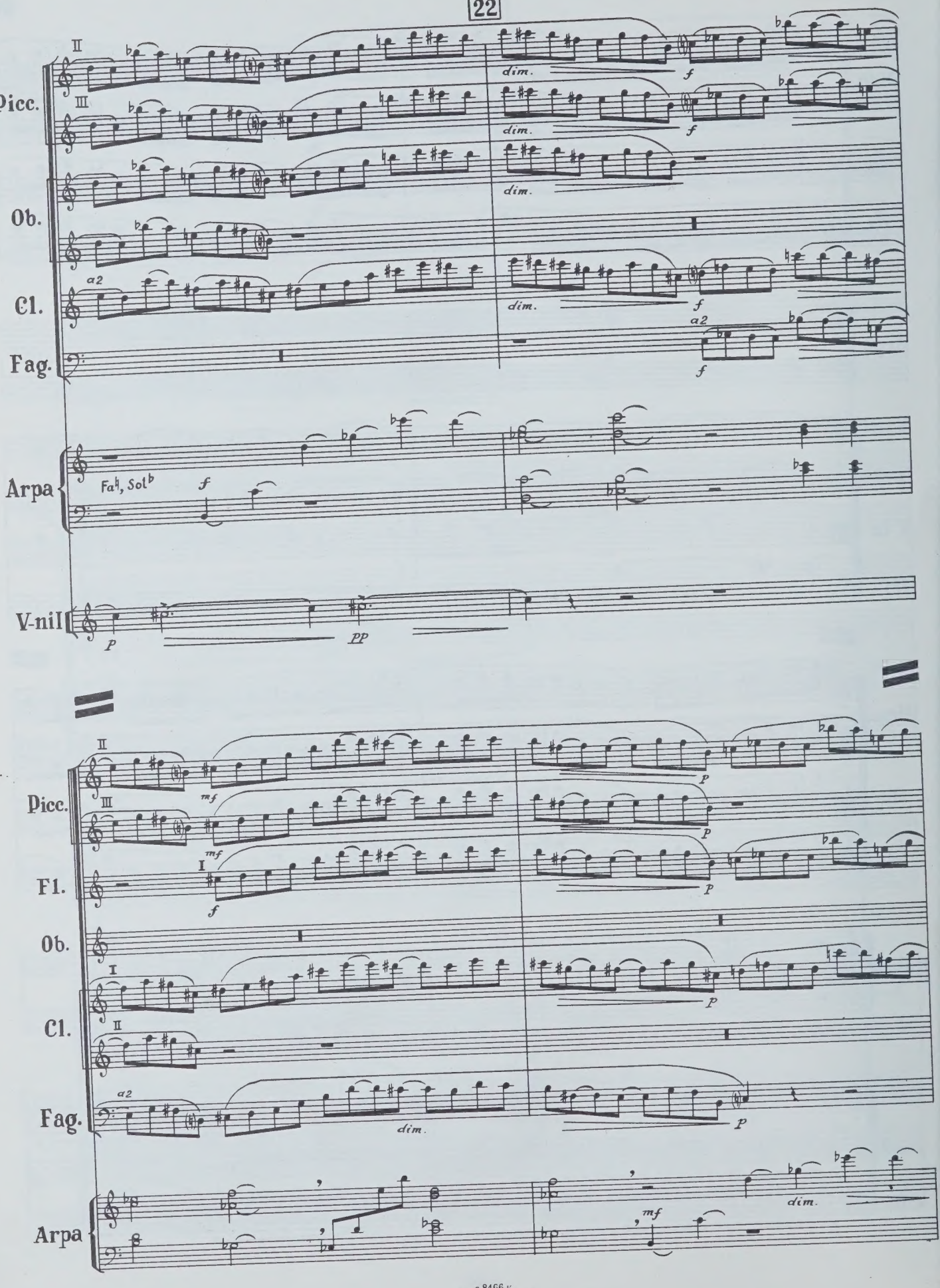

20
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
I
III
I-II a2
marc.
20
Archi

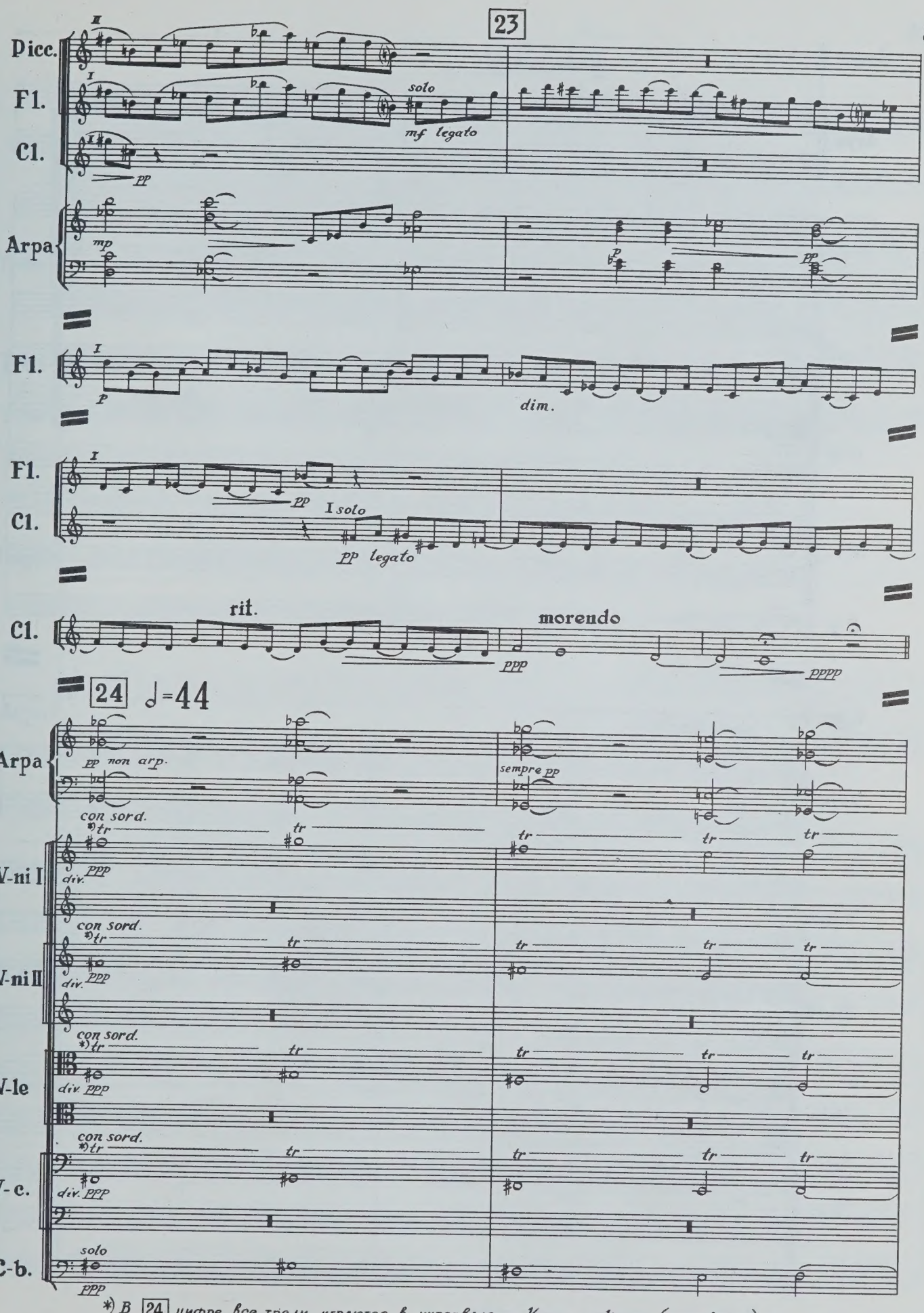

Picc. I muta in Fl. I
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Archi
a2
I
III
II


21
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Do, Re, Mi♭, Fa♯, Sol, La♭, Si♭
21
Archi

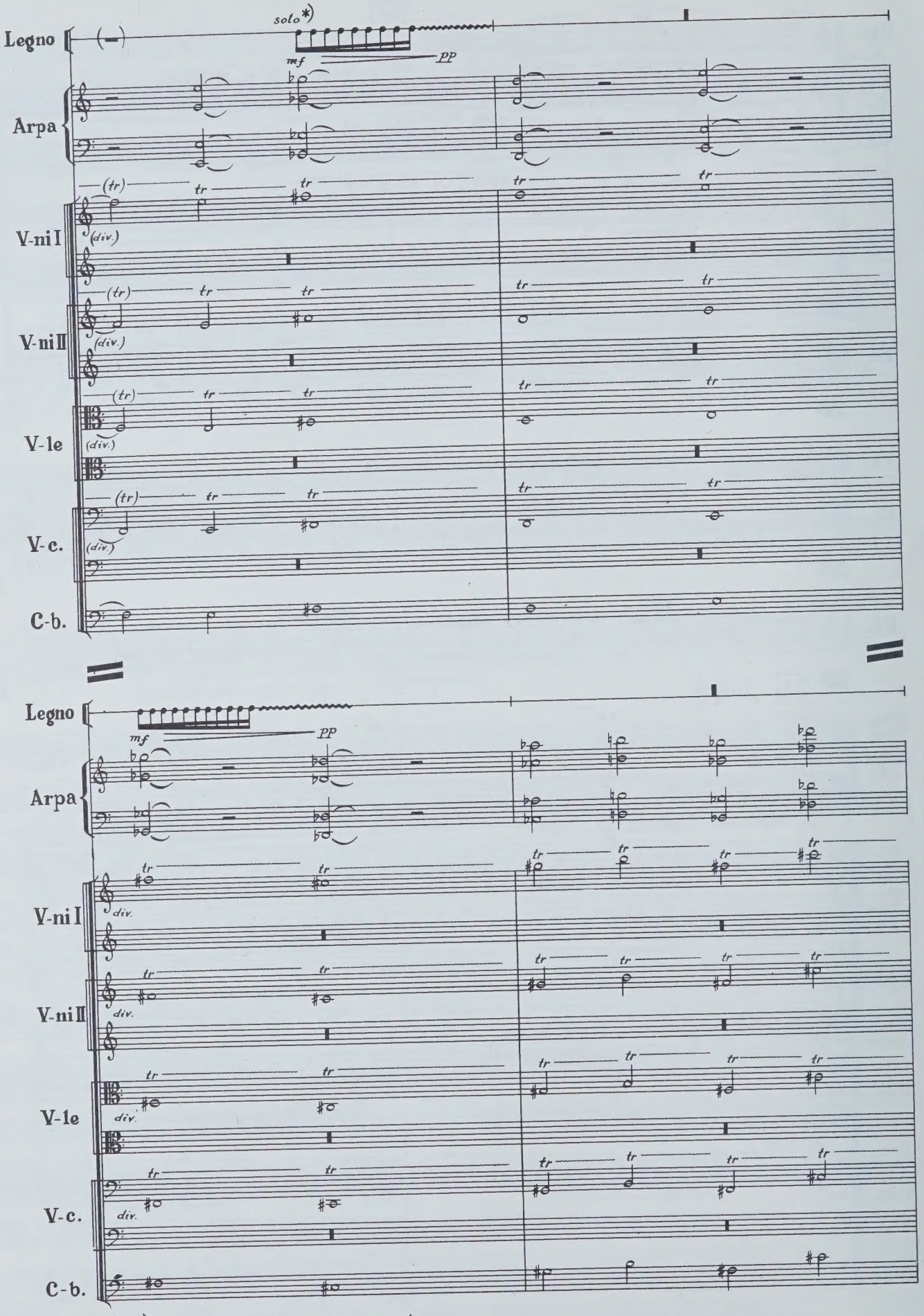

Picc.
Ob.
Cl.
Arpa
non arp.
Si♮, mi♮
V-ni I
V-ni II
V-le
V-c.
dim.
Do♯
Do♯, mi♭
mf
mp
p

22

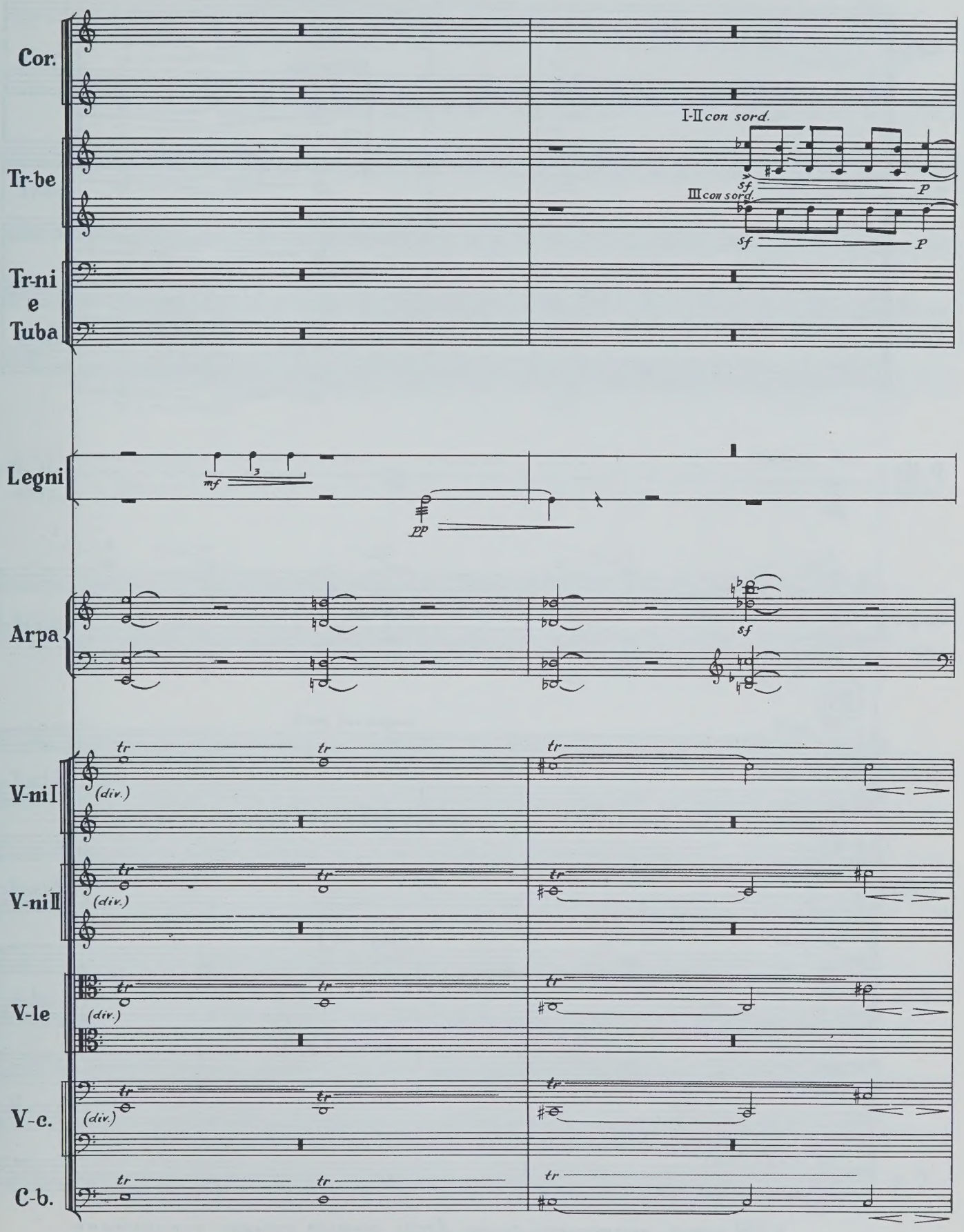


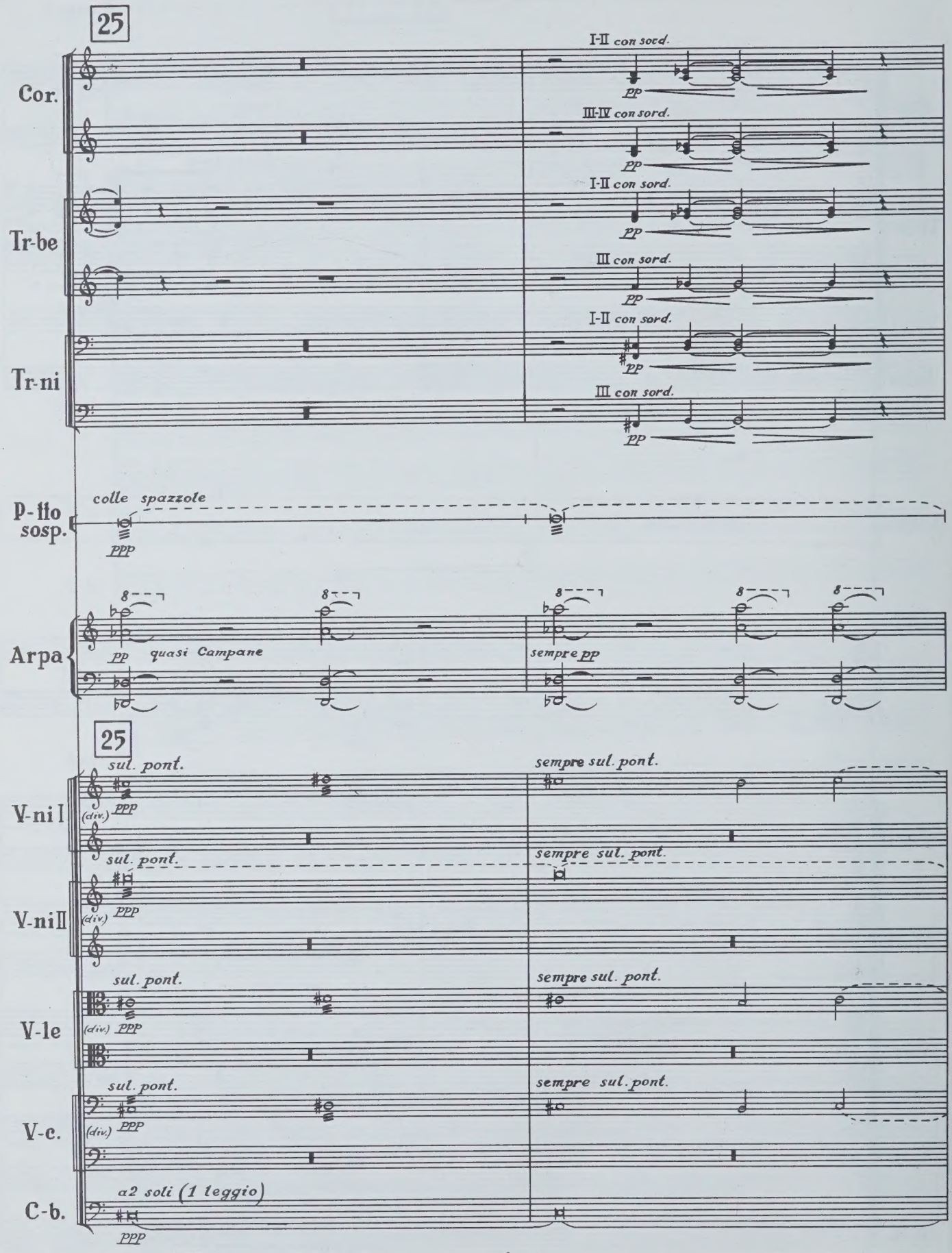


*) В 24 цифре все трели играются в интервале от ¼ тона до ½ тона (произвольно).

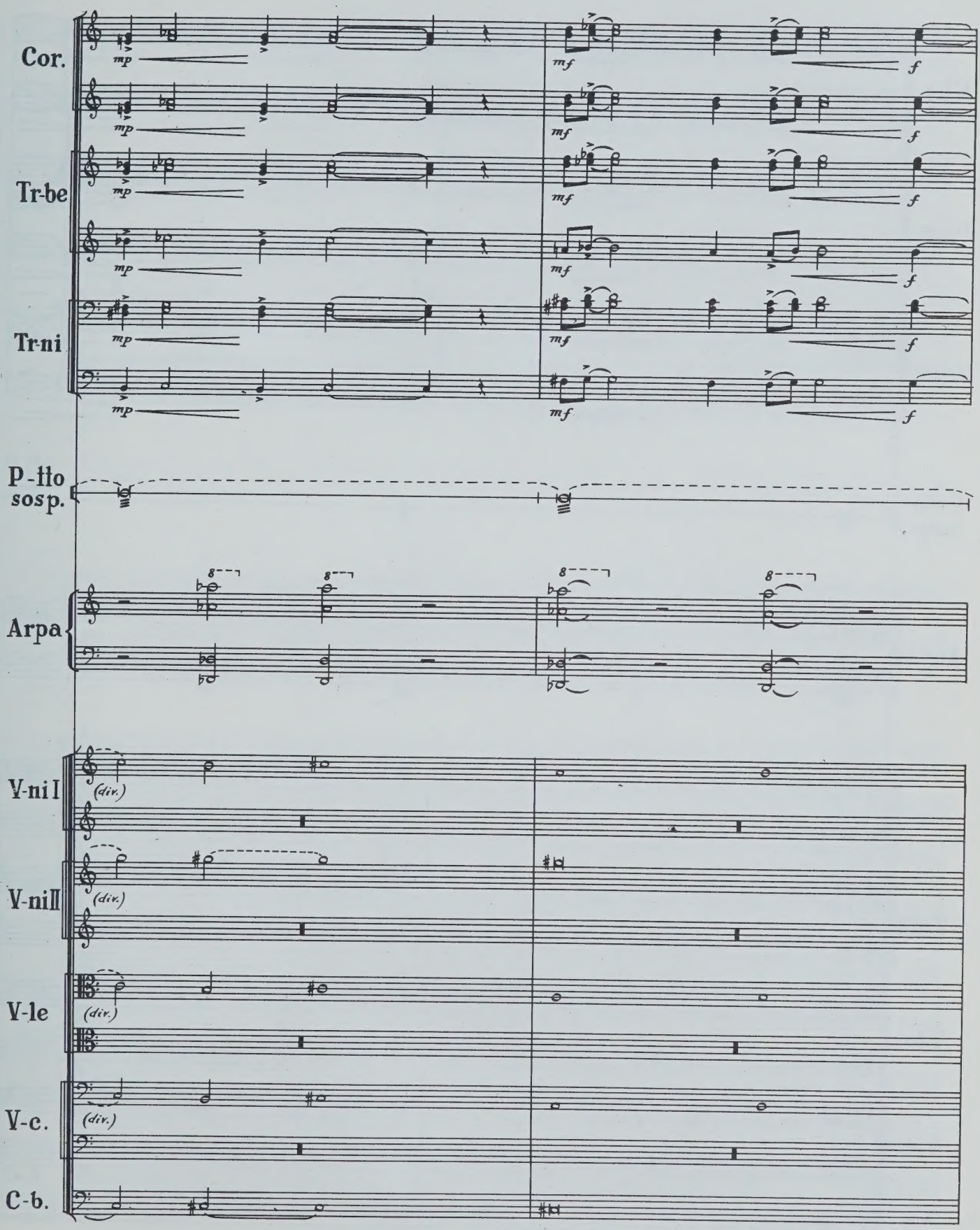


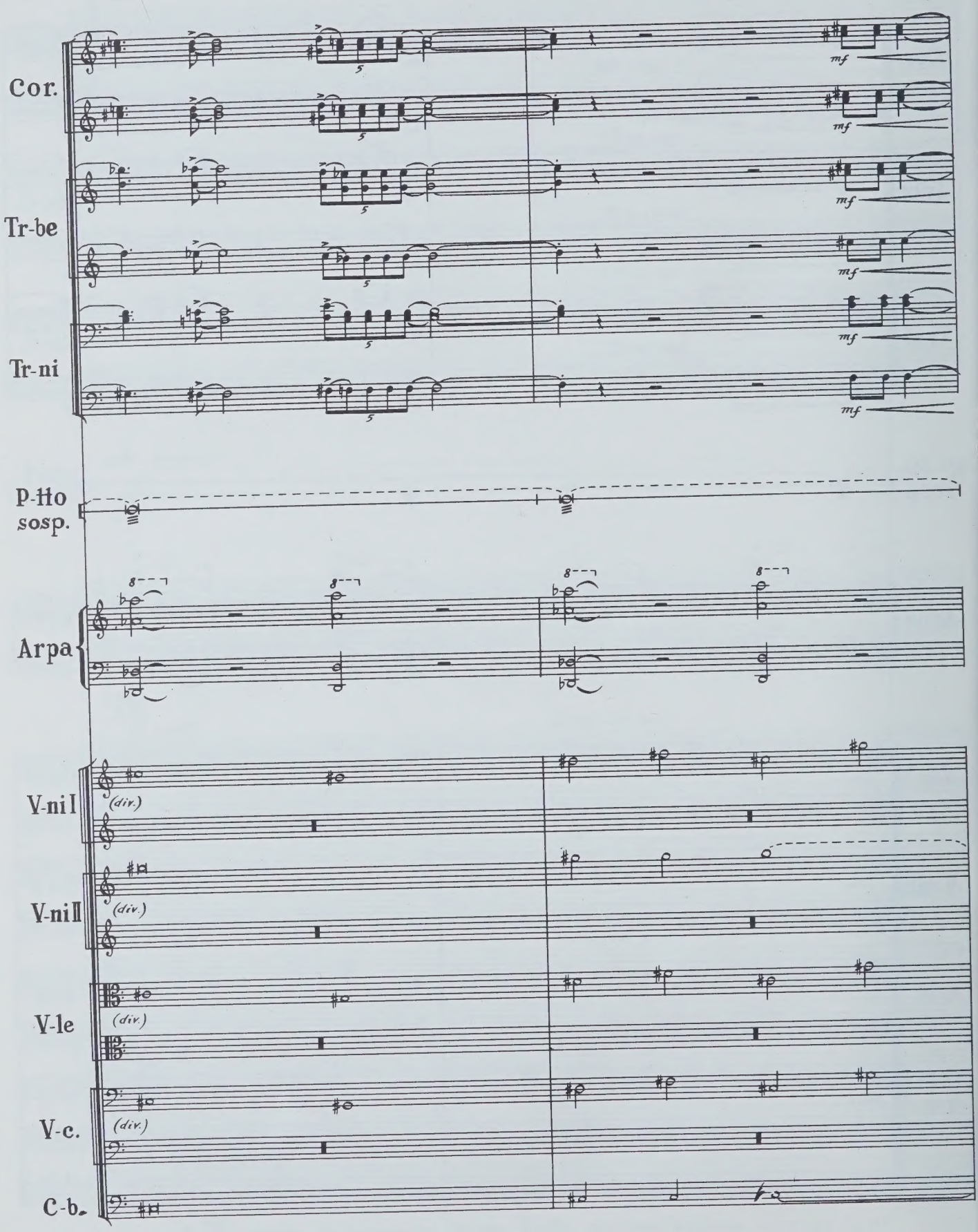
*) Legno исраем senza metro.

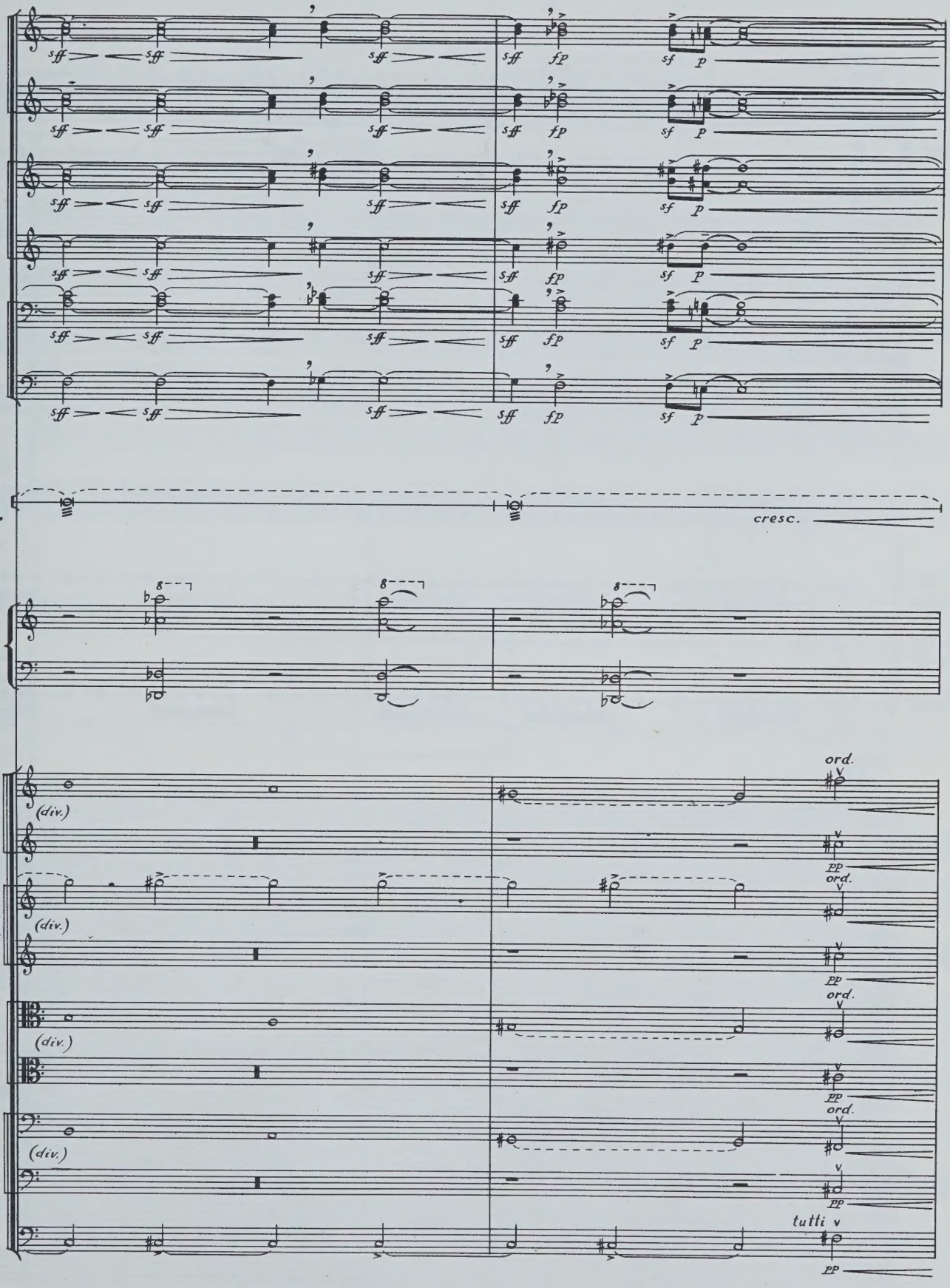

Cor.
Tr-be
Tr-ni
e
Tuba
I-II con sord.
III con sord.
Legni
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)

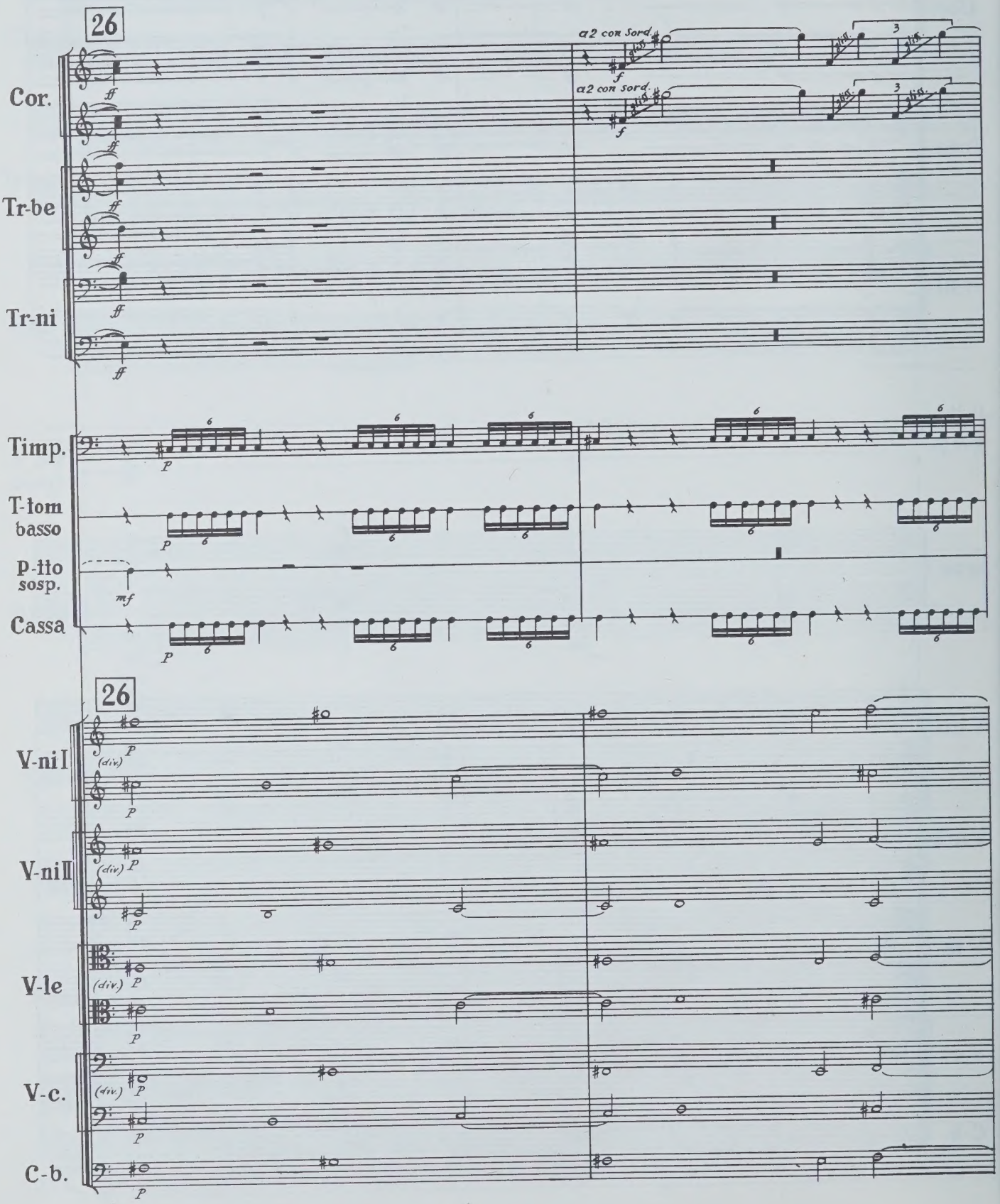


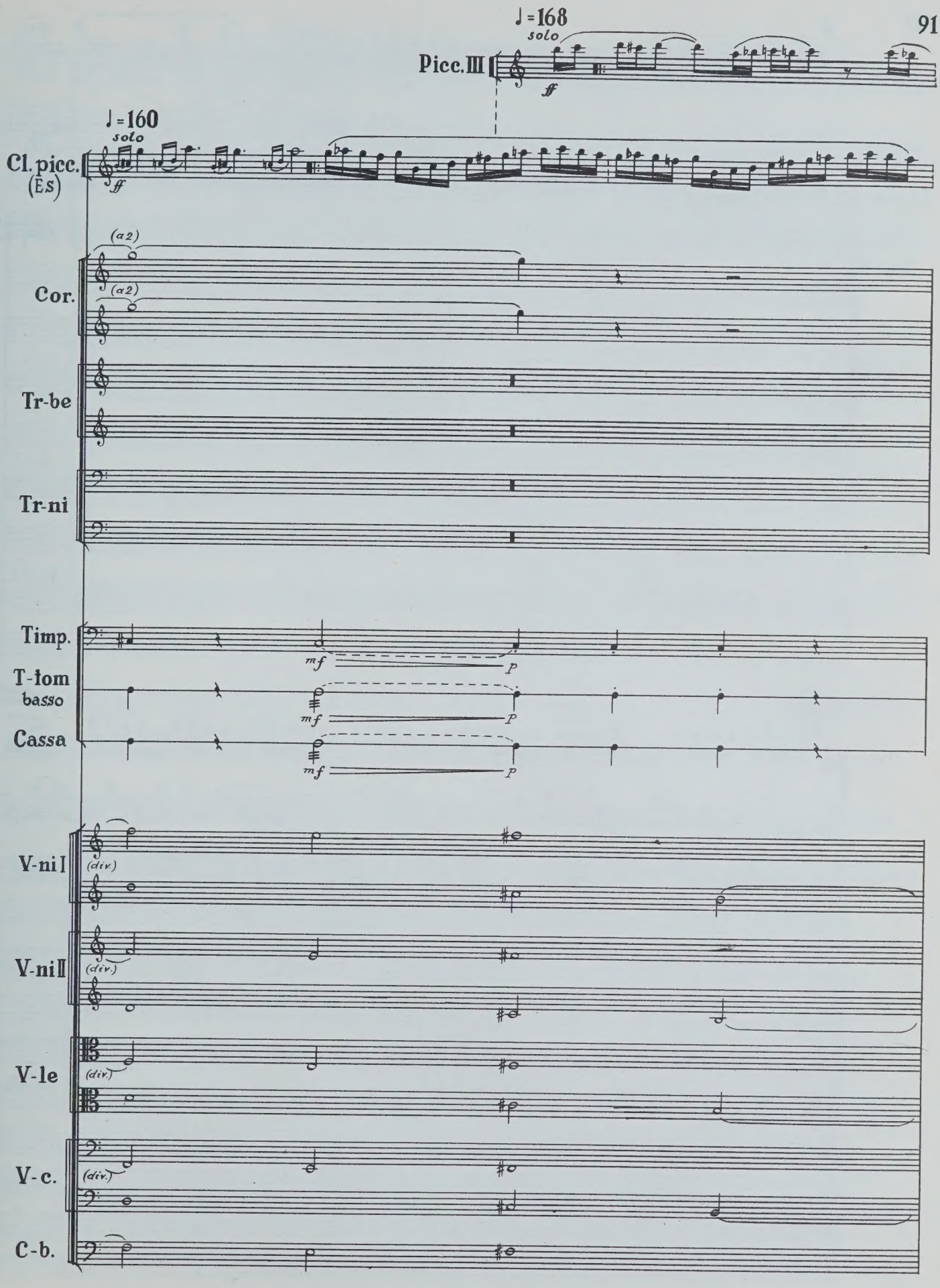
В 25 *цифре инструменты группы* Archi *снимают сурдины поочерёдно.*

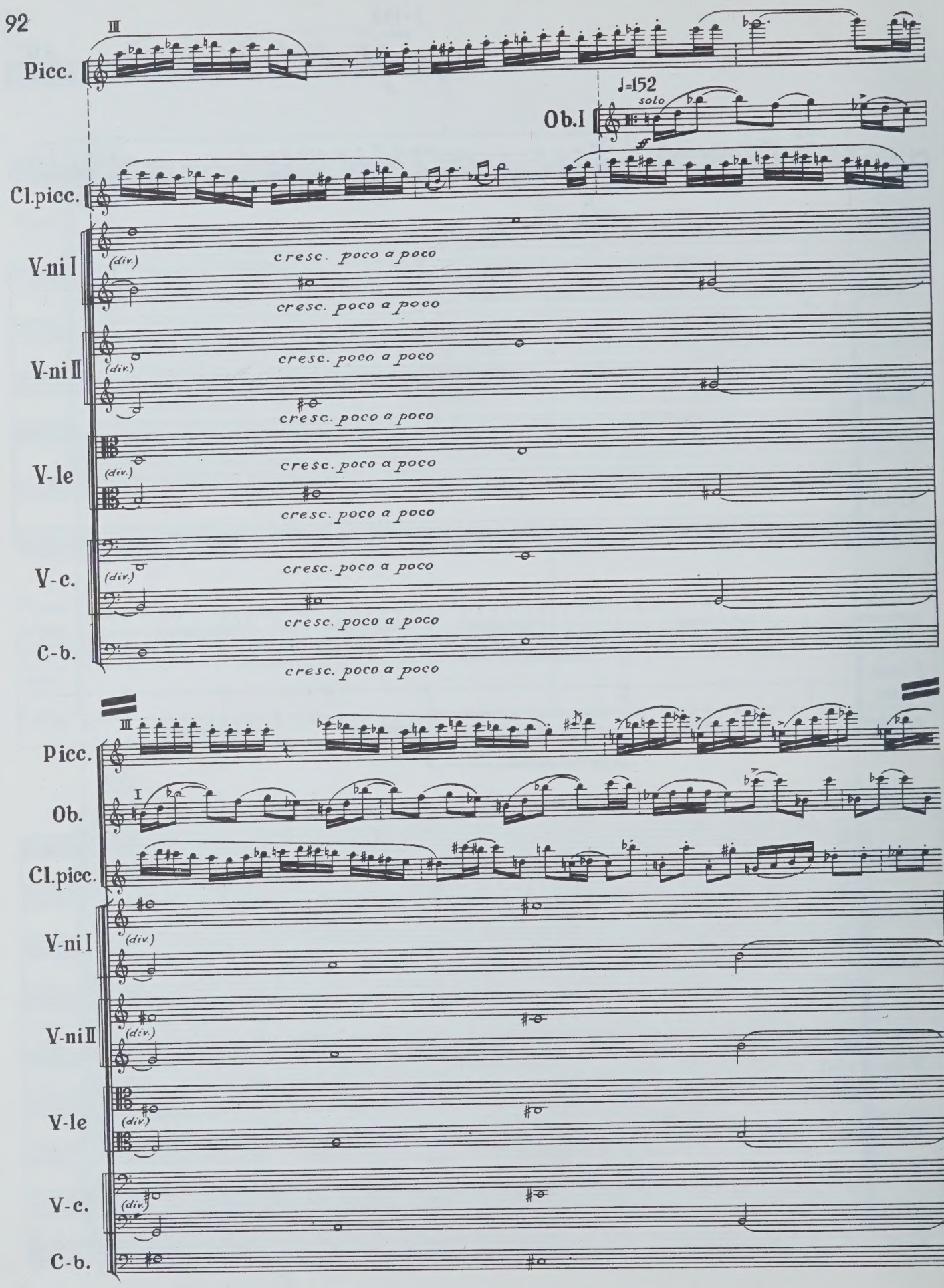

Cor.
Tr-be
Tr-ni
P-ti
sosp.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mf
f
8
(div.)

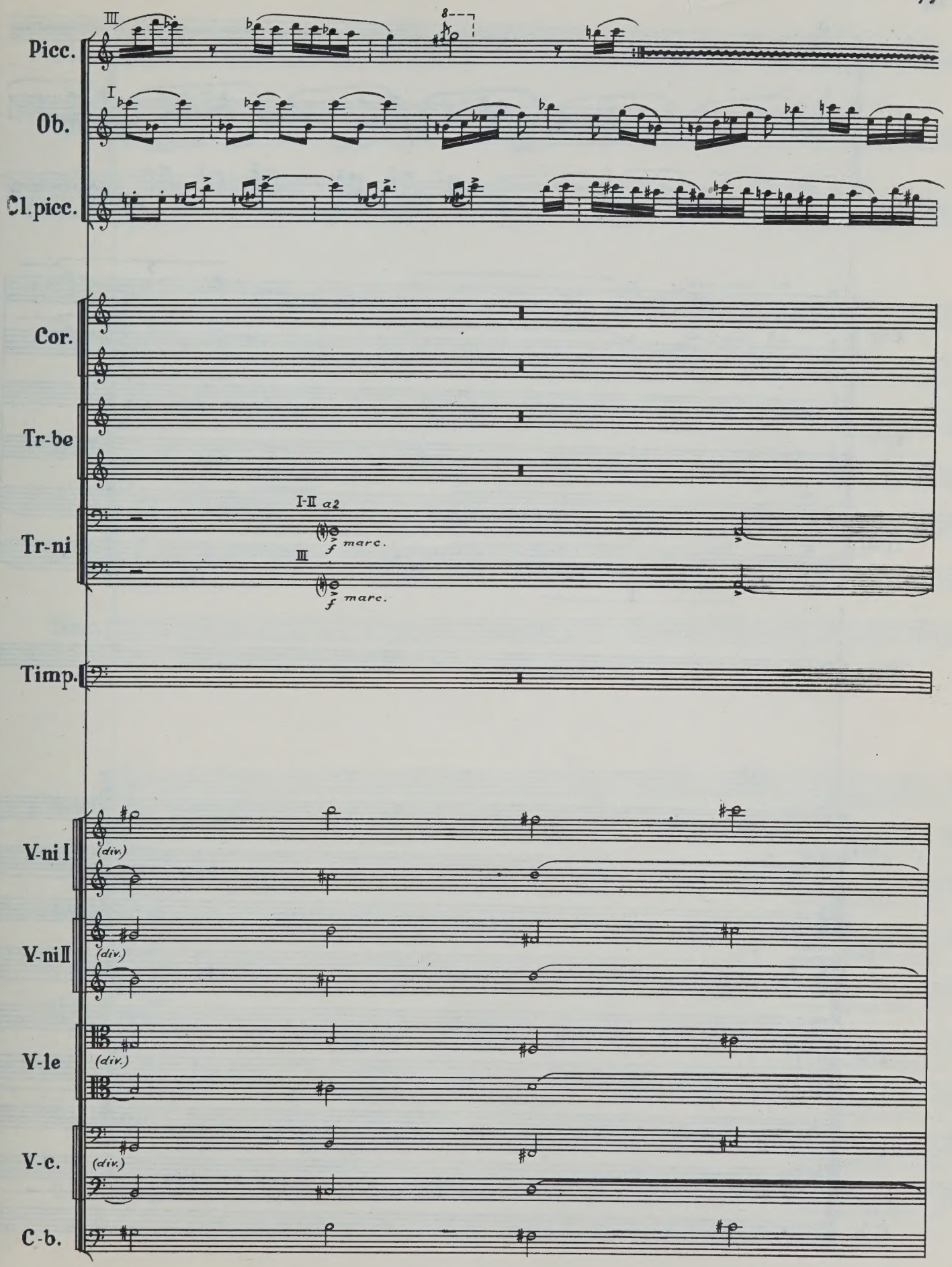

Cor.
Tr-be
Tr-ni
P-ño
sosp.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
(div.)

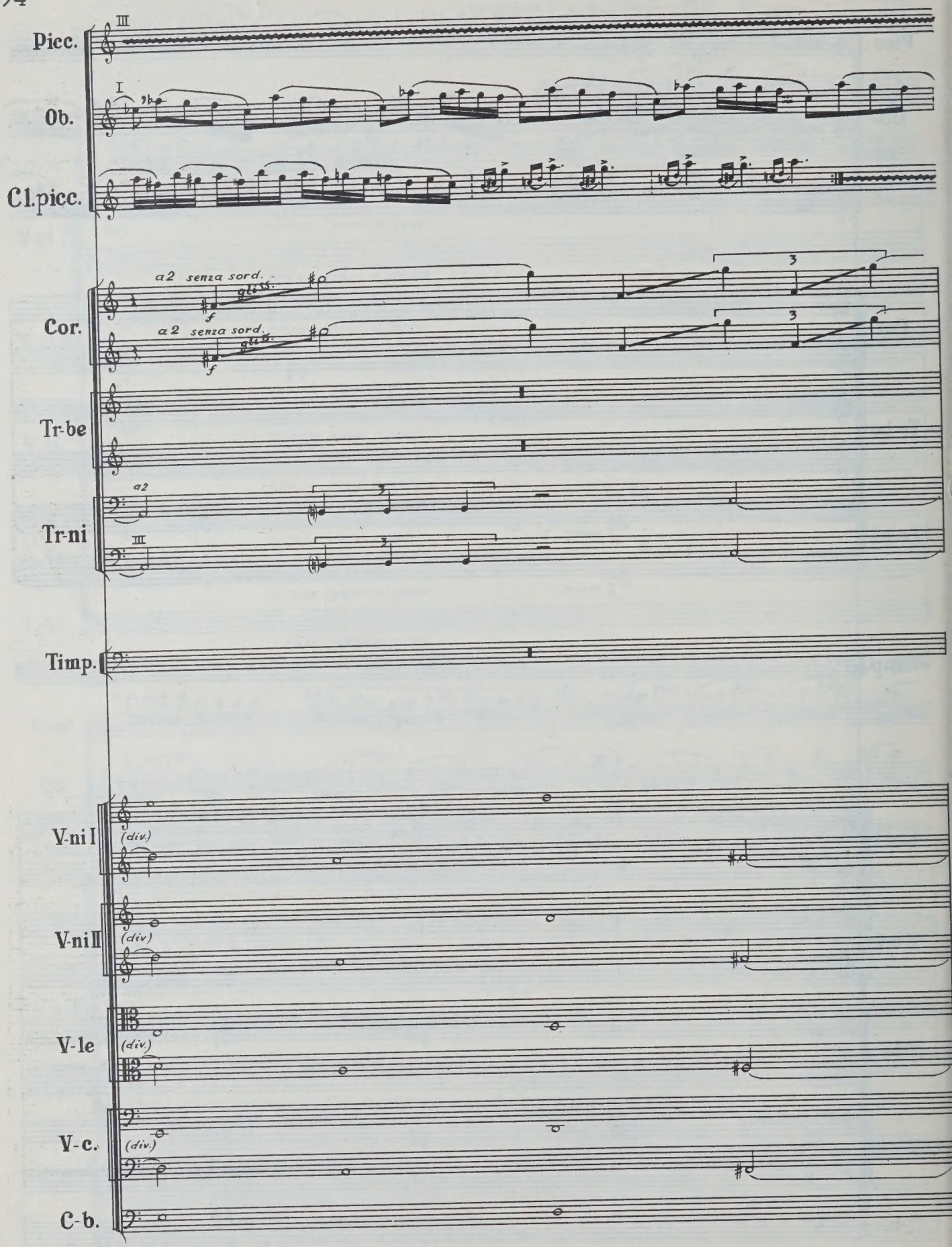

Cor.
Tr-be
Tr-ni
D-tto sosp.
cresc.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)
ord.
pp
tutti

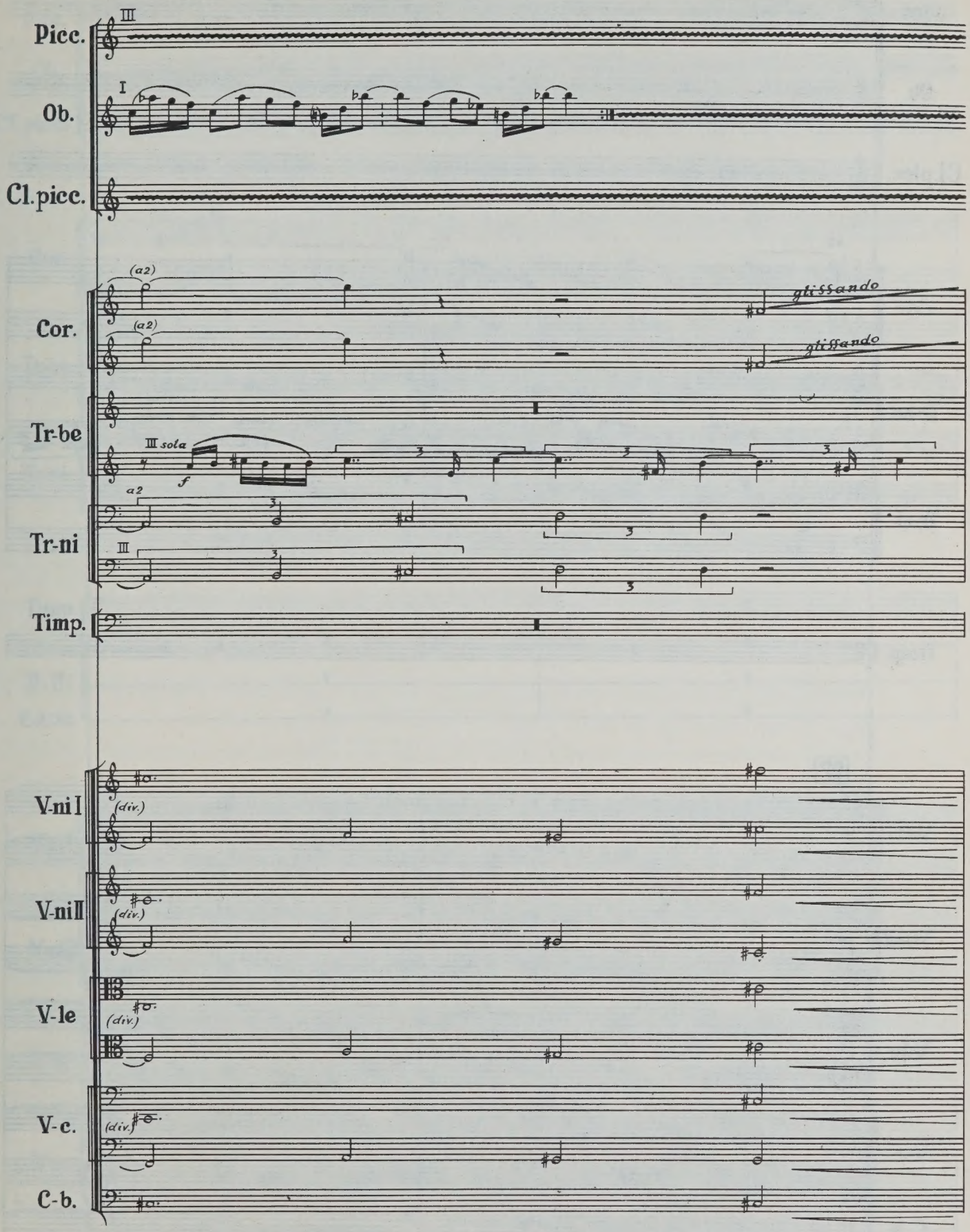

26
Cor.
Tr-be
Tr-ni
a2 con sord.
a2 con sord.
Timp.
T-tom basso
P-tto sosp.
Cassa
26
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)

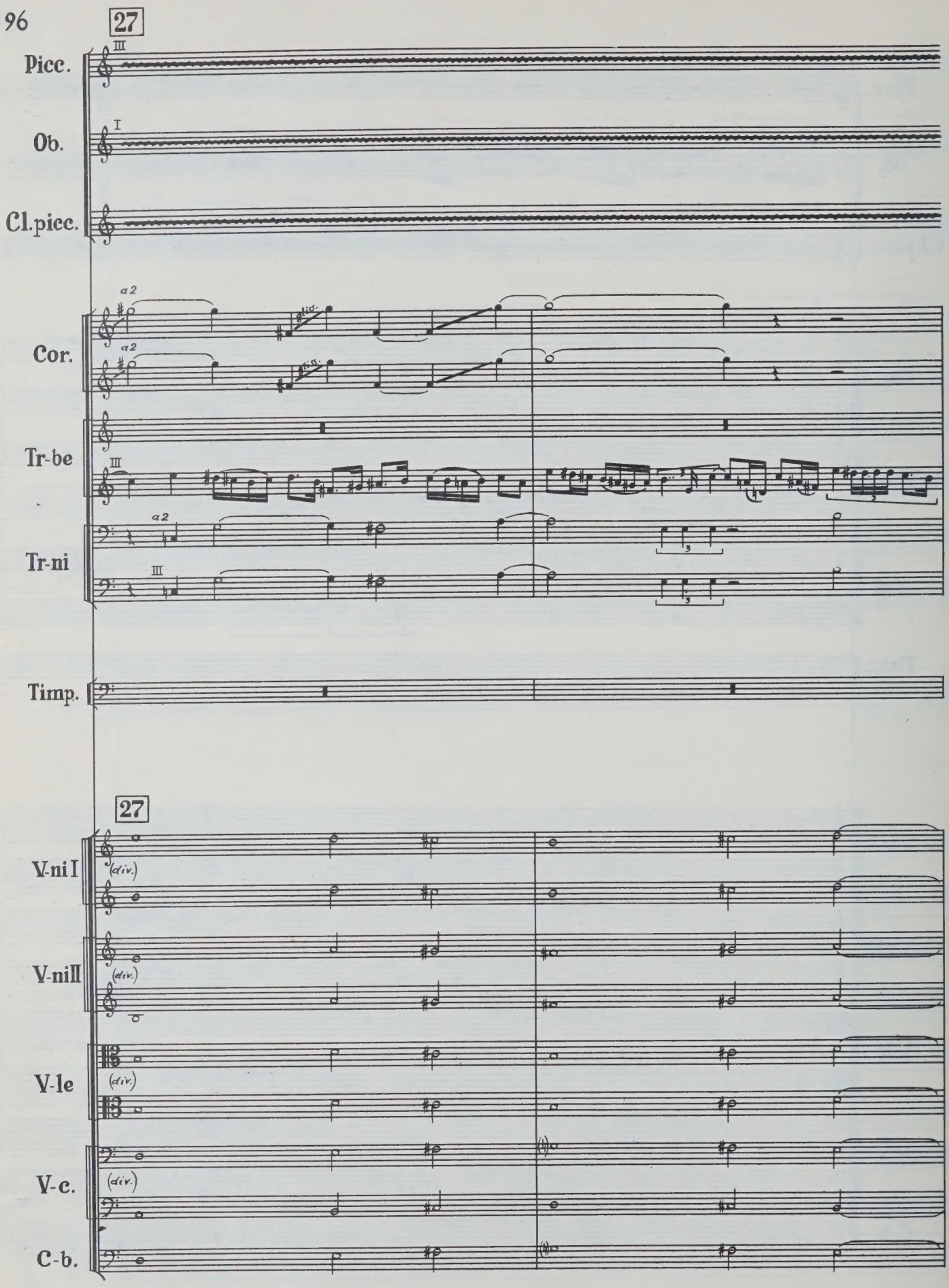

♩=168
solo
Picc.III
ff
♩=160
solo
Cl. picc.
(Es)
ff
(a2)
Cor.
(a2)
Tr-be
Tr-ni
Timp.
T-tom
basso
Cassa
mf
p
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)

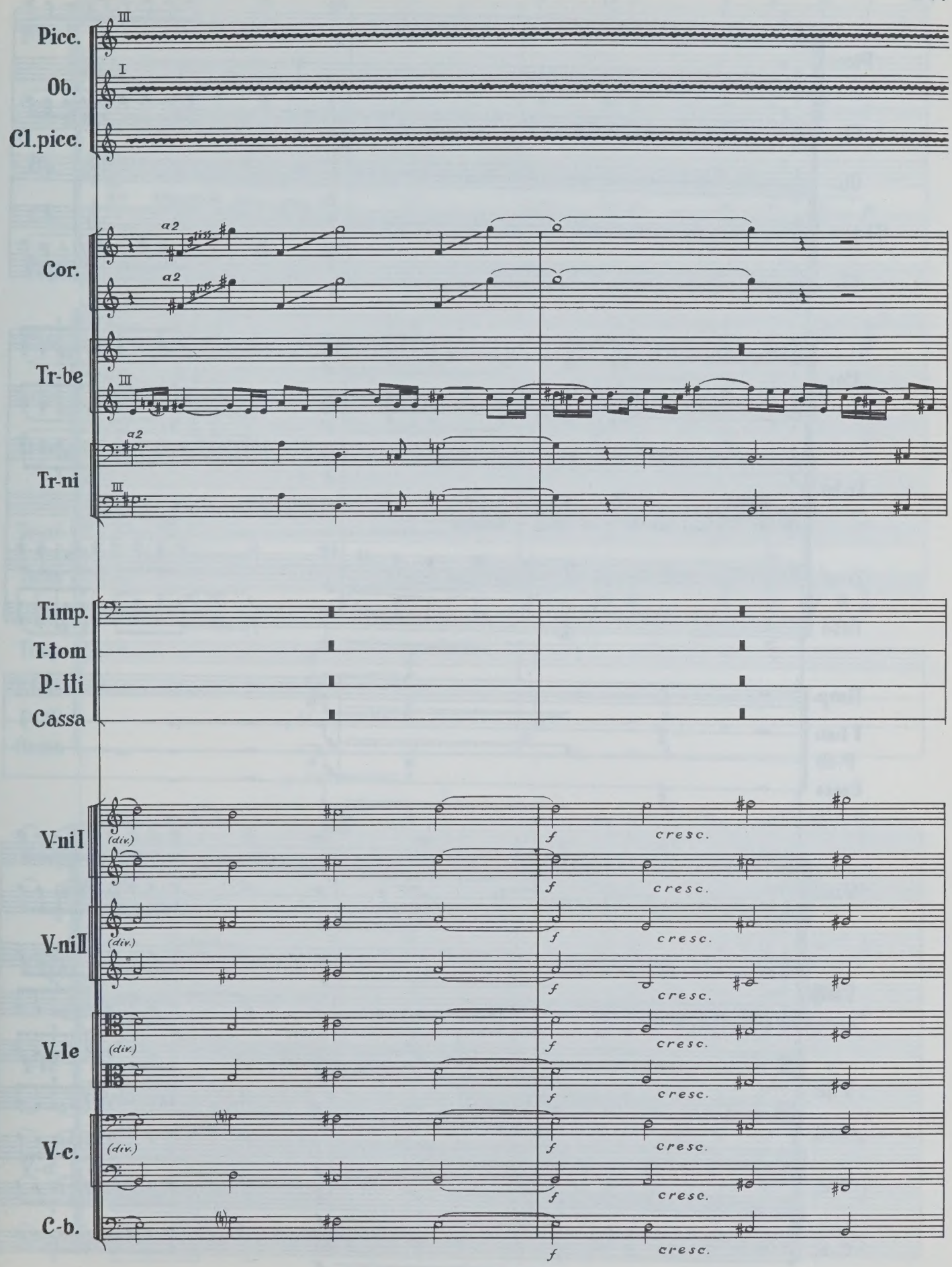

III
Picc.
♩=152
solo
Ob.I
Cl.picc.
V-ni I
(div.)
cresc. poco a poco
V-ni II
V-le
V-c.
C-b.
III
Picc.
I
Ob.
Cl.picc.
V-ni I
V-ni II
V-le
V-c.
C-b.

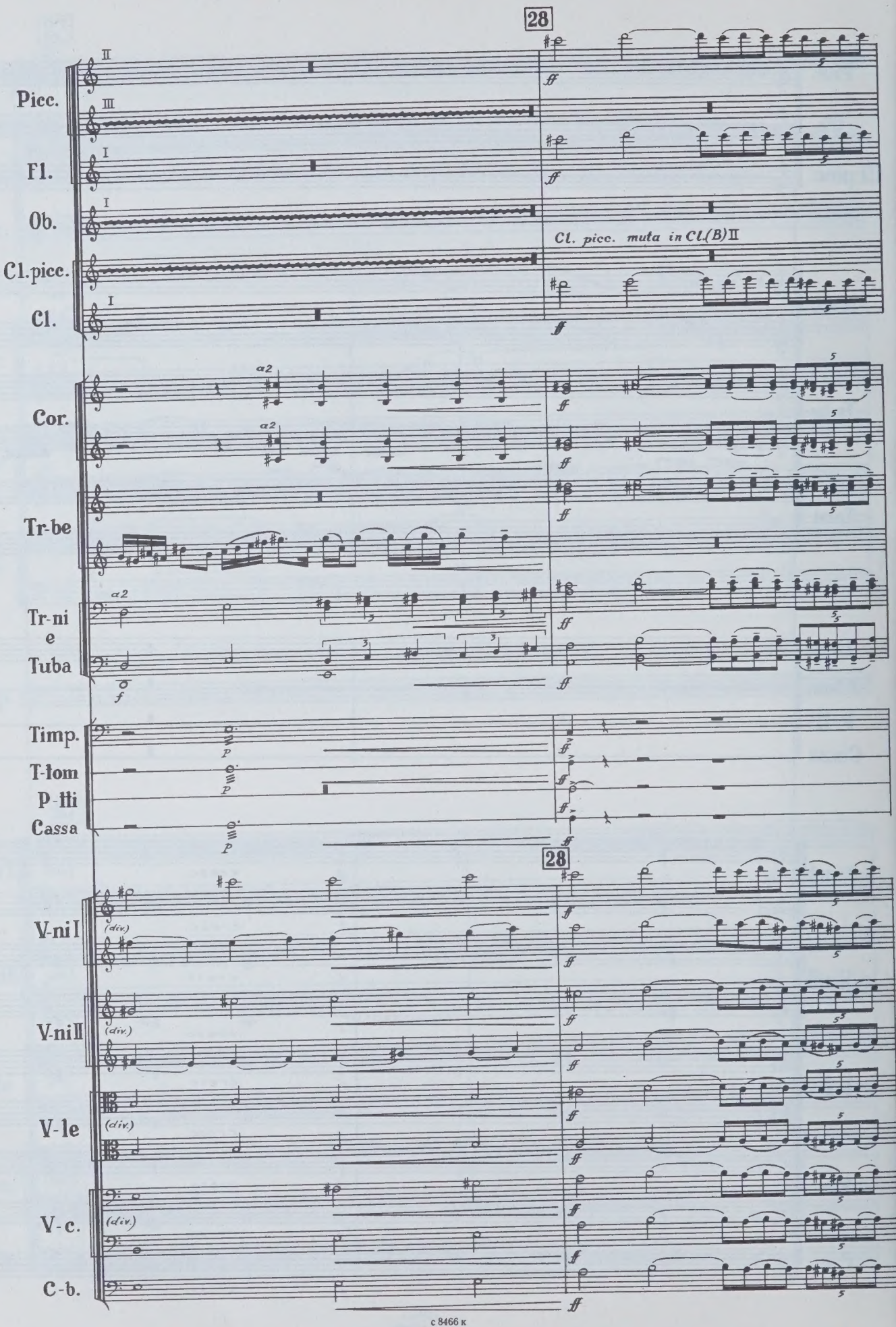

Picc.
Ob.
Cl.picc.
Cor.
Tr-be
Tr-ni
I-II a2
f marc.
III
f marc.
Timp.
V-ni I
(div.)
V-ni II
(div.)
V-le
(div.)
V-c.
(div.)
C-b.

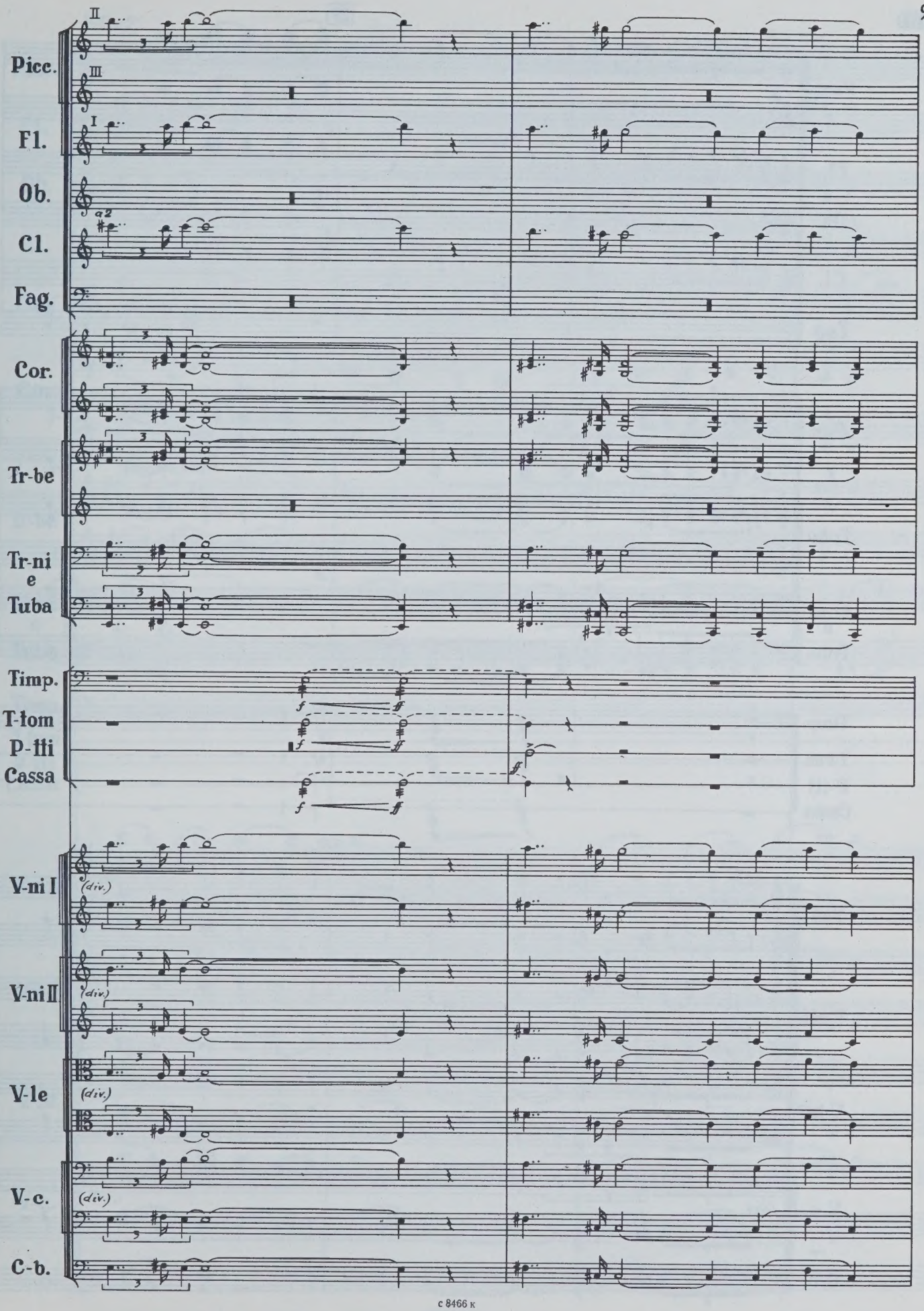

Picc.
Ob.
Cl.picc.
Cor.
a2 senza sord.
gliss.
f
a2 senza sord.
gliss.
f
Tr-be
Tr-ni
a2
Timp.
V-ni I
(div.)
V-ni II
(div.)
V-le
(div.)
V-c.
(div.)
C-b.

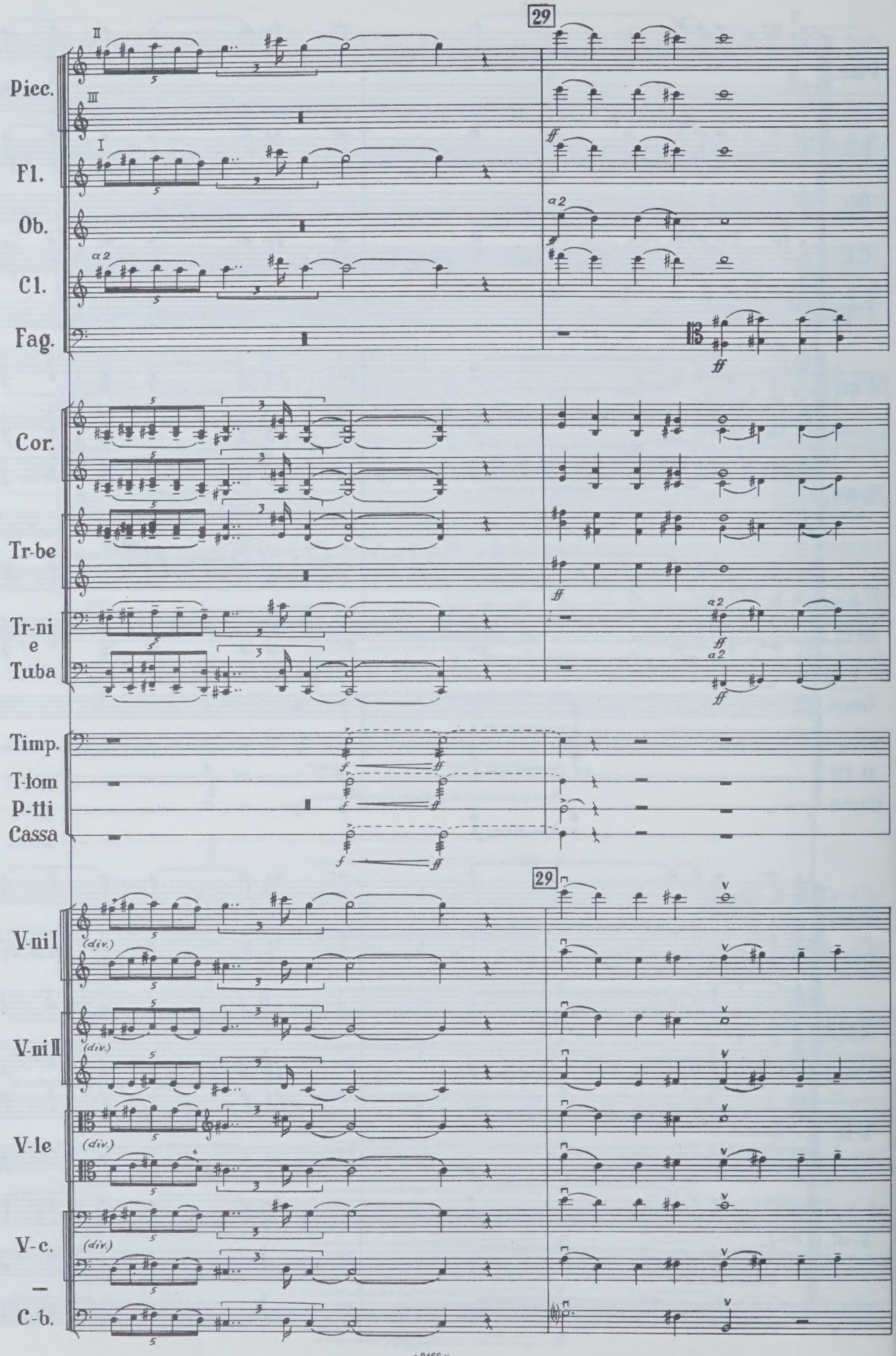

Picc.
Ob.
Cl.picc.
Cor.
Tr-be
Tr-ni
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
(a2)
glissando
III sola
f
(div.)

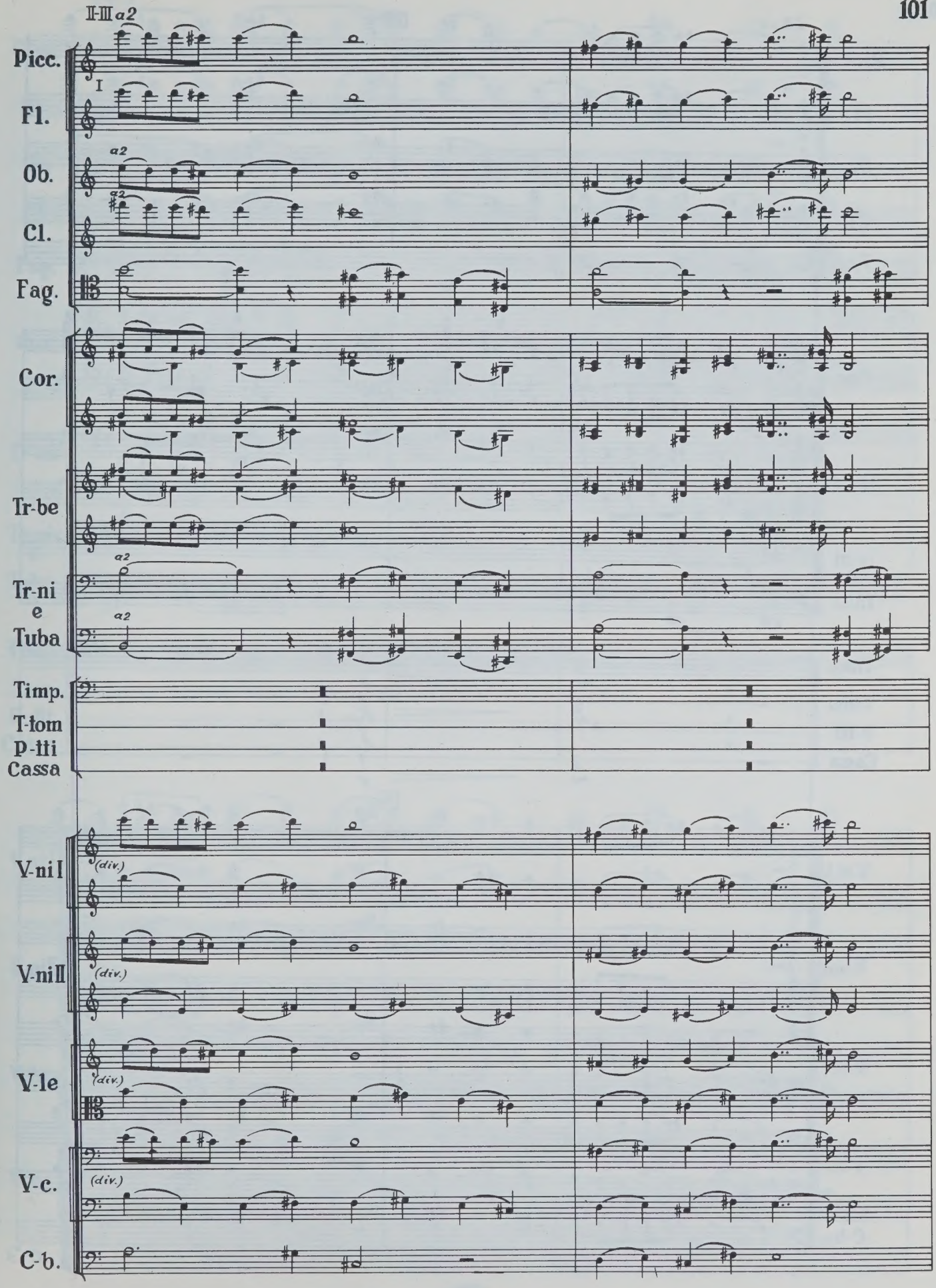

27
Picc.
Ob.
Cl.picc.
Cor.
Tr-be
Tr-ni
Timp.
27
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)

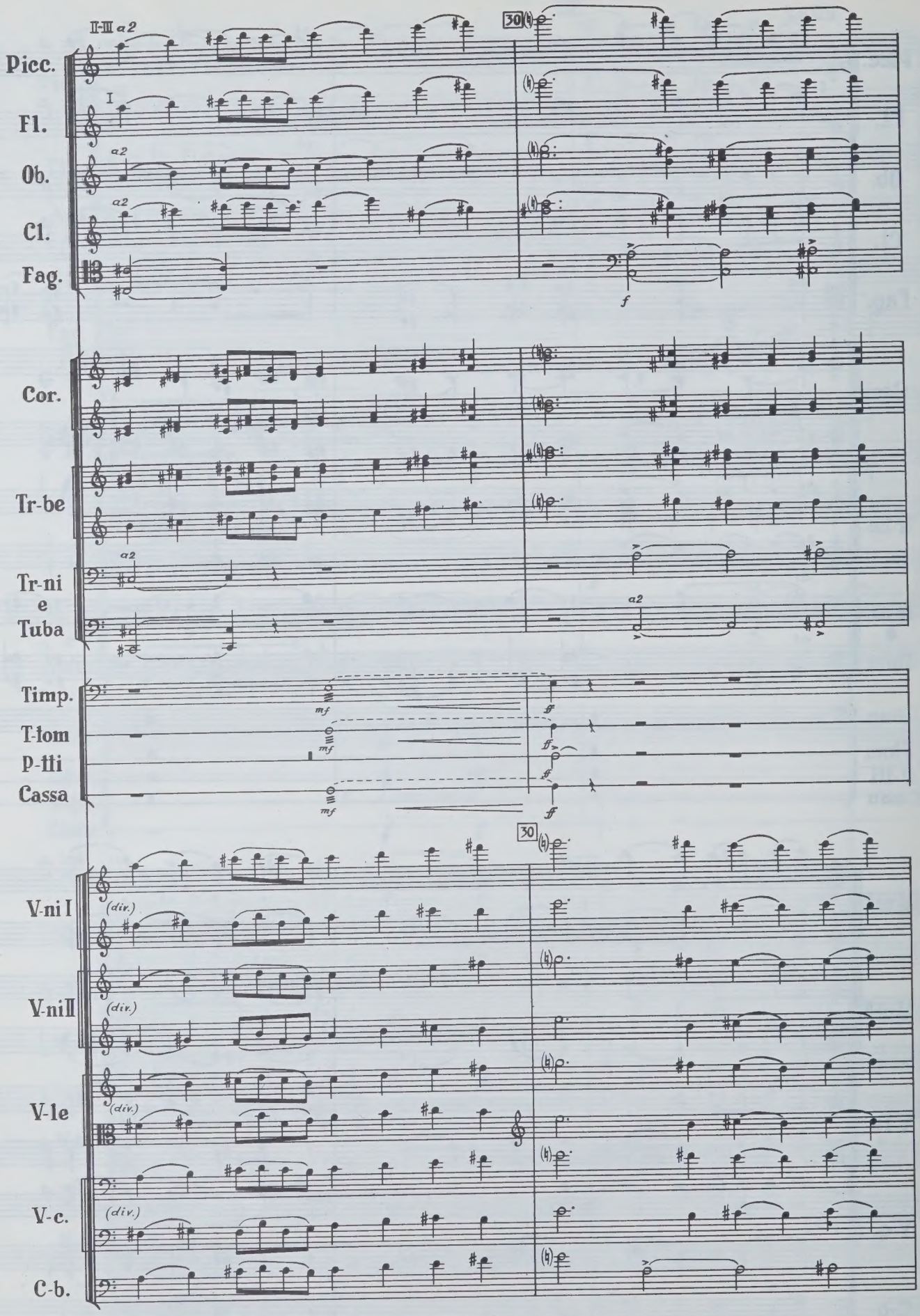

Picc.
Ob.
Cl.picc.
Cor.
Tr-be
Tr-ni
Timp.
T-tom
P-tti
Cassa
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
(div.)
f
cresc.

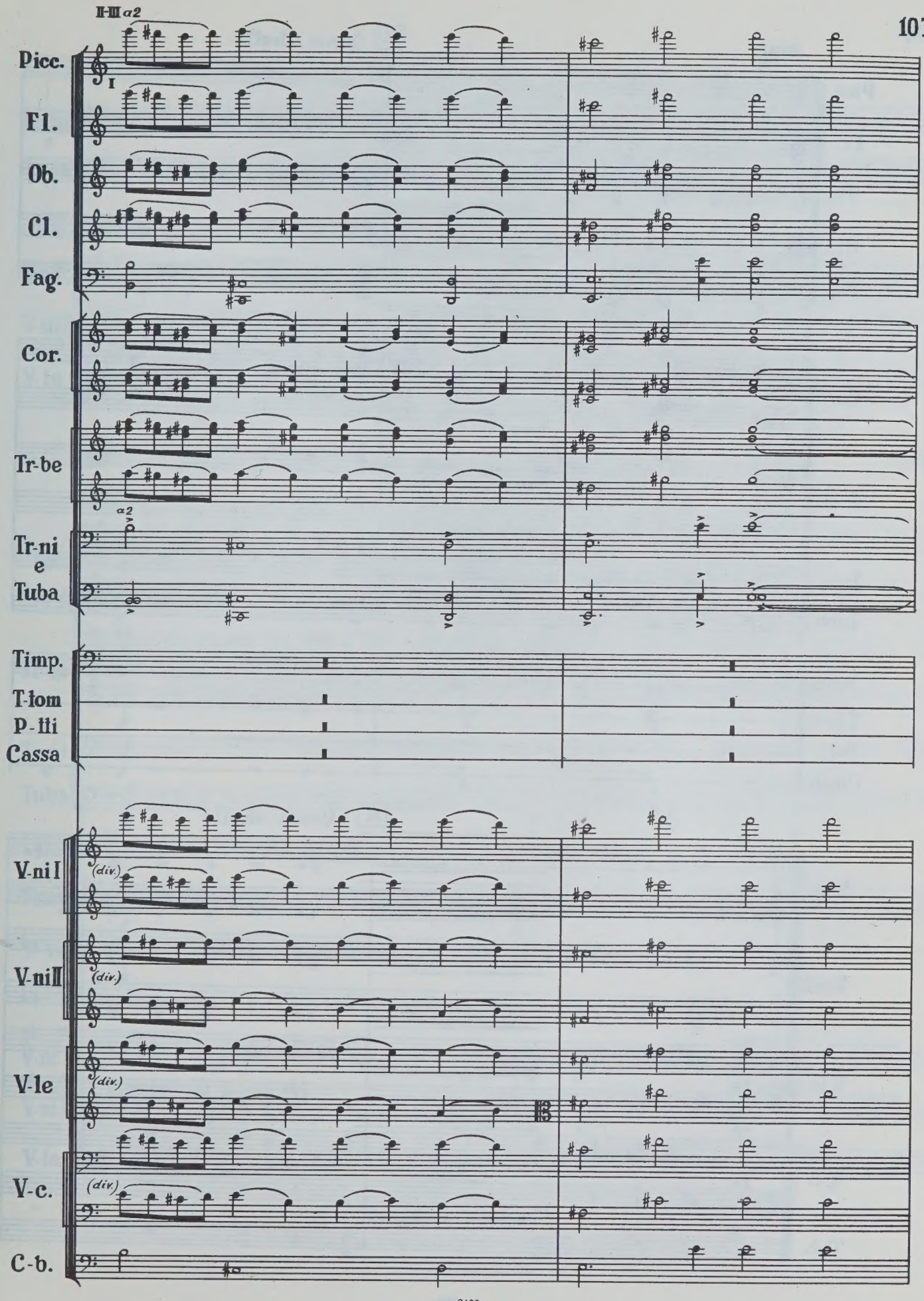

28
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl. picc. muta in Cl.(B)II
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-tom
P-tti
Cassa
28
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)

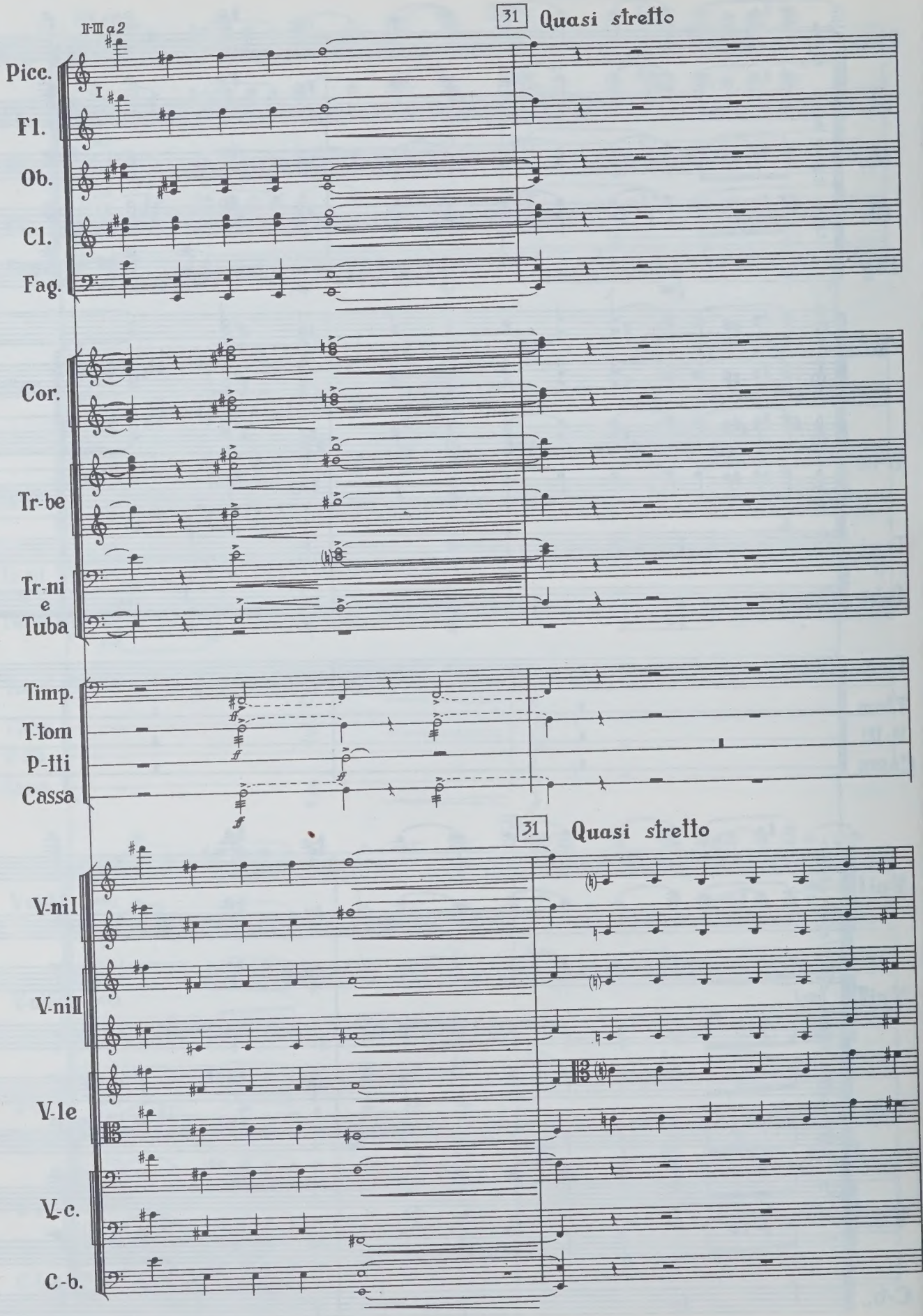

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-łom
P-łki
Cassa
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)
a2

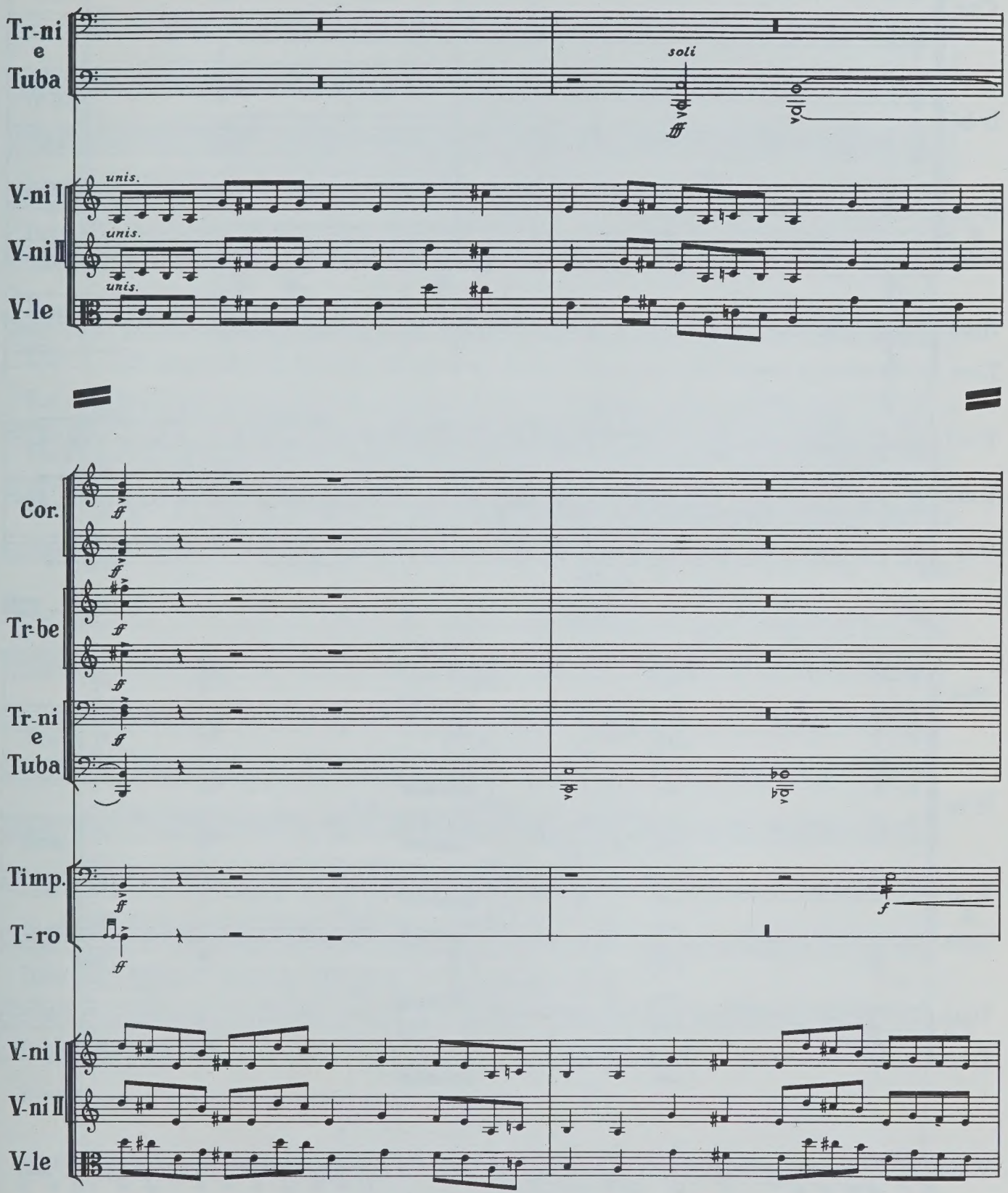

29
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-tom
P-tti
Cassa
29
V-ni I
V-ni II
V-le
V-c.
C-b.
(div.)
a2

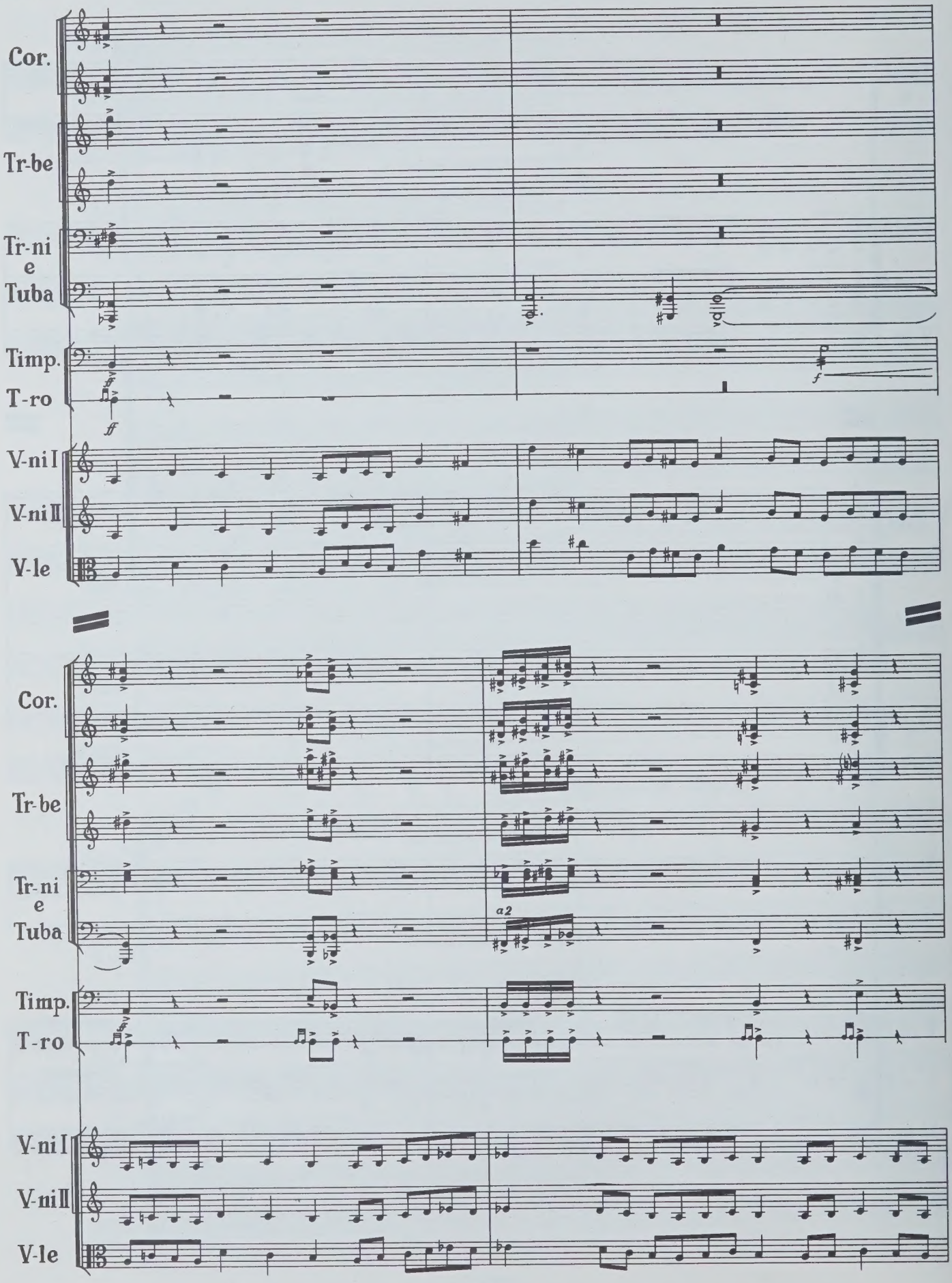

II-III a2
Picc.
I
Fl.
Ob.
a2
Cl.
a2
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
a2
a2
Timp.
T-tom
p-tti
Cassa
V-ni I
(div.)
V-ni II
(div.)
V-le
(div.)
V-c.
(div.)
C-b.

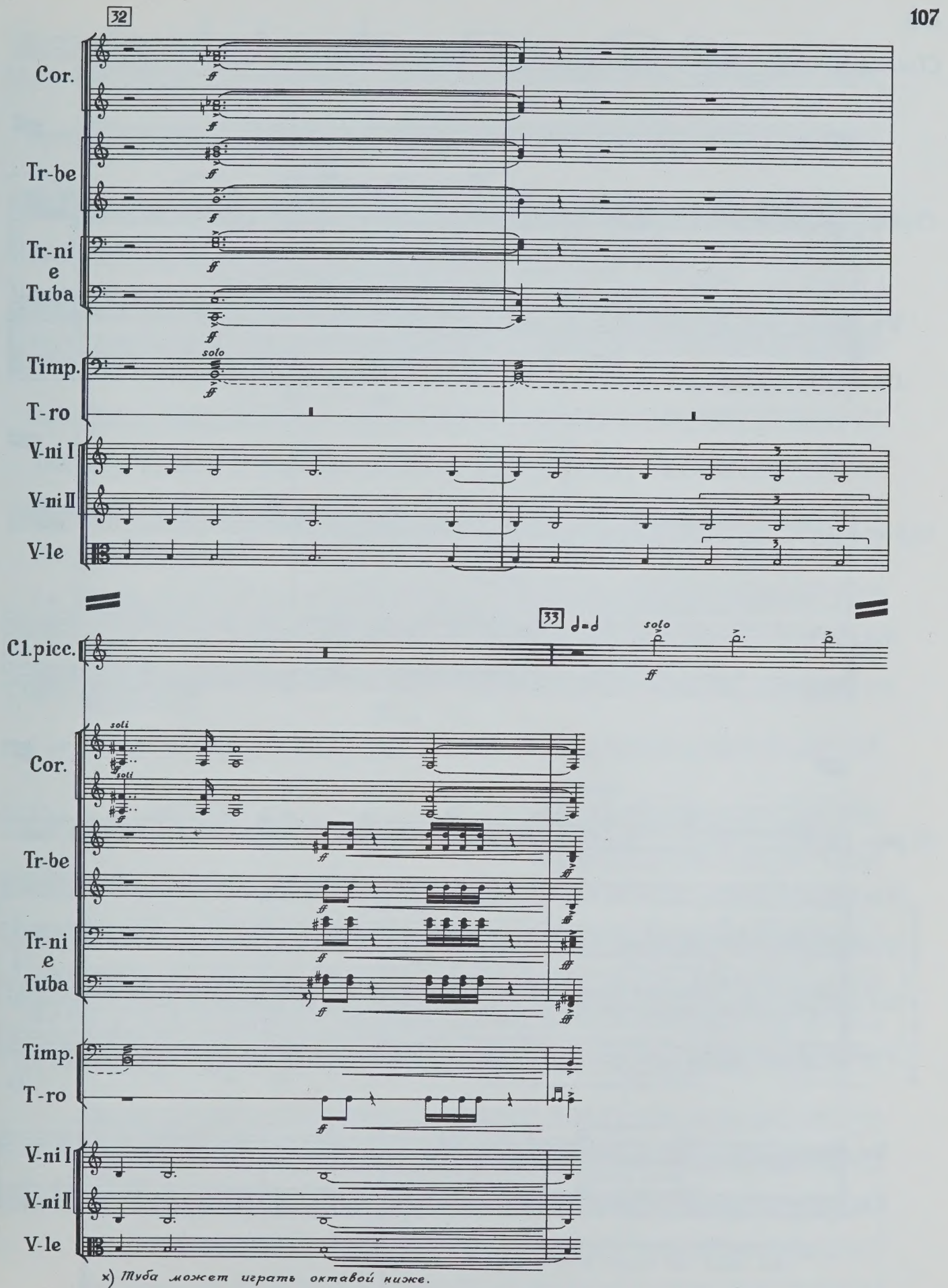

II-III a2
30
Picc.
I
Fl.
a2
Ob.
a2
Cl.
Fag.
f
Cor.
Tr-be
a2
Tr-ni e Tuba
a2
Timp.
T-lom
p-lli
Cassa
mf
mf
mf
ff
ff
ff
30
V-ni I
(div.)
V-ni II
(div.)
V-le
(div.)
V-c.
(div.)
C-b.


I-III a2
Picc.
I
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
a2
Tr-ni
e
Tuba
Timp.
T-lom
P-iti
Cassa
V-ni I
(div.)
V-ni II
(div.)
V-le
(div.)
V-c.
(div.)
C-b.

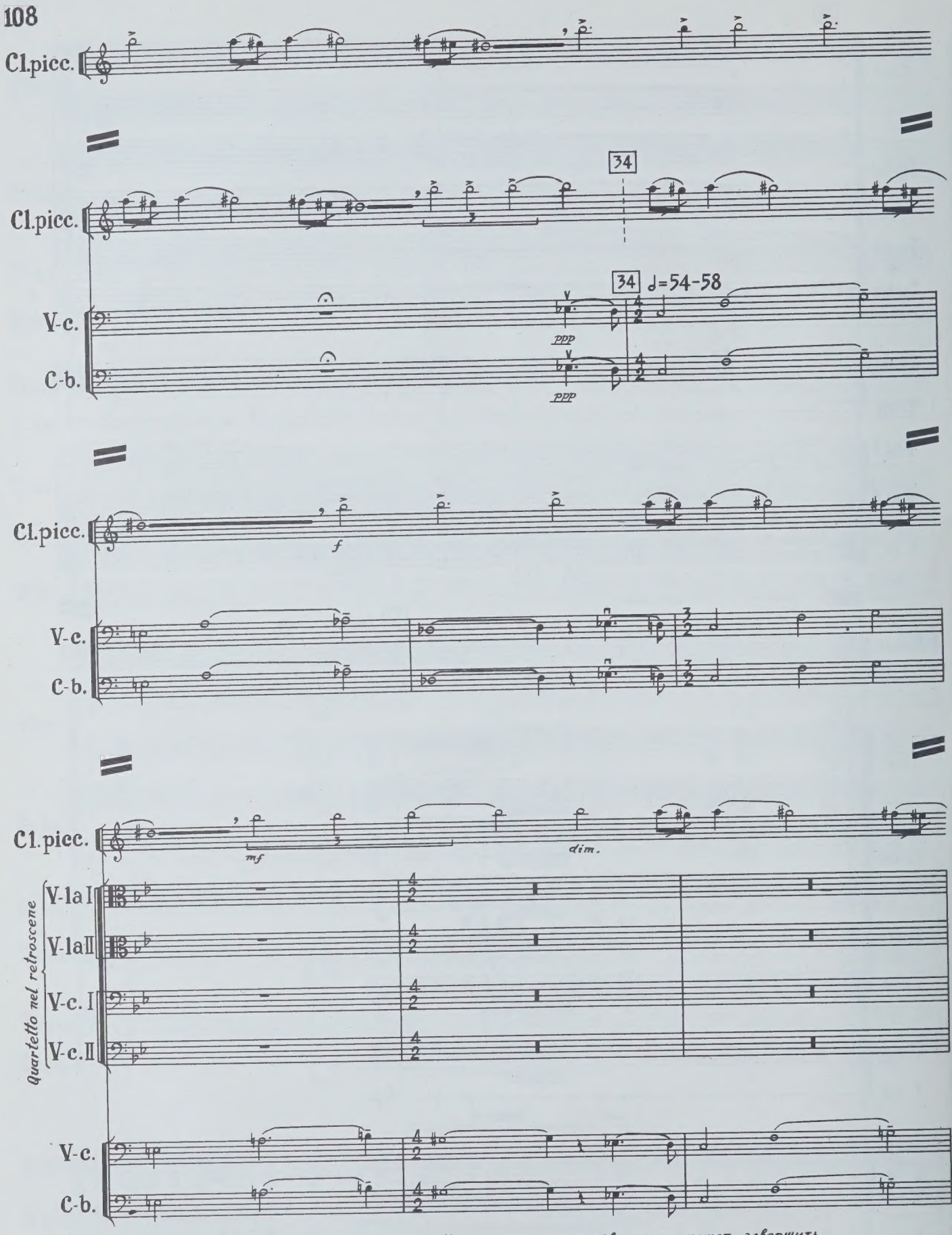

31 Quasi stretto
II-III a2
I
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-lom
p-tti
Cassa
31 Quasi stretto
V-nil
V-nill
V-le
V-c.
C-b.


Tr-ni
e
Tuba
soli
fff
V-ni I
V-ni II
V-le
unis.
unis.
unis.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
ff
f
V-ni I
V-ni II
V-le

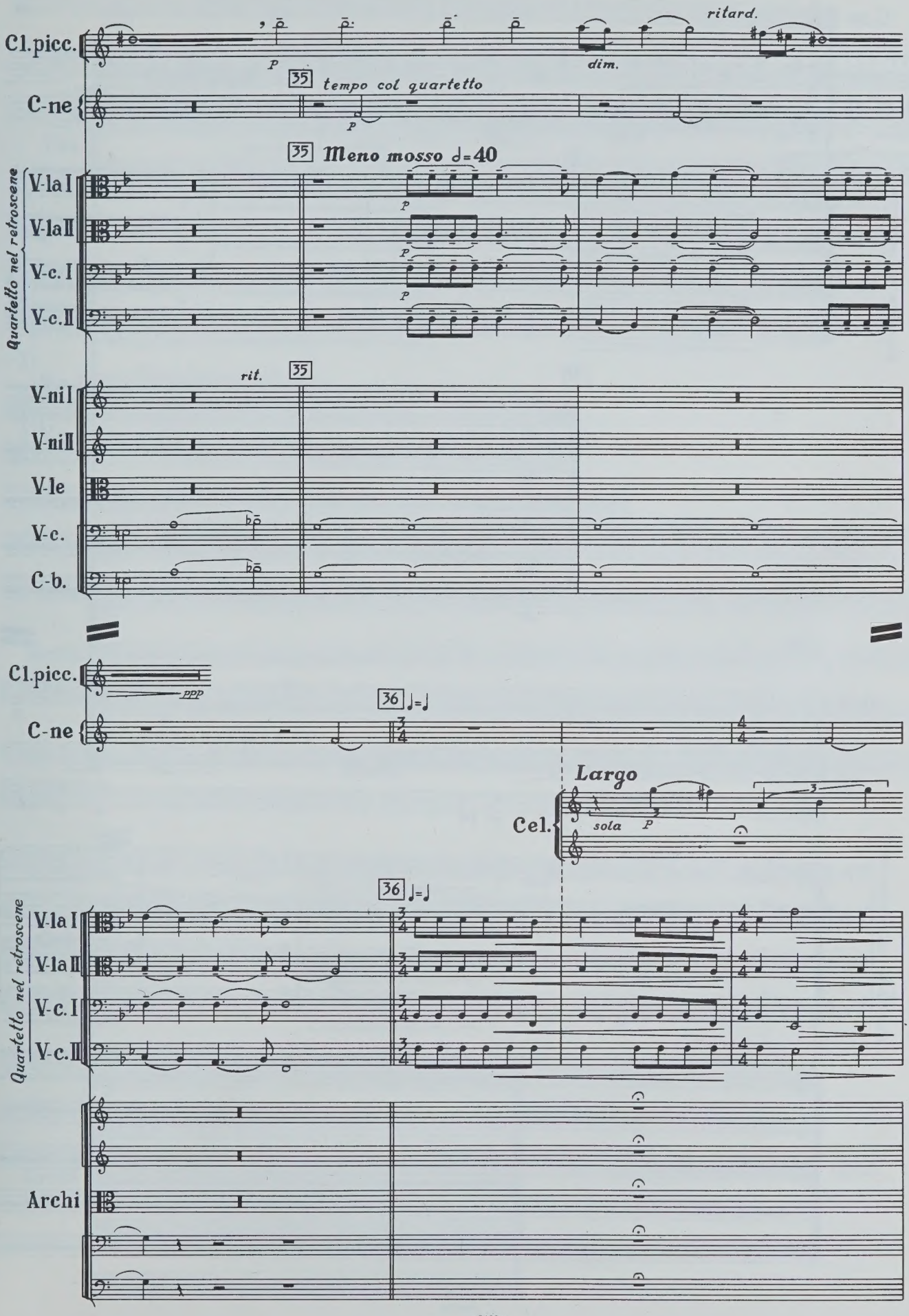

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
V-ni I
V-ni II
V-le
ff
f
Cor.
Tr-be
Tr-ni
e
Tuba
a2
Timp.
T-ro
V-ni I
V-ni II
V-le

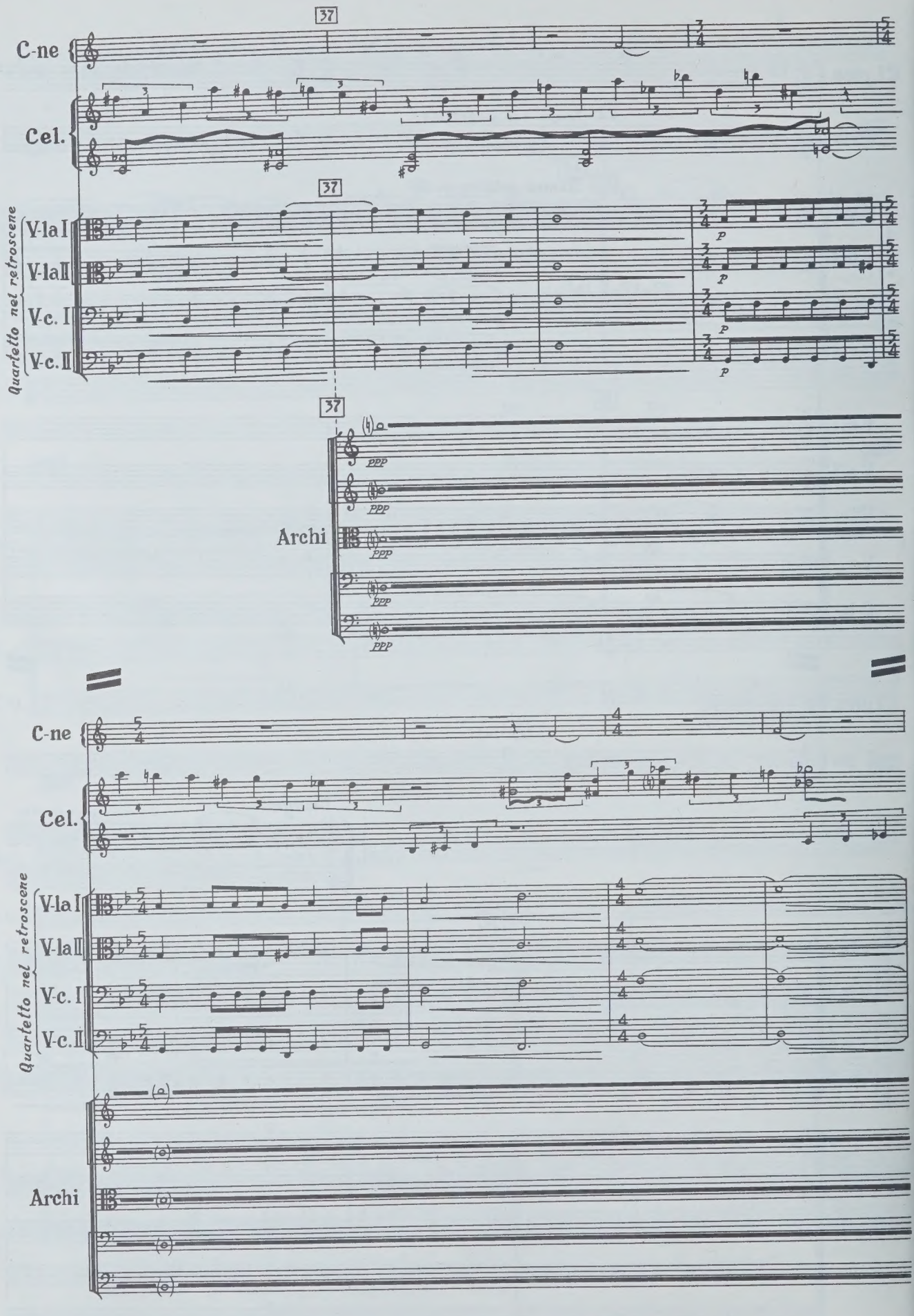


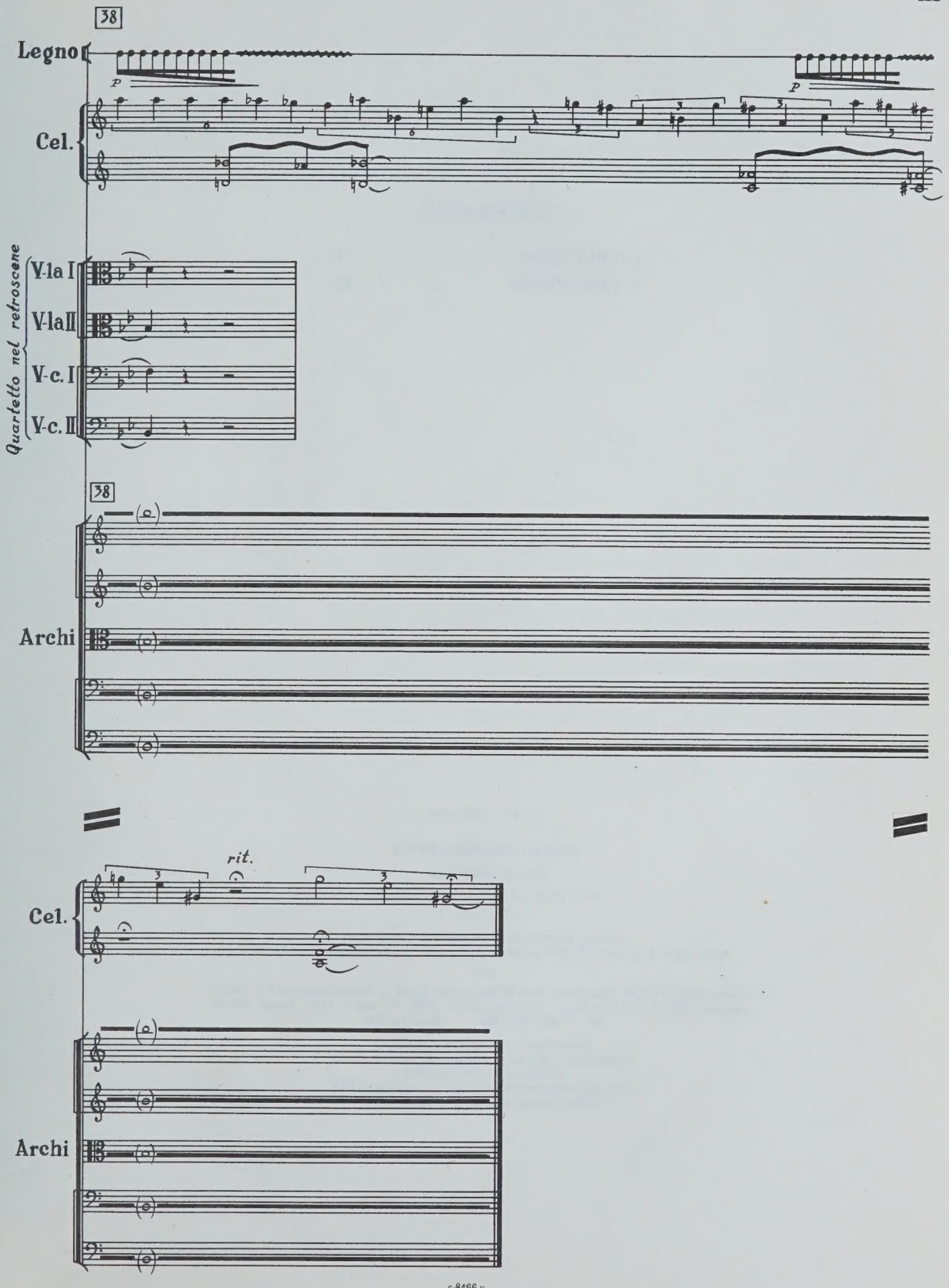
x) Туба может играть октавой ниже.



Дирижировать только струнными. Кларнет играет произвольно и может завершить свою линию где угодно. (Примечание автора).


Cl.picc.
C-ne
ritard.
p
dim.
35
tempo col quartetto
p
35
Meno mosso ♩=40
Quartetto nel retroscene
V-la I
V-la II
V-c. I
V-c. II
p
p
p
rit.
35
V-ni I
V-ni II
V-le
V-c.
C-b.
Cl.picc.
ppp
C-ne
36
♩=♩
Largo
Cel.
sola
p
36
♩=♩
Quartetto nel retroscene
V-la I
V-la II
V-c. I
V-c. II
Archi


37
C-ne
Cel.
Quartetto nel retroscene
V-la I
V-la II
V-c. I
V-c. II
p
Archi
ppp


38
Legno
p
p
Cel.
Quartetto nel retroscene
V-la I
V-la II
V-c. I
V-c. II
38
Archi
rit.
Cel.
Archi

СОДЕРЖАНИЕ

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Нотное издание

АСКОЛЬД ФЕДОРОВИЧ МУРОВ

ПЯТАЯ СИМФОНИЯ

Для большого симфонического оркестра

Партитура

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Нотограф *В. Цуканов.* Худож. редактор *И. Дорохова.* Техн. редактор *М. Подольная.*

Н/К

Сдано в набор 13.12.88. Подп. к печ. 16.01.89. Форм. бум. 69x90$^1/_8$. Бумага офсетная № 1. Печать офсетная. Печ. л. 14,0. Усл. печ. л. 14,0. Усл. кр.-отт. 14,66. Уч.-изд. л. 17,49. Тираж 200 экз. Изд. № 8466. Зак. 692 . Цена 2 р. 60 к.

Издательство „Советский композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12
Московская типография № 9.
НПО „Всесоюзная книжная палата" Госкомиздата СССР.
109033, Москва, Ж-33, Волочаевская ул., 40

2 р. 60 к.